ALTO II

An Old-Time Collection

UNITED STATES GOLD, SILVER AND COPPER COINS

PUBLIC AUCTION SALE
OCTOBER 16, 17, 1991

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES
GOLD, SILVER AND COPPER COINS

(Part II of the October Sale)

ALTO II

An Old-Time Collection
Plus a Few Choice Consignments

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TO BE SOLD AT

PUBLIC AUCTION SALE
OCTOBER 16, 17, 1991

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SECOND SESSION

Wednesday Evening, October 16, 1991 — 6:30 P.M. — Lots 500 - 1341

THIRD SESSION

Thursday Evening, October 17, 1991 — 6:30 P.M. — Lots 1342 - 2321

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The First Session of our October Sale, featuring United States Paper Money (Lots 1 - 377), sold on Tuesday Evening, October 15, 1991. See separate catalogue.

Exhibition

Lots will be on exhibition EACH DAY starting **OCTOBER 7, 1991** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The

Manhattan Skyline Suites

Of The

OMNI PARK CENTRAL HOTEL

Seventh Avenue at 56th Street

NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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ALTO II

AN OLD TIMERS COIN COLLECTION

In December 1970 Stack's had the pleasure to offer the Alto Collection of Gold, Silver and Copper coins at Public Auction.

It was a major collection of United States coins formed in the 1920's through the early 1950's. Many of the coins came from important sales conducted by Stack's, B. Max Mehl, J.C. Morganthau, Barney Bluestone, John Zug and Wayte Raymond. The sale has since been considered a famous "pedigree" sale and its fame always attracted numismatic discussions when quality and rarity were mentioned.

Now two decades later we are pleased to offer the "Alto II" Collection along with a few other choice consignments. These coins came from members of the family who were given portions of the original collection as their legacy. The family decided to permit us to put their individual holdings together and make a major offering of their coins within this catalogue.

There are many coins of great importance and high quality, many of which haven't seen the light of day for well over a half a century. We believe these to be a wonderful numismatic find and a rare opportunity to acquire some great and attractive specimens for your collection.

Stack's is grateful and extremely pleased to have been asked by the present families to sell these lovely and rare coins at Public Auction. We sincerely recommend you review the catalogue carefully and bid enthusiastically to acquire these coins.

In our December Sale, we will be offering for sale the foreign coins of the "Old Time" Collection.

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 16, 1991

6:30 P.M. SHARP

LOTS 500 - 1341

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ALTO II

An Old Time Collection and A Few Choice Consignments

An important offering of United States Gold, Silver and Copper Coins

U. S. HALF CENTS

RARE AND BEAUTIFUL 1793 HALF CENT

Lot No. 501
(Enlarged)

501 **1793** Cohen 4. The "Hooked Bust Line" coupled with the 13 leaf at left reverse. **Mint State-60.** A wonderfully sharp strike, full beaded border on both sides, every vein in each leaf clearly defined. The obverse is iridescent brown, the reverse lighter in tone, with splashes of faded mint color. Accompanying the lot is a clipping from an old auction catalogue — "1793 Half Cent. Gilbert-Elder No.2. Sharp bold example. Uncirculated. Original surface. Best one we have offered in years. Medium brown. Super piece. . ." Worthy of a substantial bid. ***(SEE COLOR PLATE)***

502 **1800** C.1. Very Fine-25. Olive brown toning to steel. Quite an attractive coin.

MAGNIFICENT 1803 HALF CENT

Lot No. 503
(Enlarged)

503 **1803** C.1. **Mint State 63+.** The obverse close indeed to a 65. The reverse with some speckled toning in the center. Late state of the dies, with the various cracks well defined. ***(SEE COLOR PLATE)***

504 **1804** C.6. Spiked chin. Extremely Fine, mottled steel and tan.

Lot No. 505

505 **1833** C.1. A beautiful, wholly prooflike specimen, **Mint State-65.** Rich sea-green, russet and steel iridescence.

SPLENDID 1857 PROOF HALF CENT

Lot No. 506

506 **1857** The last year of these little coppers. **Proof-63+.** A needle-sharp impression. Beautiful purple iridescence with splashes of faded mint color.

U. S. LARGE CENTS

EXCEPTIONAL 1793 CROSBY 9-H

Lot No. 507
(Enlarged)

507 **1793** Sheldon 9, Crosby 9-H. Wreath, vine and bars on the edge. About Uncirculated-55. A coin of great beauty, with a full beaded border on both sides and full sharp details. ***(SEE COLOR PLATE)***

SUPERB 1793 SHELDON 10

Lot No. 508
(Enlarged)

508 **1793** S.10, Cr.10-I. The Injured Rim, period after legend. Extremely Fine-45. Deep olive brown reverse, lighter obverse with pale iridescent overtones. The injured rim shows a longer straight line than we can recall seeing before; probably the finest known in this late die state. ***(SEE COLOR PLATE)***

A HIGHLY DESIRABLE 1794 SHELDON 22

Lot No. 509
(Enlarged)

509 **1794** S.22, Hays 43. The Bent lock; mounding on the reverse. Choice About Uncirculated-55. Struck on a planchet with light defects, but the surfaces mostly glossy. Medium reddish brown toning, excellent hair detail. Sharper than any of the Halpern specimens, and quite possibly the finest known. ***(SEE COLOR PLATE)***

ATTRACTIVE 1794 "APPLE CREEK" VARIETY

Lot No. 510

510 **1794** S.24. Obverse die crack starting above 'L'; the "Apple Cheek" variety. Very Fine-25, the reverse displaying central mounding causing a weakness at ENT. Even medium brown with olive overtones.

EXCEPTIONAL 1794 "ORNATE" VARIETY

Lot No. 511

511 **1794** S.28. The "Ornate" variety. About Uncirculated-55, even mahogany. Deeply impressed, so much so that the coin has a cameo-like appearance. Truly exceptional from any point of view.

MINT STATE 1810 LARGE CENT

Lot No. 512
(Enlarged)

512 **1810** S.283. The dot just below the fork of the 'Y' clearly in evidence. **Mint State-63,** very nearly a 65 coin. Rich light brown with copious amounts of mint red. One of the rarest types to obtain with mint color. Really a sensational frosty and satiny specimen worthy of a five figure bid and then some. ***(SEE COLOR PLATE)***

513 1829 L.L., 1833, 1837 B.H.C., 1842 S.D., 1845, 1847 (2), 1848 (2), 1851 (4), 1852 (2), 1853 (4), 1854. Fine, some Very Fine, a few with light marks. Overall quite a nice group. **20** pieces.

514 1835, 1838, 1843 (2), 1845 (2), 1846 (2), 1847 (3), 1848 (2), 1849, 1951 (3), 1853, 1855, 1856. Average Fine. **20** pieces.

INCREDIBLE 1857 PROOF LARGE CENT

Lot No. 515
(Enlarged)

515 **1857** Newcomb 3. Small date. Easily a **Proof-65.** Wholly fiery mint red on the obverse, the reverse with the faintest blush of toning over mint red. Fully reflective surfaces and undoubtedly in the Condition Census. ***(SEE COLOR PLATE)***

U. S. SMALL CENTS

516 **1864 Bronze, 1898 Brilliant Uncirculated,** the first choice. **2** pieces.

RARE AND CHOICE 1909 V.D.B. MATTE PROOF CENT

Lot No. 517

517 **1909 V.D.B. Choice Matte Proof,** light brown with subtle iridescence. ANACS E-6916-C, PF-63/63. *Proof mintage only 420 pieces,* making this the rarest Proof type coin of this century.

LINCOLN CENTS

518 **1914'D'** Very Fine. Light even wear, natural chocolate. A very nice, sharply struck example of this key date.

519 **1914'D'** Another. A strong Good, nearly Very Good. Even chocolate brown.

520 **1917'S' Brilliant Uncirculated,** brown and red gold. Off-center strike, with large rim cud at top reverse.

PARTIAL SET OF LINCOLN CENTS

521 **1931'S', 1931'D' through 1939'P'.** All dates and mints inclusive, mostly with full color and light toning. Mounted in a Wayte Raymond page. **21** pieces.

522 **1936 Brilliant Proof.** A deep red gold coin with a couple of small spots, but iridescent overtones.

U. S. THREE CENTS (NICKEL)

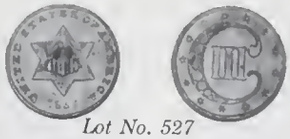
523 **1879 Choice Brilliant Proof,** frosty devices.

524 **1879 Brilliant Proof,** light russet and pale steel toning.

525 **1880 Brilliant Proof,** and close to choice. A bold strike, with a hint of russet toning.

526 **1883 Choice Brilliant Proof,** lovely light golden toning.

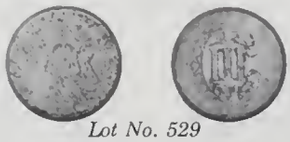
U. S. THREE CENTS (SILVER)



Lot No. 527

527 **1851 Brilliant Uncirculated,** virtually choice. Pale steel and light iridescent toning on both sides. A very pleasing example.

528 **1851 Brilliant Uncirculated.** A nice strong strike. Pleasing satiny lustre.



Lot No. 529

529 **1856 Very Choice Brilliant Uncirculated,** virtually in the gem category. A bold strike, the shield unusually sharp. Full lustre, pale greenish gold toning. An outstanding Type II issue.

530 **1862 Brilliant Uncirculated.** A bold strike, with full detail. Muted gold and blue toning.

GEM 1867 SILVER THREE CENTS

Lot No. 531

531 **1867 Gem Brilliant Proof.** A sparkling example, iridescent with golden and sea-green borders. A needle-sharp impression well worth a bid in the $2,500.00 range.

U. S. NICKELS

Lot No. 532

532 **1866 Gem Brilliant Uncirculated,** bold strike. Rose and sea-green on the reverse. A handsome coin.

533 **1867 Rays. Brilliant Uncirculated; 1879 Brilliant Proof** with light golden borders. **2** pieces.

534 **1878 Choice Brilliant Proof.** Pale gold and lavender, glittering surfaces.

535 **1893 Brilliant Uncirculated,** satiny surfaces.

536 **1901, 1902 Brilliant Proofs,** the second with golden toning and traces of a fingerprint. **2** pieces.

537 **1909 Brilliant Proof,** and choice, with touches of red gold toning on the obverse.

538 **1911 Choice Brilliant Proof.** Light gold, violet, and iridescent toning.

A HOARD OF 1916'D' NICKELS

Note: *The lustre and color are all identical, the strikes vary somewhat from a decent strike close to being called "sharp" to the normal strike most often encountered.* ***All*** *but the last two have full LIBERTY.*

Lot No. 539

539 **1916'D' Brilliant Uncirculated.** The central portion slightly weak, but stronger than others in this important hoard.

540 **1916'D'** Another. **Brilliant Uncirculated,** the strike similar to the last.

541 **1916'D'** A third. **Brilliant Uncirculated,** strike similar to the last.

542 **1916'D'** A fourth. **Brilliant Uncirculated,** strike nearly as last.

543 **1916'D'** A fifth. **Brilliant Uncirculated,** strike similar to the last.

544 **1916'D'** A sixth. **Brilliant Uncirculated,** strike similar to the last.

545 **1916'D' Brilliant Uncirculated,** strike close to the last. **2** pieces.

546 **1916'D'** Another pair. **Brilliant Uncirculated,** strike similar to the last. **2** pieces.

547 **1916'D'** A third pair. **Brilliant Uncirculated,** strike similar to the last. **2** pieces.

548 **1916'D'** A fourth pair. **Brilliant Uncirculated,** strike close to the last. **2** pieces.

RARE 1918/7'D' NICKEL

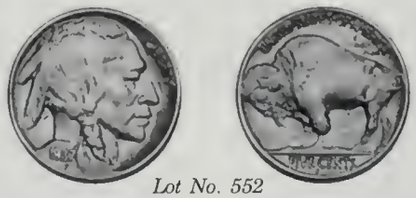
Lot No. 549

549 **1918/7'D'** Strictly Fine, nearly Very Fine. The overdate perfectly clear without magnification. **Rare.**

550 **1918, 1919, 1920 Choice Brilliant Uncirculated.** All are frosty and borderline gems. **3** pieces.

551 **1921, 1923, 1924, 1925 Choice Brilliant Uncirculated,** some close indeed to the gem category. **4** pieces.

MINT STATE 3-LEGGED BUFFALO



Lot No. 552

552 **1937'D' 3-Legged. Brilliant Uncirculated.** Light rose gold toning on the fields. A pleasing, lustrous specimen of this popular rarity.

MISCELLANEOUS U. S. COINS

553 1943 5¢, 1943'S' 25¢. **Superb Gem Brilliant Uncirculated.** Magnificent deep rainbow iridescent toning. **2** pieces.

554 1943'P' 5¢, 1944 10¢. **Superb Gem Brilliant Uncirculated.** Magnificent deep rainbow iridescent toning. **2** pieces.

555 1943 5¢; 1942, 1943 10¢. **Gem Brilliant Uncirculated,** lovely toning. **3** pieces.

556 1943'S' 5¢, 1942 10¢ (2). **Gem Brilliant Uncirculated,** rich red and faded gold toning. **3** pieces.

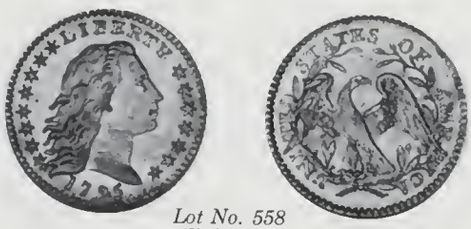
U. S. HALF DIMES

MINT STATE 1794 HALF DIME

Lot No. 557
(Enlarged)

557 **1794** Valentine 4. **Brilliant Uncirculated** and choice. Struck from clashed dies, yet every strand of hair is sharp and well defined, as is the center dot and circle. The eagle is just as sharp. A lustrous coin, amber and pale sea-green, the reverse silvery and sea-green. ***(SEE COLOR PLATE)***

PROOFLIKE 1795 HALF DIME



Lot No. 558
(Enlarged)

558 **1795** Valentine 1. **Choice Brilliant Uncirculated.** A wholly prooflike example, steel and light iridescence. The reverse is light golden and iridescent. Well struck and exceptionally attractive. ***(SEE COLOR PLATE)***

RARE 1795 MINT STATE VALENTINE 4

Lot No. 559
(Enlarged)

559 **1795** Valentine 4. With the rim break over TY and the 9th star. **Choice Brilliant Uncirculated.** Frosty mint bloom with russet, golden and sea-green overtones. ***(SEE COLOR PLATE)***

MAGNIFICENT 1796 HALF DIME

Lot No. 560
(Enlarged)

560 **1796** Valentine 1. Knobbed 6, doubled as usual. **Choice Brilliant Uncirculated.** A virtual gem with full prooflike surfaces. All of the stars and central, devices including the eagle's breast feathers, are needle-sharp. Exquisite gold and faintly iridescent toning serve to highlight this little beauty. One of the finest examples we've sold in quite some time. ***(SEE COLOR PLATE)***

Lot No. 561

561 **1797** Valentine 2. 15 Stars on the obverse. Extremely Fine, well struck and balanced. A few inconsequential circulation marks. Overall a beautiful example of this rare type, golden and faintly iridescent.

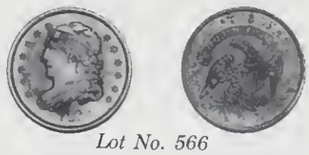
562 **1829** The first year of the Capped Bust by William Kneass. About Uncirculated, golden and iridescent. Slightly reflective.

563 **1830 Brilliant Uncirculated,** faintly prooflike. Rich gold and purple iridescence.

564 **1831 Brilliant Uncirculated.** The obverse prooflike, the reverse with a touch of frost. Sea-green and silvery toning.

Lot No. 565

565 **1832 Choice Brilliant Uncirculated.** Golden centers blending with iridescence about the edges.

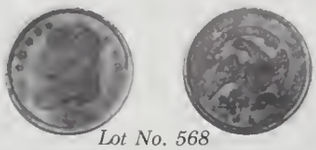


Lot No. 566

566 **1833 Choice Brilliant Uncirculated.** Rose gold, blue and sea-green in concentric circles.

Lot No. 567

567 **1834 Choice Brilliant Uncirculated,** frosty mint bloom. Sensational pale blue, gold and sea-green toning.



Lot No. 568

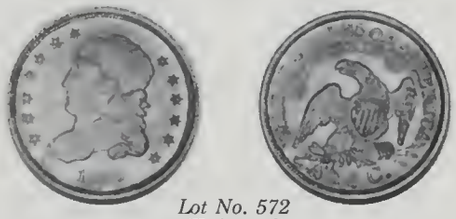
568 **1835** Large date, small 5c. **Choice Brilliant Uncirculated.** A cameo-like example with a russet head and sea-green iridescent toning about, all on frosted surfaces.

569 **1835** Large date, large 5C. About Uncirculated, the reverse with large die cracks. Mottled sea-green and blue iridescence.

570 **1835** Small date, large 5C. About Uncirculated and choice, russet and golden iridescence.

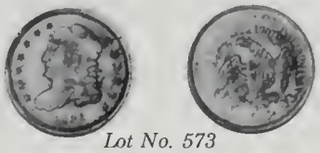
571 **1835** Small date, small 5c. About Uncirculated, golden, toning about the rims.

GEM 1836 HALF DIME



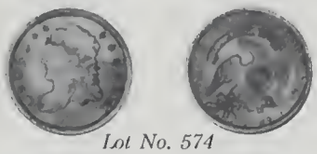
Lot No. 572
(Enlarged)

572 **1836** Large 5C. **Gem Brilliant Uncirculated,** full frosty mint bloom. Pale orange over golden sea-green. ***(SEE COLOR PLATE)***



Lot No. 573

573 **1836** Small 5c. **Brilliant Uncirculated** and close to choice. Blazing mint frost with some light contact marks. Golden and iridescent.



Lot No. 574

574 **1837** Large 5C. **Choice Brilliant Uncirculated,** mauve and olive toning.

RARE MINT STATE 1837 SMALL 5c

Lot No. 575

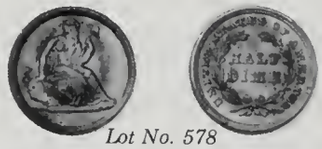
575 **1837 Small 5c.** The rarest variety/type of the series. **Choice Brilliant Uncirculated.** Amber centers, iridescent about the periphery. Sharply struck and really a "top-drawer" of this silver rarity.

Lot No. 576

576 **1837 Liberty Seated,** no stars, large date. **Brilliant Uncirculated** and close to the choice category. Lovely golden toning.

Lot No. 577

577 **1837 Liberty Seated,** no stars, small date. **Choice Brilliant Uncirculated,** satiny and frosty. Gold, sea-green and blue iridescent toning.



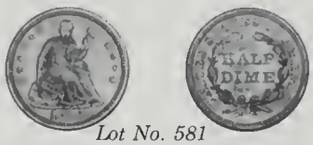
Lot No. 578

578 **1838 Choice Brilliant Uncirculated.** A sparkling example, sharply struck, with magnificent iridescent toning.

579 **1839** Very Fine; **1843** Reengraved date, small reverse scratch. About Uncirculated. **2** pieces.

580 **1840** No drapery. **Brilliant Uncirculated.** Amber and iridescent.

RARE 1840 DRAPERY HALF DIME



Lot No. 581

581 **1840 Drapery. Choice Brilliant Uncirculated.** Considerable reflective surface. Delicate iridescent and russet toning. The rarer of the two varieties of the date, but really unappreciated, as it is really one of the rarer coins of the entire series.

582 **1841 Brilliant Uncirculated,** and really a pretty coin, with purple and sea-green over frosted surfaces.

583 **1842 Brilliant Uncirculated,** deep gold and iridescent toning.

584 **1843 Choice Brilliant Uncirculated,** massive reverse die crack. Blazing lustre with golden toning.

585 **1844 Choice Brilliant Uncirculated.** Exquisite rose, sea-green and iridescent toning.

586 **1844** Reengraved date. The date first punched too low, then punched to a more central position. Russet and iridescent toning.

587 **1845 Choice Brilliant Uncirculated,** faintly prooflike. Beautiful pink and iridescent toning.

588 **1845** Reengraved date. The date first punched too far left. **Brilliant Uncirculated,** close to choice. Pale sea-green and iridescent.

EXTREMELY RARE 1846 HALF DIME

Lot No. 589
(Enlarged)

589 **1846** About Uncirculated, lightly polished years ago, now with rich, deep iridescent and sea-green toning. The coin has a wonderful appearance. With its mintage of 27,000, it has the distinction of having the lowest issuance of any Half Dime from 1829 to 1862. A classic silver rarity. ***(SEE COLOR PLATE)***

Lot No. 590

590 **1847** Lightly repunched date. **Choice Brilliant Uncirculated,** blazing mint frost, delicate iridescent toning. A sharply struck borderline gem.

591 **1848** Large date. The date well into the base. About Uncirculated, sea-green about the periphery, iridescent centers. Diagonal die crack on the reverse. A very scarce variety, clearly the most important of the year.

592 **1848** Medium date. **Brilliant Uncirculated,** iridescent and sea-green. Faintly prooflike, mostly satiny. An exceptional strike.

593 **1848** Medium date. Another example, mauve sea-green and iridescent.

Lot No. 594

594 **1849/8** The overdate very clear. **Brilliant Uncirculated** and choice. Frosted surfaces with mauve and light iridescent overtones.

595 **1849 Brilliant Uncirculated.** Rich golden centers, iridescent about the edges.

Lot No. 596

596 **1850 Gem Brilliant Uncirculated.** Wonderful frosted surfaces with beautiful rose and iridescent toning. An uncommon date.

Lot No. 597

597 **1851 Brilliant Uncirculated** and gem despite a natural mint-caused edge crack at star 9. A beauty with rose and iridescent toning.

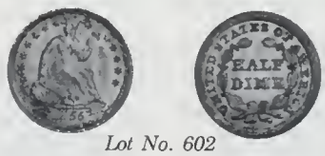
Lot No. 598

598 **1852 Choice Brilliant Uncirculated.** A virtual gem with blazing mint frost and lightly mottled russet toning over pale amber.

599 **1853 No arrows.** Extremely Fine, russet and iridescent. Very scarce.

600 **1853 Arrows. Brilliant Uncirculated,** golden toning.

601 **1854 Brilliant Uncirculated.** Frosty lustre, faintly mottled iridescent toning. A very sharp strike.



Lot No. 602

602 **1855 Gem Brilliant Uncirculated.** Blazing mint frost with delicate iridescent toning. A very pretty type coin.

Lot No. 603

603 **1856 Gem Brilliant Uncirculated,** superb satiny surfaces. Lovely pink and russet toning over frosted surfaces.

Lot No. 604

604 **1857 Gem Brilliant Uncirculated.** Frosty mint bloom with magnificent iridescent toning. First-rate from any point of view.

605 **1857 Brilliant Uncirculated,** full head. Pale rose and violet toning, nice lustre.

VERY RARE 1858 PROOF HALF DIME

Lot No. 606
(Enlarged)

606 **1858 Choice Brilliant Proof.** A magnificent glittering example with full reflective surfaces. Gold centers framed by delicate mauve iridescent borders. Rare and exceptionally attractive. ***(SEE COLOR PLATE)***

Lot No. 607

607 **1859 Choice Brilliant Proof.** A glittering example of this one-year-only type coin with "hollow stars." Medium iridescent toning.

608 **1859 Brilliant Uncirculated.** Frosty lustre, light steel and iridescent toning. Rare one-year-only type coin.

609 **1860 Choice Brilliant Uncirculated,** sharply struck and partially prooflike. Curious light mottled toning. Really close to the gem category.

Lot No. 610

610 **1862 Gem Brilliant Proof.** The toning is especially nice, sea-green with pink and blue iridescence.

611 **1862 Brilliant Uncirculated** or better. Glittering russet gold and blue toning. A handsome specimen.

Lot No. 612

612 **1863 Choice Brilliant Proof.** A borderline gem with concentric rings of gold, sea-green and blue iridescence.

613 **1867 Brilliant Proof.** Superb gold and iridescent toning. Scarce.

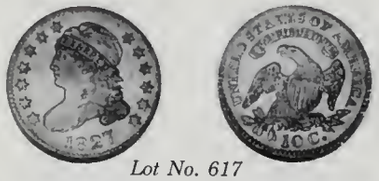
614 **1870 Brilliant Proof.** Light russet and blue obverse, deeper blue gray reverse.

615 **1870 Brilliant Proof.** Mottled iridescent toning.

U. S. DIMES

Lot No. 616
(Enlarged)

616 **1796** John Reich 1. About Uncirculated, light brown with violet overtones. Strong strike, early die state with the cud at S1 only about as wide as the 6 in the date. ***(SEE COLOR PLATE)***



Lot No. 617

617 **1827** JR-4. **Brilliant Uncirculated,** lustrous and faintly prooflike. Golden and faint gray toning.

Lot No. 618

618 **1829** JR-3 (R-4). **Choice Brilliant Uncirculated,** pastel rainbow toning over satiny surfaces. Great eye appeal.

RARE PROOF 1831 DIME

Lot No. 619

619 **1831** JR-4. **Choice Brilliant Proof.** A couple of curious untoned spots before the throat. Golden amber toning.

Lot No. 620

620 **1831** JR-4. Another. **Choice Brilliant Uncirculated,** blazing mint frost. Rich orange amber with a blue periphery.

RARE PROOF 1843 DIME

Lot No. 621

621 **1843 Brilliant Proof.** Broad rims, light violet and paler green gold obverse border. The reverse is rose gold and light russet. A desirable specimen of this early Proof date.

622 **1852 Brilliant Uncirculated,** some "hidden" obverse scratches.

Lot No. 623

623 **1853 Arrows. Choice Brilliant Uncirculated.** Exquisite frosty lustre with peripheral iridescence. A beautiful coin, nearly in the gem category.

624 **1856** Small date. **Choice Brilliant Uncirculated,** faintly prooflike. Light golden and iridescent toning.

VERY RARE 1857 PROOF DIME

Lot No. 625
(Enlarged)

625 **1857 Choice Brilliant Proof.** A needle-sharp strike with wonderful iridescent and gold toning. Very few are extant this nice. ***(SEE COLOR PLATE)***

Lot No. 626

626 **1858 Choice Brilliant Uncirculated.** An exceptional example with prooflike surfaces. Well struck, gold and sea-green iridescence.

627 **1859 Brilliant Proof.** Light peripheral iridescence.

Lot No. 628

628 **1860 Choice Brilliant Proof.** A sharply struck example (unusual for this date), with pretty toning about the edges.

629 **1861 Proof.** Polished years ago, not toning nicely.

630 **1862 Brilliant Proof.** Golden and light sea-green toning.

Lot No. 631

631 **1862 Brilliant Proof.** Another. Light golden centers, neon blue borders, the obverse cameo.

632 **1863 Brilliant Proof.** The obverse is two-tone and superb, the reverse with light hairlines.

633 **1864 Brilliant Proof,** a few small marks. Golden and iridescent.

Lot No. 634

634 **1865 Choice Brilliant Proof.** Very nice golden and iridescent rim toning. Scarce.

635 **1868 Brilliant Proof,** golden and iridescent.

636 **1869 Brilliant Proof,** iridescent about the rims.

637 **1870** About Uncirculated, prooflike surfaces. Amber toning.

638 **1871 Brilliant Proof.** Golden centers, iridescent edges.

Lot No. 639

639 **1872 Choice Brilliant Proof.** A two-tone cameo with superb toning.

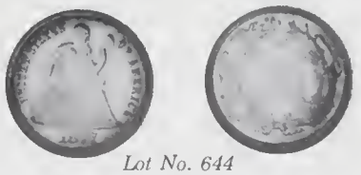
Lot No. 640

640 **1874 Brilliant Proof.** Deep gold and iridescent. Scarce type coin.

641 **1875 Brilliant Proof.** Speckled steel iridescent toning.

642 **1875'S' Choice Brilliant Uncirculated,** full head. Russet and pale lavender obverse, light russet gold reverse.

643 **1876 Brilliant Proof,** amber and iridescent toning.



Lot No. 644

644 **1877 Choice Brilliant Proof,** lovely peripheral toning. *Only 510 struck.*

645 **1878 Brilliant Proof,** silvery-steel toning.

646 **1880 Brilliant Proof.** Rose gold toning with blue at the borders.

647 **1882 Brilliant Proof,** pale speckled toning.

648 **1883 Brilliant Proof,** pale gold and iridescent.

649 **1884 Brilliant Proof,** russet and iridescent about the edges.

650 **1885 Brilliant Proof.** Choice but for a light fingermark on the obverse.

651 **1886 Brilliant Proof,** lacquered but still quite nice.

652 **1887 Brilliant Proof** and very nearly choice. Splendid toning.

653 **1888 Brilliant Proof,** peripheral iridescent toning.

654 **1889 Brilliant Proof,** the edges with iridescent toning.

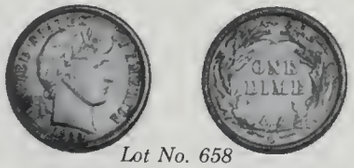
655 **1890 Brilliant Proof,** a small obverse flake. Amber toning.

656 **1891 Proof.** Lightly polished but now with nice toning.

U. S. BARBER DIMES

657 **1892 Brilliant Uncirculated,** golden centers.

GEM 1893'O' DIME



Lot No. 658

658 **1893'O'** If ever a coin could be called a "Super Gem" this coin is it. This coin is really borderline perfect. **Gem Brilliant Uncirculated** with exquisite pale mauve toning.

659 **1897 Brilliant Proof.** A lovely specimen despite some hairlines on the neck.

660 **1897 Gem Brilliant Uncirculated,** frosty mint bloom. Light golden toning.

661 **1898 Brilliant Proof.** Lightly polished but attractive nevertheless.

A SMALL HOARD OF 1898 DIMES

Note: *All have exactly the same lustre and iridescent toning.*

Lot No. 662

662 **1898 Brilliant Uncirculated, choice to gem.** Superb iridescent toning.

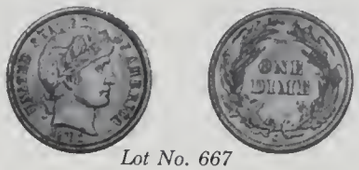
663 **1898** Another. **Brilliant Uncirculated, choice to gem.** Same lovely iridescent toning.

664 **1898** A third. **Choice to Gem Brilliant Uncirculated.** The same splendid iridescence.

665 **1898** A fourth. **Brilliant Uncirculated, choice to gem.** Same lovely iridescent toning.

666 **1901 Proof.** Polished heavily but still with most of its reflective surface apparent.

SUPERB 1901'O' DIME



Lot No. 667

667 **1901'O'** This too is a "Superb Gem." **Brilliant Uncirculated.** Frosty and satiny, and to top it off, it's well struck, most unusual for the issue. Amber and russet toning.

668 **1902 Brilliant Proof,** light speckled toning.

Lot No. 669

669 **1903 Gem Brilliant Proof.** Light russet reverse, violet steel obverse.

670 **1903 Brilliant Proof.** Another. Hairlined, but still attractive.

Lot No. 671

671 **1904 Choice Brilliant Proof.** Exquisite gold and sea-green concentric rings.

672 **1905 Brilliant Proof,** slide marks on the cheek. Gold and iridescent.

673 **1905'S' Gem Brilliant Uncirculated.** A gorgeous satiny example, with wonderful iridescent toning. A beauty.

674 **1906 Brilliant Proof.** Choice but for some faint slide marks on the cheek.

SPLENDID 1906'O' DIME

675 **1906'O' Gem Brilliant Uncirculated,** frosty and satiny. Actually the coin is "As Struck." Lovely olive and orange iridescent toning.

Lot No. 676

676 **1907 Choice Brilliant Proof,** amber and iridescent.

677 **1907 Brilliant Uncirculated,** and virtually choice. An arc of gold over Liberty's head.

678 **1908 Brilliant Proof,** sea-green and gold.

679 **1909 Brilliant Proof,** steel and gold toning.

Lot No. 680

680 **1910 Choice Brilliant Proof.** Delightful gold centers, iridescent about the periphery.

Lot No. 681

681 **1911 Choice Brilliant Proof,** amber with iridescence about the rims.

682 **1912 Choice Brilliant Proof.** Mottled sea-green and amber.

683 **1913 Brilliant Proof,** gold and sea-green.

684 **1914, 1916 Barber. Brilliant Uncirculated** and close to choice. **2** pieces.

RARE 1915 PROOF DIME

Lot No. 685

685 **1915 Choice Brilliant Proof.** Rich gold and sea-green. Rare and attractive.

U. S. MERCURY DIMES

686 **1916 Mercury, 1917 Choice Brilliant Uncirculated,** both with split bands. Superb toning. **2** pieces.

687 **1919 Choice Brilliant Uncirculated,** split bands. Splendid toning.

Lot No. 688

688 **1921 Choice Brilliant Uncirculated.** Full split bands, the rims weakly struck as usual for this issue. Remarkable full frosty lustre covers both sides of this exceptional Dime, making it one of the most attractive examples likely to be encountered.

689 **1923, 1924 Choice Brilliant Uncirculated,** split bands. **2** pieces.

690 1926, 1929, 1931, 1935, 1937 **Brilliant Uncirculated,** close to choice. Split bands. **5** pieces.

691 1927, 1928, 1930, 1934 **Brilliant Uncirculated,** mostly close to choice. **4** pieces.

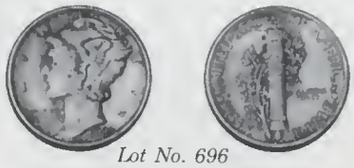
692 **1936 Choice Brilliant Proof,** glittering surfaces.

693 **1936 Choice Brilliant Proof.** Another. Well struck and reflective. Rare.

694 **1938 Choice Brilliant Proof,** steel and amber.

695 **1939 Gem Brilliant Proof,** excellent surfaces.

A SMALL HOARD OF 1942/1 DIMES



Lot No. 696

696 **1942/1** Strictly Very Fine, light iridescent toning.

697 **1942/1** Another. Very Fine, close to Extremely Fine.

698 **1942/1** A third. Fine, nearly Very Fine. Gray and iridescent.

699 **1942/1** A fourth. Fully Fine and well struck.

700 **1942/1** A fifth and last example. Strictly Fine, evenly worn and balanced.

ANOTHER SMALL HOARD OF 1942/1 DIMES

RARE MINT STATE 1942/1 DIME

Lot No. 701

701 **1942/1 Brilliant Uncirculated,** the central band nearly split. Lovely mottled tan and rose iridescence over satiny and frosted surfaces.

702 **1942/1** Another. Very Fine.

703 **1942/1** A third. Very Fine.

704 **1942/1** A fourth. Fine, nearly Very Fine.

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. TWENTY CENT PIECE

705 **1875'S' Brilliant Uncirculated.** Mottled deep iridescent toning with bright lustre at the centers.

U. S. QUARTERS

RARE AND BEAUTIFUL 1796 QUARTER

Lot No. 706
(Enlarged)

706 **1796** Browning 2. The point of the curl under the curved part of the B in LIBERTY. **Extremely Fine and very choice.** The coin really is perfect and free from defect or damage. Faintly prooflike, with glorious amber and delicate russet toning. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1804 QUARTER

Lot No. 707

707 **1804** Br.1. **Extremely Fine,** natural prooflike surface. Faint planchet adjustment marks on the rim below the date. Lovely iridescence with some muted gold toning. Accompanying this lot is a description cut from an old auction catalogue:"390 1804 Extremely Fine. Also one of the best known of this date. Extremely rare." A particularly nice example of this rarity.

MINT STATE 1818 QUARTER

Lot No. 708
(Enlarged)

708 **1818** Br.3. **Brilliant Uncirculated.** Glistening mint lustre with shades of pink, blue, russet and iridescent toning. Although struck from clashed dies, the coin overall is well struck. ***(SEE COLOR PLATE)***

Ex J.G. Mcallister, privately, in 1943.

709 **1820** Br.4. Small 0. About Uncirculated, some prooflike surface on the obverse. Gray toning overall, with some gold on the obverse.

Ex John Zug, privately, in 1948.

Lot No. 710

710 **1821** Br.5. **Brilliant Uncirculated.** Mottled steel and iridescent with a hint of prooflike surface. According to Browning, this is the scarcest variety of the year.

Ex B. Max Mehl's December 11, 1928 sale, lot 775.

PROOFLIKE 1822 QUARTER

Lot No. 711
(Enlarged)

711 **1822** Br.1. **Choice Brilliant Uncirculated,** cameo-like prooflike surface with frosted devices. Exceptionally attractive blue iridescent with sea-green overtones. Well worth a bid in the $15,000.00 range. ***(SEE COLOR PLATE)***

712 **1825/3** Br.2. About Uncirculated and a very nice specimen. Golden gray iridescence.

Lot No. 713

713 **1834** Br.1. Early die state, and very sharply struck. **Choice Brilliant Uncirculated,** prooflike surface. Slightly mottled iridescent toning.

Lot No. 714

714 **1838** Br.1. **Choice Brilliant Uncirculated,** struck from lightly clashed dies. Peripheral die breaks on each side. Smoky blue-gray borders, bright lustre at the centers.

Lot No. 715

715 **1839 Choice Brilliant Uncirculated.** Frosted surfaces, pink and iridescent toning, golden overall. A very scarce type coin.

Lot No. 716

716 **1854 Arrows. Brilliant Uncirculated.** Mottled blue, pale russet and sea-green on frosty surfaces.

717 **1857 Brilliant Uncirculated.** Touches of pale lime green at the reverse border.

718 **1862 Brilliant Uncirculated,** with claims to a higher grade. Cartwheel lustre under soft russet and light tan toning.

Lot No. 719

719 **1865 Very Choice Brilliant Uncirculated,** close to the gem category. Beautiful reds, blues, and sea-green on a fully lustrous planchet.

Lot No. 720

720 **1865'S' Brilliant Uncirculated** or better. Golden tan toning, the reverse a bit lighter. Satiny surfaces.

721 **1873 Brilliant Uncirculated** or better. Light rose, sea-green and pale blue toning.

722 **1874'S' Brilliant Uncirculated,** nearly choice. Light golden toning, satiny lustre.

723 **1876 Brilliant Uncirculated.** A frosty coin with touches of soft russet and sea-green. Cartwheel lustre on the reverse.

724 **1876'CC', 1892** About Uncirculated and choice. **2** pieces.

725 **1877'S' Brilliant Uncirculated.** Silver and rose gold toning, with a splash of russet at the date.

726 **1911 Brilliant Uncirculated.** Light golden color with a smoky rim. Full mint bloom.

727 **1911 Brilliant Uncirculated.** A splash of pale violet on the reverse. Satiny surface.

A SMALL HOARD OF 1914 QUARTERS

Note: *All in this hoard exhibit the same "flashy" mint lustre and delicate toning.*

Lot No. 728

728 **1914 Gem Brilliant Uncirculated,** blazing lustre, light toning.

729 **1914** Another. **Choice Brilliant Uncirculated,** just a bagmark or two from gem.

730 **1914** A third. **Choice Brilliant Uncirculated.** Undoubtedly an "end of the roll" coin, with deeper toning on the obverse and bright mint bloom on the reverse.

731 **1914** A fourth. **Choice Brilliant Uncirculated** despite a few bagmarks.

732 **1914** A fifth. **Choice Brilliant Uncirculated,** lightly bagmarked.

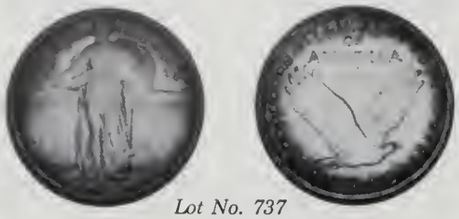
733 **1914** A sixth. **Choice Brilliant Uncirculated,** light bagmarks.

734 **1914** A seventh. **Choice Brilliant Uncirculated,** light bagmarks.

735 **1914** An eighth. **Choice Brilliant Uncirculated.** A pretty coin with a slightly deeper tone.

736 **1914 Brilliant Uncirculated.** One is bagmarked, the other slightly weaker in strike due to clashed dies. **2** pieces.

RARE 1916 STANDING LIBERTY QUARTER

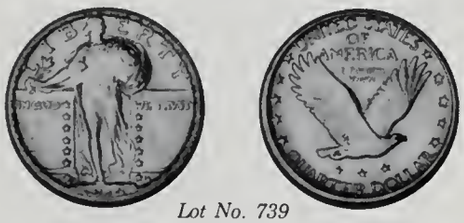


Lot No. 737

737 **1916 Standing Liberty design.** ¾ Head and shield. **Choice Brilliant Uncirculated,** frosty mint bloom. Golden-silvery centers, steel about the periphery. One of the "key" coins of the series, and one of the rarer 20th Century silver coins.

738 **1917 Type II.** Full head and shield, lightly golden toning; **1925** Partial head, full shield. Mottled toning. **Brilliant Uncirculated. 2** pieces.

SCARCE 1918/17'S' OVERDATE



Lot No. 739

739 **1918/17'S'** Nearly a full head and shield. **Brilliant Uncirculated.** Gently polished, but full lustrous mint bloom, with delicate golden toning. An attractive coin worthy of a substantial bid.

740 **1918** About Uncirculated; **1927** Extremely Fine; **1932** Fine; **1932'D'** Good. **4** pieces.

741 **1919 Brilliant Uncirculated,** full head and shield. Speckled iridescent toning.

742 **1921** Extremely Fine, well struck, with a small nick on the head. Light toning. Scarce.

743 1924, 1932, 1941'S', 1944, 1945, 1946 (2), 1946'D', 1947, 1949 (2). **Brilliant Uncirculated,** the 1924 nicely struck. **11** pieces.

744 **1924'D' Brilliant Uncirculated,** partial head, full shield. Nearly choice, splendid toning.

Lot No. 745

745 **1928 Choice Brilliant Uncirculated,** nearly gem. Virtually a full head and shield.

746 **1928** Another. **Choice Brilliant Uncirculated,** nearly a full head, full shield. Wonderful satiny appearance.

747 **1928** A third. **Choice Brilliant Uncirculated,** nearly a full head, full shield. A few minor toning spots.

748 **1928'S' Brilliant Uncirculated,** nearly choice. 2/3 head and shield. Lovely iridescent toning.

Lot No. 749

749 **1936 Very Choice Brilliant Proof.** Pale golden toning at the peripheries.

SCARCE 1937'S' QUARTERS

750 **1937'S' Brilliant Uncirculated.** All are fully lustrous and well struck. Some light bagmarks, but really very nice. **4** pieces.

U. S. HALF DOLLARS

SPLENDID 1794 HALF DOLLAR

Lot No. 751
(Enlarged)

751 **1794** Overton 101 (Rarity 4). The 21 berry reverse. Some small rim bumps on the reverse. **Extremely Fine,** with considerable lustre in the devices. Lovely delicate golden gray toning, the obverse and reverse soundly struck. ***(SEE COLOR PLATE)***

Lot No. 752

752 **1795** O.102 (R-5). Two leaves below each wing, berries 9-8, 2 inside, 1 outside R. The only reverse in this configuration. **Extremely Fine,** golden gray toning with iridescence about the edges. Certainly in the Condition Census for this variety.

Lot No. 753

753 **1795** O.113a. STETES. Choice Very Fine, the reverse with STATES over blundered STETES. Problem-free wear appropriate to the grade, all devices and letters very sharp. PCGS VF-30.

ATTRACTIVE 1795 HALF DOLLAR

Lot No. 754

754 **1795** O.119. Two leaves below each wing. Extremely Fine, the obverse silvery with a steel periphery, the reverse silvery iridescent overall. Really a choice specimen.

Lot No. 755

755 **1802** O.101. About Uncirculated. The obverse with a few scratches, the reverse with a few small scratches and some planchet adjustment marks. Despite this, the coin is really a first-class example of this rare date.

MINT STATE 1803 OVERTON 103

Lot No. 756
(Enlarged)

756 **1803** O.103 (R-4). Large 3. **Brilliant Uncirculated,** frosty lustre, delicate iridescence on the high points. Fine die crack at the top of Liberty. More than likely the finest known of this variety, and quite likely well up in the Condition Census for this date. This splendid specimen will undoubtedly inspire a lot of "hand raising." ***(SEE COLOR PLATE)***

Lot No. 757

757 **1803** O.104 (R-3). Small 3. An outstanding example of this rare type. About Uncirculated and lustrous, with lovely pale gray iridescent toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 758

758 **1805/4** O.102 (R-3). Very Fine, the toning curiously missing from the high points. Basically the coin is well balanced and exceptional overall for the type.

Lot No. 759

759 **1805** O.112 (R-2). Extremely Fine, rich gold and light amber toning. The central devices well struck. A choice example of this scarce variety.

MAGNIFICENT 1806 HALF DOLLAR

Lot No. 760

760 **1806** O.109. Pointed 6, stem not through claw. **Brilliant Uncirculated** and virtually in the choice category. Glowing mint lustre with wonderful golden pink-gray toning.

Lot No. 761

761 **1806** O.111a (R-4). 6 over inverted 6. Reverse rim cud over TED. Very Fine, gray golden and iridescent toning.

EXCELLENT & RARE 1806 OVER INVERTED 6

Lot No. 762

762 **1806** O.112 (R-4). 6 over inverted 6. Advanced die break from rim to rim bisects the coin from "8" to "E", clearly defined break from throat through star 11. The coin somewhat unevenly struck due to all the obverse cracks. Extremely Fine or better, and certainly one of the finest extant of this variety, if note the finest. Lovely gold and iridescent about its periphery.

Lot No. 763

763 **1806** O.120a (R-5). Pointed 6, stem through claw. The additional cracks as well as the patch on the shield clearly in evidence. About Uncirculated, the central obverse a trifle weak due to the massive break on the reverse.

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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

MAGNIFICENT MINT STATE 1807 HALF DOLLAR

Lot No. 764
(Enlarged)

764 **1807** O.102 (R-2). Fillet head or Draped Bust right. **Choice Brilliant Uncirculated,** full blazing mint frost. An exceptional coin with a pair of minuscule bagmarks on and near the throat from gem. Exquisite gold, amber and iridescent toning. The obverse brighter than the reverse. ***(SEE COLOR PLATE)***

MINT STATE 1807 OVERTON 105

Lot No. 765

765 **1807** O.105 (R-2). Draped Bust right. With the small die chip between 50. **Brilliant Uncirculated,** flatly struck obverse, the reverse much deeper in strike. Golden obverse with peripheral toning, exquisite blue iridescence over glossy frosted surfaces.

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Lot No. 766

766 **1807** O.112. Reverse 50/20. All of the letters of LIBERTY are rigged. About Uncirculated, frosty lustre, pale reverse iridescence.

EXCEPTIONAL 1808 OVERTON 110-a

Lot No. 767

767 **1808** O.110a (R-5). An extraordinary example of this rare variety. **Brilliant Uncirculated,** delicate amber and gold toning. All of the breaks are clearly defined. Certainly one of the finest extant.

Lot No. 768

768 **1809** O.108 (R-4). Edge xxxx. **Brilliant Uncirculated** and wholly prooflike. Light amber with deeper toning about the edges.

769 **1810** O.102a (R-2). About Uncirculated and lustrous. Softly struck on the throat and correspondingly so on the left wing.

Lot No. 770

770 **1810** O.107a (R-4). **Brilliant Uncirculated.** Frosted surfaces, russet toning on the high points and rims. Undoubtedly in the Condition Census.

CHOICE 1811 OVERTON 109

Lot No. 771

771 **1811** O.109 (R-2). Small 8. Heavy reverse die crack. **Choice Brilliant Uncirculated.** A beautiful example with claims to the gem category. Exquisite light amber and iridescent toning.

Lot No. 772

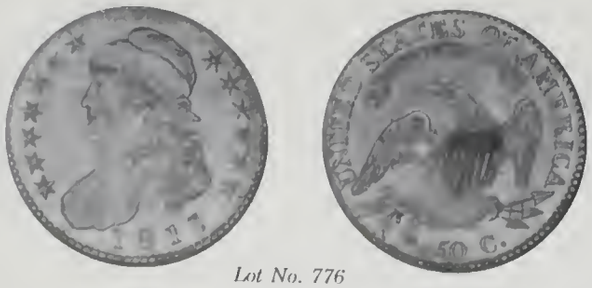
772 **1811** O.110a. Small 8. **Choice Brilliant Uncirculated.** Blazing mint lustre, golden amber and gray iridescent toning. Struck slightly off center, but a beauty.

773 **1811 O.**110a. Small 8. Another. Choice About Uncirculated. Russet and light iridescent toning.

774 **1812/11** O.102a (R-2). Small 8. About Uncirculated, full frost but some pinpoint digs on and near the bust. Golden gray toning.

Lot No. 775

775 **1817** O.108 (R-4). **Brilliant Uncirculated.** Distinctly above average for the date. Sharply struck, with pretty amber and iridescent toning over frosted surfaces.



Lot No. 776

776 **1818/7** O.101a. First 8 large. **Brilliant Uncirculated** and lustrous. Pale sea-green, pink and blue iridescent toning.

Lot No. 777

777 **1818** O.105a (R-4). **Brilliant Uncirculated,** rich amber and golden iridescence with a hint of russet.

Lot No. 778

778 **1819** O.108 (R-3). **Brilliant Uncirculated,** nice "cartwheel." Amber and golden toning. Mottled gray toning.

Lot No. 779

779 **1829** O.113. **Choice Brilliant Uncirculated.** Soft red at the central obverse, the peripheries on both sides display soft pastel tones.

Lot No. 780

780 **1830** O.120. **Brilliant Uncirculated** or better. Full strike, satiny lustre. Light golden toning.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 781

781 **1831** O.103. **Choice Brilliant Uncirculated,** a rich rippling effect on frosted surfaces. Amber russet and golden toning. A lovely specimen.

Lot No. 782

782 **1848 Brilliant Uncirculated,** full strike. Russet and gold peripheries, full cartwheel lustre on both sides.

783 **1850'O' Brilliant Uncirculated,** well struck from lightly clashed dies. A light blend of pale rose and gold is diffused over the satiny surfaces.

784 **1858 Brilliant Uncirculated,** rose gold and pale blue toning over frosty fields.

Lot No. 785

785 **1873 Arrows. Brilliant Uncirculated.** A gem despite a single bagmark on the wrist. Satiny mint lustre with golden amber toning.

Lot No. 786

786 **1874 Choice Brilliant Uncirculated.** A borderline gem with a satiny and frosty surface. Pale iridescent toning. Like the 1873, a very scarce type coin.

787 **1879 Choice Brilliant Proof.** The obverse iridescent, the reverse golden and iridescent.

Lot No. 788

788 **1897'O' Brilliant Uncirculated,** virtually choice. Satiny silver with some pale gold. Faint die clashing identifies this altogether extraordinary example of a prime New Orleans rarity.

Lot No. 789

789 **1897'S' Brilliant Uncirculated.** Pleasing frosty silver-white with slightest hint of gold.

Lot No. 790

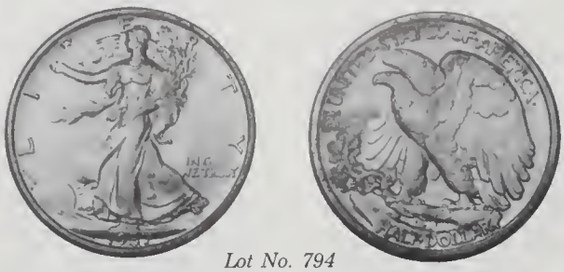
790 **1898'O' Choice Brilliant Uncirculated.** Superb pale purple and golden toning. Really a marvelous strike for the issue.

Lot No. 791

791 **1901 Choice Brilliant Proof.** A handsome russet gold specimen with glittering surfaces.

792 **1917 Choice Brilliant Uncirculated.** Fully lustrous and clearly an above average strike.

793 1934, 1942, 1943 **Brilliant Uncirculated,** speckled toning. **3** pieces.



Lot No. 794

794 **1937 Choice Brilliant Proof.** Just a touch of russet at the upper reverse. Bright and attractive.

795 1940, 1941, 1943, 1946 **Brilliant Uncirculated,** golden toning. **4** pieces.

796 1940, 1941, 1943 **Brilliant Uncirculated.** Nice toning, well struck. **3** pieces.

797 1941'S' (5), 1942'S' (14), 1946'S' **Brilliant Uncirculated,** many choice. All are fully lustrous. A total of **20** pieces.

798 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Boldly reflective coins, only one with significant toning. **6** pieces.

U. S. SILVER COMMEMORATIVE COINS

Lot No. 799

799 **1900 Washington & Lafayette Dollar. Choice Brilliant Uncirculated.** Frosty mint lustre, delicate amber toning.

800 **1936 Boone. Gem Brilliant Uncirculated.** Frosty mint bloom, rich amber and russet toning.

801 **1936 Boone. Choice Brilliant Uncirculated.** Both with similar toning obverse and reverse. **2** pieces.

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If You're Thinking of Selling, You Must Think of Stack's

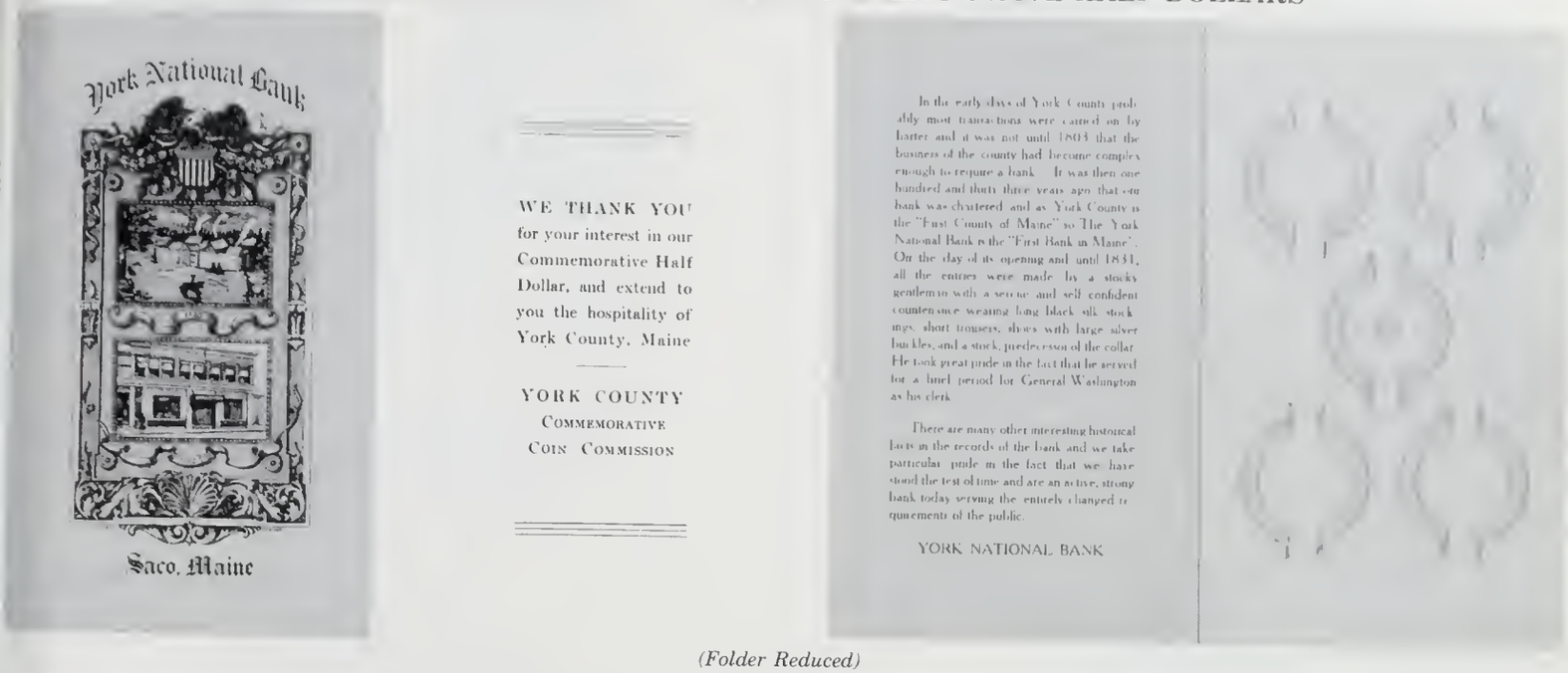
1991

NOVEMBER 13, 1991	**Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).***
DECEMBER 9 – 11, 1991	**United States and Foreign Gold, Silver & Copper Coins. To be sold in New York City.**

1992

JANUARY 14 – 16, 1992	**United States Gold, Silver & Copper Coins. To be sold in New York City.**
FEBRUARY 12, 1992	**Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).***
MARCH 17 – 19, 1992	**United States Gold, Silver & Copper Coins. To be sold in New York City.**
APRIL 28 – 30, 1992	**United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.**
MAY 13, 1992	**Foreign & Ancient Gold, Silver & Copper Coins and United States Coins *(Coin Galleries Mail Bid Sale).***
JUNE 23 – 25, 1992	**United States Gold, Silver & Copper Coins. To be sold in New York City.**
JULY 8, 1992	**Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).***
SEPTEMBER 9 – 11, 1992	**United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.**
OCTOBER 13 – 15, 1992	**United States Gold, Silver & Copper Coins. To be sold in New York City.**
NOVEMBER 11, 1992	**Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coins Galleries Mail Bid Sale).***
DECEMBER 1 – 3, 1992	**United States Gold, Silver & Copper Coins. To be sold in New York City.**

EXTRAORDINARY HOARD OF YORK COMMEMORATIVE HALF DOLLARS



(Folder Reduced)

1936 York County, Maine. *This is a most unusual hoard insofar as each of the lots of 5 have the original folder of issue along with the inner tissue. Naturally all are Brilliant Uncirculated and as issued. One would have to think that they are at least Choice with a number of Gems. All are lightly toned with the curious cardboard "slot toning." Really a "once in a lifetime" opportunity.*

ORIGINAL SINGLE COINS FROM A FOLDER OF ISSUE

Lot No. 802
(Enlarged)

802 **1936 York. Brilliant Uncirculated,** delicate golden toning. With the folder of issue. ***(SEE COLOR PLATE)***

803 **1936 York.** Another. **Brilliant Uncirculated.** Toning as on the previous lot.

804 **1936 York.** A third example. **Brilliant Uncirculated,** toning as last.

805 **1936 York.** A fourth example. **Brilliant Uncirculated,** toning as above.

806 **1936 York.** A fifth example. **Brilliant Uncirculated,** toning as previous.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ORIGINAL FOLDERS OF ISSUE WITH THE 5 COINS PER FOLDER

807 **1936 York.** Original full folders. **Brilliant Uncirculated. 5** pieces.

808 **1936 York.** Another group as above. **Brilliant Uncirculated** with folder. **5** pieces.

809 **1936 York.** A third group. **Brilliant Uncirculated** with folder. **5** pieces.

810 **1936 York.** A fourth group. **Brilliant Uncirculated** with folder. **5** pieces.

811 **1936 York.** A fifth group. **Brilliant Uncirculated** with folder. **5** pieces.

812 **1936 York.** A sixth group. **Brilliant Uncirculated** with folder. **5** pieces.

813 **1936 York.** A seventh group. **Brilliant Uncirculated** with folder. **5** pieces.

814 **1936 York.** An eighth group. **Brilliant Uncirculated** with folder. **5** pieces.

815 **1936 York.** A ninth group. **Brilliant Uncirculated** with folder. **5** pieces.

816 **1936 York.** A tenth group. **Brilliant Uncirculated** with folder. **5** pieces.

817 **1936 York.** An eleventh group. **Brilliant Uncirculated** with folder.

818 **1936 York.** A twelfth group. **Brilliant Uncirculated** with folder. **5** pieces.

819 **1936 York.** A thirteenth group. **Brilliant Uncirculated** with folder. **5** pieces.

820 **1936 York.** A fourteenth and final group. **Brilliant Uncirculated** with folder. **5** pieces.

A HOARD OF NORSE-AMERICAN MEDALS

Lot No. 821

821 **1925 Norse-American. Thick. Gem Brilliant Uncirculated,** a frosty example with golden toning.

822 **1925 Norse-American. Thick. Brilliant Uncirculated and Choice. 2** pieces.

823 **1925 Norse-American. Thick. Brilliant Uncirculated. 5** pieces.

824 **1925 Norse-American. Thick. Choice Brilliant Uncirculated. 10** pieces.

825 **1925 Norse-American. Thick.** Another group. **Choice Brilliant Uncirculated. 10** pieces.

826 **1925 Norse-American. Thick.** A third group. **Choice Brilliant Uncirculated. 10** pieces.

Lot No. 827

827 **1922 Grant with star. Choice Brilliant Uncirculated.** Light rose toning deepening slightly at the borders. Nice strike.

828 **1918 Lincoln. Choice Brilliant Uncirculated.** Satiny lustre. Pleasing delicate toning.

SMALL HOARD OF LONG ISLAND HALF DOLLARS

829 **1936 Long Island. Choice Brilliant Uncirculated.** A borderline gem with pale golden toning.

830 **1936 Long Island. Brilliant Uncirculated and nearly choice. 3** pieces.

831 **1936 Long Island.** Another group. **Brilliant Uncirculated** and close to choice. **4** pieces.

832 **1925 Stone Mountain.** Brilliant Uncirculated, Extremely Fine (2), Very Fine (2). **5** pieces total.

833 **1946'P,D,S' Booker T. Washington.** 4 Sets of 3. **Brilliant Uncirculated,** light toning. A total of **12** pieces.

834 **1946 Booker T. Washington** (7); **1946'S' Booker T. Washington** (2). **Brilliant Uncirculated,** lightly toned. **9** pieces.

835 **1951 Washington-Carver** (14); **1952 Washington-Carver** (7). **Brilliant Uncirculated,** pale to golden toning. **21** pieces.

836 **1952 Washington-Carver. Brilliant Uncirculated. 28** pieces.

SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

U. S. SILVER DOLLARS

MINT STATE 1795 BOLENDER 15

Lot No. 837
(Enlarged)

837 **1795 Bolender 15.** Draped bust. The bust perfectly centered. **Brilliant Uncirculated.** Beautiful silvery and iridescent toning. Lighter toning on the high points. The entire coin is prooflike and well struck with the obverse sharper than the reverse. A beautiful example of the type. ***(SEE COLOR PLATE)***

Lot No. 838

838 **1799/8** B.1. **Choice Brilliant Uncirculated.** Violet, sea-green and russet toning. Die break at I well developed, and other cracks can be seen at upper reverse. Bold strike, attractive appearance.

Lot No. 839

839 **1800** B.12. Strong Very Fine. Faint scratches at NI. All diagnostics clear, including the repunched R. Even wear, pale violet toning.

PROOF 1836 GOBRECHT DOLLAR

Lot No. 840
(Enlarged)

840 **1836 Gobrecht Dollar.** Name below base. **Brilliant Proof.** C.GOBRECHT.F. appears in field between base and date. Reverse displays Gobrecht's masterpiece, the eagle flying left in a starry sky. Plain edge, meticulous strike with even delicate blue-gray toning. One of the rarest and most beautiful American coins. ***(SEE COLOR PLATE)***

Lot No. 841

841 **1859'O' Brilliant Uncirculated.** Full mint frost, a small copper stain at star 9. Very attractive.

842 **1859'O'** Another. **Brilliant Uncirculated,** similar to the last but with a few more bag marks.

Lot No. 843

843 **1860'O' Brilliant Uncirculated.** Glittering, but the bagmarks are magnified by this type of surface.

844 **1860'O' Brilliant Uncirculated.** Frosty lustre and a sparkling piece. Some light bagmarks, but really a lovely specimen.

Lot No. 845

845 **1871 Choice Brilliant Uncirculated.** A nice, sharp strike on a faintly striated planchet. Pale russet overtones.

Lot No. 846

846 **1872 Choice Brilliant Proof.** Rich golden and amber toning. An excellent impression.

Lot No. 847

847 **1872** About Uncirculated, prooflike surfaces display clear blue, lilac and golden sheen.

848 **1873 Brilliant Proof.** Just a few minuscule hairlines from choice. Steel and pink iridescent toning.

849 **1878** 7 Tailfeathers, **1878'CC', 1881'S', 1882'O', 1889 Brilliant Uncirculated,** mostly choice. **5** pieces.

850 **1878'CC', 1880'CC', 1882'CC' Brilliant Uncirculated.** The first and last have iridescent toning. **3** pieces.

851 **1878'CC', 1881'S', 1889, 1900'O' Brilliant Uncirculated.** 4 pieces.

A NICE AND IMPORTANT GROUP OF CARSON CITY SILVER DOLLARS

Lot No. 852

852 **1879'CC'** Capped die. **Choice Brilliant Uncirculated.** light amber and golden toning. Very scarce.

853 **1879'CC'** Capped die. Another. **Brilliant Uncirculated,** frosty mint bloom, delicate toning.

854 **1879'CC'** Capped die. A third. **Brilliant Uncirculated.** Frosted surfaces but numerous small bagmarks on the obverse, the reverse quite nice.

855 **1879'CC'** Capped die. A fourth. **Brilliant Uncirculated,** golden toning.

856 **1879'CC'** Perfect mintmark. **Brilliant Uncirculated.** Bright surfaces. Numerous small bagmarks but quite nice overall.

857 **1880, 1882'CC' Brilliant Uncirculated,** frosty mint bloom. **2** pieces.

858 **1880'S', 1882'S', 1887'S' Brilliant Uncirculated,** mostly delicate toning. **3** pieces.

859 **1880'S', 1882'S', 1889, 1890'S' Brilliant Uncirculated.** 4 pieces.

860 **1880'CC', 1883'CC' Choice Brilliant Uncirculated,** amber toning. **2** pieces.

861 **1880'CC', 1884'CC' Brilliant Uncirculated.** Both with toning, the latter with wonderful rose and iridescence. **2** pieces.

NICE COLLECTION OF CARSON CITY SILVER DOLLARS

862 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC' **Brilliant Uncirculated,** mostly choice. The majority with amber toning. Defiantly above average. **6** pieces.

863 **1880'CC' Brilliant Uncirculated.** Both with golden toning. **2** pieces.

864 **1880'CC' Brilliant Uncirculated.** Mixed frosty and faintly prooflike. Delicate toning. **4** pieces.

865 **1881'CC' Choice Brilliant Uncirculated.** A borderline gem with a satiny surface.

866 **1881'CC', 1885'CC' Brilliant Uncirculated** and close to choice. A scarce pair. **2** pieces.

867 **1881'S' Brilliant Uncirculated and choice.** Quite a lovely group. **4** pieces.

868 1881'S' (2), 1889, 1922, 1923 **Brilliant Uncirculated,** mostly choice. **5** pieces.

Lot No. 869

869 **1884 Choice Brilliant Proof.** A beautiful cameo-like specimen. Bright centers blending to iridescent rims.

870 **1884'CC', 1890'CC' Brilliant Uncirculated.** **2** pieces.

871 **1885'CC' Choice Brilliant Uncirculated.** A wonderful specimen with satiny surfaces.

872 **1885'CC'** Another. **Choice Brilliant Uncirculated,** pale golden toning.

873 **1888'S', 1897'S' Brilliant Uncirculated.** The latter with deep iridescent toning. **2** pieces.

Lot No. 874

874 **1894 Gem Brilliant Uncirculated.** Rose and blue toning. The reverse pale gold and violet. Prooflike surfaces under the toning.

875 1898'O', 1900'O', 1901'O', 1902'O', 1904'O' **Brilliant Uncirculated.** **5** pieces.

876 1902'O' (3), 1904'O' (5), 1921 Morgan (2). **Brilliant Uncirculated,** mostly with toning. **10** pieces.

ATTRACTIVE PARTIAL SET OF PEACE DOLLARS

877 **A partial set of Peace Dollars.** 1922'P,D,S', 1923'P, S', 1924'S', 1925'S', 1926'S' 1927'D,S' **Brilliant Uncirculated,** a few are choice. **10** pieces.

878 **1922 Gem Brilliant Uncirculated,** satiny surfaces. Delicate iridescent toning.

879 1922, 1925'S', 1926'S' **Brilliant Uncirculated.** **3** pieces.

880 **1923'D' Choice Brilliant Uncirculated.** Blazing lustre on both sides.

881 **1925 Gem Brilliant Uncirculated.** Exquisite iridescent and sea-green toning.

882 **1926'D' Choice Brilliant Uncirculated.** Cartwheel lustre, a touch of russet at the rims.

883 **1927 Brilliant Uncirculated.** Deeply frosted surfaces with satiny lustre.

884 **1927'S' Choice Brilliant Uncirculated.** Full cartwheel effect on both sides.

885 **1928'S' Choice Brilliant Uncirculated.** Satiny cartwheel lustre with pale pastel iridescence.

886 **1934'S' Choice Brilliant Uncirculated.** Blazing cartwheel lustre.

ROLLS AND PARTIAL ROLLS OF SILVER DOLLARS

887 **1879** (10), **1923** (10). **Brilliant Uncirculated.** **20** pieces.

RARE 1879'S' SECOND REVERSE ROLL OF SILVER DOLLARS

888 **1879'S' Second Reverse. Brilliant Uncirculated.** One Roll, the end coins toned. A rare roll, seldom offered. **20** pieces.

889 **1881'S'** (10), **1891'S'** (10). **Brilliant Uncirculated.** **20** pieces.

RARE ROLL OF 1890'CC' SILVER DOLLARS

890 **1890'CC' Brilliant Uncirculated.** One roll, the end coins toned. A very important roll. **20** pieces.

RARE 1891'CC' ROLL OF SILVER DOLLARS

891 **1891'CC' Brilliant Uncirculated.** One roll, the end coins are toned. A rare roll. **20** pieces.

892 **1897'S' Brilliant Uncirculated.** One roll. A lovely quality roll with the end coins toned. **20** pieces.

893 Mixed roll consisting of 1900'O' (4), 1901'O' (6), 1902'O' (5), 1904'O' (5). **Brilliant Uncirculated.** **20** pieces.

VERY RARE 1901'S' ROLL OF SILVER DOLLARS

894 **1901'S' Brilliant Uncirculated.** One roll. A very important roll rarely ever seen in this form. The end coins are toned and it is undoubtedly an original roll. **20** pieces.

895 **1921'S' Morgan. Brilliant Uncirculated.** One roll. Some of the coins are stained, but overall a rather decent group. **20** pieces.

896 **1922'D' Brilliant Uncirculated.** One roll, all rather well struck. **20** pieces.

897 Mixed group of Circulated Dollars. **1881'S', 1881'O'** (15), **1921 Morgan** (3), **1921, 1924.** Mostly Extremely Fine to About Uncirculated. **21** pieces.

U. S. TRADE DOLLARS

Lot No. 898

898 **1877'S' Brilliant Uncirculated** and a gem despite a few minuscule bag marks. Wonderful satiny surface with amber toning.

Lot No. 899

899 **1877'S' Brilliant Uncirculated** and choice. Very sharply struck. Full cartwheel lustre on both sides. Pleasing light toning.

GEM PROOF 1882 TRADE DOLLAR

Lot No. 900

900 **1882 Gem Brilliant Proof.** Marvelous purple, pink and pale blue iridescence. A first-rate example of the **Proof-only** date.

U. S. GOLD COINS

UNUSUAL HOARDS OF U. S. GOLD COINS

These coins are exceptionally well matched with frosty mint lustre and are differentiated only by varying degrees of light bagmarks. We have decided to keep the following groups intact as they have obviously been stored together for many, many years. A rare opportunity in the age of encapsulated coins to acquire a portion of an original hoard.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 901 (Part)

901 **1881 Brilliant Uncirculated,** nearly choice. Full frosty lustre. Pale orange centers with darker orange toning toward the peripheries. **10** pieces.

Lot No. 902 (Part)

902 **1909'D' Brilliant Uncirculated,** nearly choice. Struck in rose gold with delicate orange toning. Exceptionally nice as a group with satiny and frosty lustre. Worthy of a premium bid. **30** pieces.

Lot No. 903 (Part)

903 **1913 Brilliant Uncirculated.** Frosty mint lustre with deep orange toning. The color plus the fact that many are somewhat dirty indicates they were probably stored in a canvas sack for many decades. **50** pieces.

U. S. EAGLES ($10.00 GOLD)

Lot No. 904 (Part)

904 **1881 Brilliant Uncirculated.** Many are close to choice. Deep orange toning with full frosty lustre. Although a common date, a hoard of this quantity and quality is seldom encountered. **45** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 905

905 **1923 Choice Brilliant Uncirculated.** Although generally considered a common date, 1923 is decidedly rare in choice or better condition. They are well struck with moderate orange toning and light copper spotting. A rare opportunity as a group of this quality has probably never before been offered intact. **20** pieces.

U. S. GOLD DOLLARS

GEM 1851 GOLD DOLLAR

Lot No. 906
(Enlarged)

906 **1851 Gem Brilliant Uncirculated.** A beautiful deep golden color with a hint of green at the borders. Full mint lustre on both sides. ***(SEE COLOR PLATE)***

907 **1851** Extremely Fine, choice. Pale toning.

908 **1851, 1853** Strictly Very Fine and choice. **2** pieces.

Lot No. 909

909 **1852 Choice Brilliant Uncirculated.** Frosty mint bloom, light orange toning.

910 **1853 Brilliant Uncirculated.** Deep yellow gold. Nicely struck with full frost.

911 **1853** Choice About Uncirculated; **1854 Type I.** Obverse scratches. About Uncirculated. **2** pieces.

912 **1853'O'** Extremely Fine and lustrous, with a few faint hairlines.

913 **1854 Type II.** About Uncirculated, choice but for a small cluster of nicks on the reverse. Scarce and pretty.

Lot No. 914

914 **1854 Type II.** Choice Extremely Fine. Sharply struck with prooflike surface. A lovely example of this rare type.

Lot No. 915

915 **1856** Slanting 5. **Brilliant Uncirculated.** Frosty mint bloom.

916 **1856** Slanting 5. Another. **Brilliant Uncirculated,** light contact marks.

917 **1870 Brilliant Uncirculated.** Frosty and satiny. Close to the Choice category.

918 **1874 Brilliant Uncirculated,** light bagmarks but still a very pretty coin.

U. S. QUARTER EAGLES ($2.50 GOLD)

SPLENDID 1802/1 QUARTER EAGLE

Lot No. 919
(Enlarged)

919 **1802/1** Extremely Fine and a very choice specimen. Sharply struck with full lustre. Very pretty deep yellow and orange with coppery overtones. ***(SEE COLOR PLATE)***

Lot No. 920

920 **1806/4** Extremely Fine, the central portion weak as usual. The undertype well struck and clear. Deep yellow gold toning.

SPLENDID 1829 QUARTER EAGLE

Lot No. 921
(Enlarged)

921 **1829** The first year of the reduced diameter by William Kneass. **Brilliant Uncirculated,** a wonderful, sharp impression with prooflike surface. An aura about the head. ***(SEE COLOR PLATE)***

IMPORTANT 1832 QUARTER EAGLE

Lot No. 922
(Enlarged)

922 **1832 Brilliant Uncirculated.** Frosty mint bloom. Some hairlines from an earlier cleaning. The reverse is exceptional. Deeply struck and overall quite a lovely coin. ***(SEE COLOR PLATE)***

923 **1843'O'** Small date. Extremely Fine and unusually well struck for the issue. Some natural prooflike surface.

924 **1851** About Uncirculated, frosty lustre.

925 **1854** About Uncirculated, frosty mint bloom. Sharply struck.

926 **1907 Choice Brilliant Uncirculated,** satiny coruscating lustre.

927 **1908** About Uncirculated, satiny mint lustre.

928 **1915 Brilliant Uncirculated.** Deep golden toning, a few tiny freckles but bright lustre.

929 **1926 Choice Brilliant Uncirculated.** Medium golden color, satiny surfaces.

U. S. THREE DOLLAR GOLD

930 **1854** Very Fine. The coin was mounted in the form of a pin or brooch on the reverse.

931 **1855** Extremely Fine and lustrous.

932 **1874 Brilliant Uncirculated.** The obverse faintly prooflike, the reverse frosty. A nice type coin.

Lot No. 933

933 **1878 Choice Brilliant Uncirculated.** Light to medium yellow gold toning. Boldly struck and fully lustrous.

934 **1878** The coin is really Uncirculated but was mounted as a pin or brooch on three points of the reverse rim. The obverse is frosty and attractive.

Lot No. 935

935 **1880 Choice Brilliant Uncirculated.** Mostly prooflike, the light bagmarks magnified by the surface. Very scarce as *only 1,000 were coined for circulation.*

Lot No. 936

936 **1882 Choice Brilliant Uncirculated,** a sparkling example with prooflike surfaces. A very scarce date with *only 1,576 struck, including Proofs.*

RARE 1887 PROOF THREE DOLLAR GOLD

Lot No. 937

937 **1887 Brilliant Proof.** *160 Specimens struck.* An example that escaped briefly into circulation, with consequent light abrasion on the fields around the head. Deep yellow gold toning, the reverse revealing the deep mirror effect. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

VERY RARE 1797/5 HALF EAGLE HERALDIC EAGLE REVERSE

Lot No. 938
(Enlarged)

938 **1797/5** The obverse with 15 stars, the reverse with the Heraldic Eagle. Extremely Fine and choice, The reverse really a grade better although there is a myriad of die cracks, it also displays a full prooflike surface. Quite an important rarity and really most unappreciated. *Truly one of the first transitional coins.* ***(SEE COLOR PLATE)***

Lot No. 939

939 **1800** About Uncirculated, considerable frosty lustre. Light die crack across the eagle's tail feathers.

Lot No. 940

940 **1800** Another example of the same variety. Extremely Fine and very choice, virtually as nice as the preceding coin. Rich coppery orange toning.

Lot No. 941

941 **1802/1** The undertype perfectly clear. About Uncirculated and frosty. Light amber-orange toning.

Ex B. Max Mehl Sale #82 (December 9, 1930, lot 341).

Lot No. 942

942 **1802/1** Another. Fine or better, medium greenish gold with touches of red violet at the borders.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MINT STATE 1803/2 HALF EAGLE

Lot No. 943
(Enlarged)

943 **1803/2 Brilliant Uncirculated,** frosty and satiny mint lustre. A few tiny contact marks on the obverse. Deep yellow gold with some muted coppery toning here and there. ***(SEE COLOR PLATE)***

Lot No. 944

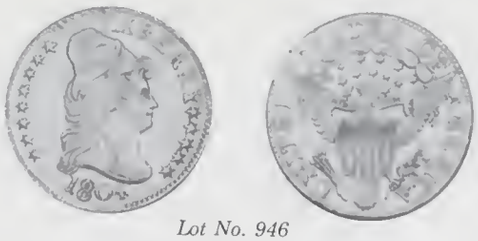
944 **1803/2** Another example of this overdate. About Uncirculated, some planchet adjustment marks on the reverse rim. The coin really gives the appearance of a Mint State coin.

Ex. B. Max Mehl Sale #77 (December 11, 1928, lot 1958).

Lot No. 945

945 **1804** Small 8. Choice About Uncirculated. Frosted surfaces with splendid coppery orange overtones. A solid strike and well above average.

Ex. B. Max Mehl Sale #82 (December 9, 1930, lot 345).



Lot No. 946

946 **1804** Small 8 over Large 8, the 1 double punched. About Uncirculated, light planchet adjustment marks on the obverse rim, the reverse faintly prooflike.

Lot No. 947

947 **1805** About Uncirculated, faint planchet adjustment marks on the obverse. Deep yellow with a greenish tint.

Lot No. 948

948 **1807** Capped and draped bust left. A *wiggly* diebreak on the cheek, some small contact marks. About Uncirculated, greenish yellow gold.

Ex B. Max Mehl Sale #77 (December 11, 1928, lot 1959).

LOVELY 1809/8 HALF EAGLE

Lot No. 949

949 **1809/8 Choice Brilliant Uncirculated.** Frosted surfaces with pretty coppery orange toning.

Lot No. 950

950 **1810** Small date, tall 5. Considerable frosty lustre. About Uncirculated, well struck for the issue. The reverse really looks Mint State.

Lot No. 951

951 **1811** Small 5. About Uncirculated, frosty and choice. Bay far the scarcer of the two varieties. The coin is really just a whisper from Mint State.

Lot No. 952

952 **1812** Choice About Uncirculated. Just a hairs breath from Mint State. Some light planchet adjustment marks on the upper left reverse. Beautiful, frosty, deep yellow gold with some light coppery toning.

Ex B. Max Mehl Sale #82 (December 9, 1930, lot 362).

953 **1813** The fist year of the new type. Very Fine, deep coppery toning.

MINT STATE 1814/3 HALF EAGLE

Lot No. 954
(Enlarged)

954 **1814/3 Brilliant Uncirculated.** Delightful pale yellow gold, wonderfully detailed strike gives this coin an exceptional richness. ***(SEE COLOR PLATE)***

955 **1835** Extremely Fine, lustrous with some reflectivity.

956 **Half Eagle Type Set.** 1853, 1908 Liberty, 1913 Extremely Fine. **3** pieces.

957 **1854'O'** Extremely Fine, full lustre on the devices. A very nice example, scarce in this condition.

Lot No. 958

958 **1857 Brilliant Uncirculated.** Rich deep golden color with a hint of green at the peripheries. Satiny lustre, particularly on the reverse field.

Lot No. 959

959 **1864'S'** Very Fine, moderate wear, pinscratches over eagle. A rare date with *only 3,888 struck.*

Lot No. 960

960 **1869** Extremely Fine, faintly prooflike. A small nick on the bottom loop of the 6. *Only 1,785 were coined,* including Proofs.

Lot No. 961

961 **1874'CC'** Extremely Fine and a magnificent impression of this typically weak strike. A good deal of underlying Mint frost. **Rare,** especially so this nice.

962 **1881'S' Choice Brilliant Uncirculated.** A rich golden specimen with blazing lustre from fairly reflective fields.

963 **1881'S', 1900'S', 1903'S'** Fine. **3** pieces.

964 **1883** Extremely Fine; **1901** About Uncirculated. **2** pieces.

965 **1890'CC'** About Uncirculated and frosty. Light orange toning.

In a Wayte Raymond envelope, Lot 52, cost $10.50!

RARE 1896 PROOF HALF EAGLE

Lot No. 966
(Enlarged)

966 **1896 Brilliant Proof.** *103 Specimens struck.* Light yellow gold, cameo obverse and reverse. Light hairlines seen with a glass, but a pleasing overall appearance. ***(SEE COLOR PLATE)***

967 **1896, 1897, 1907** (edge toning). Extremely Fine. **3** pieces.

968 **1901'S' 1 over 0.** Choice About Uncirculated. Scarce.

969 **1902, 1908 Liberty.** About Uncirculated. **2** pieces.

970 **1907 Brilliant Uncirculated,** satiny and frosted surfaces.

971 **1907'D' Brilliant Uncirculated,** pale orange toning.

972 **1908 Liberty. Brilliant Uncirculated** and close to choice. Glorious toning.

973 **1908 Liberty. Brilliant Uncirculated,** even deep green gold toning on satiny surfaces.

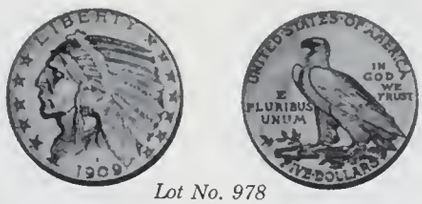
974 **1908 Liberty. Brilliant Uncirculated,** satiny and lustrous surfaces.

975 **1908 Indian.** About Uncirculated, frosty and choice.

976 **1908'D'** A strong Very Fine, including the mintmark.

Lot No. 977

977 **1908'S' Choice Brilliant Uncirculated.** Lovely coppery-orange iridescent toning. Sharply struck, the Mintmark especially so. A rare and beautiful example of this rare date.



Lot No. 978

978 **1909 Choice Brilliant Uncirculated.** A lovely deep golden specimen with two tiny copper spots.

979 **1911** Choice About Uncirculated.

SPEED YOUR BID SHEET TO
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FAX #(212) 245-5018
or #(212) 582-1946

U. S. EAGLES ($10.00 GOLD)

HANDSOME 1795 EAGLE

Lot No. 980
(Enlarged)

980 **1795** The first year of issue. Very Fine, nicely balanced. Some lustre in the devices and overall an outstanding coin, free from defect or damage. ***(SEE COLOR PLATE)***

Ex B. Max Mehl Sale #77 (December 11, 1928, lot 1955).

Lot No. 981

981 **1797** Large Heraldic Eagle reverse. About Uncirculated, fine lines from an early brushing. Considerable Mint lustre on the obverse, the reverse nearly fully lustrous. Splendid coppery orange toning.

Lot No. 982

982 **1799** Small obverse stars. Two rim breaks above stars 7-8. About Uncirculated, lightly cleaned but really a lovely specimen

Ex Wayte Raymond, lot 220. (Date unknown but most likely May 24, 1928).

MAGNIFICENT 1799 EAGLE

Lot No. 983
(Enlarged)

983 **1799** Large obverse stars. **Choice Brilliant Uncirculated.** A shimmering, frosty and satiny example. The stars fully struck. A magnificent example in deep yellow gold with a faint orange tint. ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 984

984 **1799** Large obverse stars, as above. About Uncirculated, frosted surfaces with sharply impressed devices. The stars are fully struck. A perfectly lovely example of an early Eagle.

Lot No. 985

985 **1799** Large obverse stars, a third. About Uncirculated, deep yellow gold. Nicely struck overall, a faint hairline from star 2 to the hair. The reverse faintly prooflike.

Lot No. 986

986 **1799** Small obverse stars. One rim break only opposite star 7. Some small swirls of scratching opposite the face. About Uncirculated, deep coppery yellow gold with considerable prooflike surfaces.

Lot No. 987

987 **1800** About Uncirculated, frosty mint bloom. The obverse stars needle-sharp in strike despite the die breaks. Really quite an under-rated date, especially in this lovely condition.

Lot No. 988

988 **1801** About Uncirculated, star 2 close to cap. Minimal wear, uniform light yellow gold surfaces with only a few tiny marks, full neck feathers and most leaf veins.

CHOICE 1803 EAGLE

Lot No. 989

989 **1803** The extra star variety. **Choice Brilliant Uncirculated,** glistening lustre. Deep yellow gold with greenish overtones. A splendid coin.

Lot No. 990

990 **1873'CC'** A nice Very Fine, greenish-yellow gold. A *mere 4,342 were coined.* Free from damage for defect and really well above average for the date.
Ex Wayte Raymond, lot 224 (May 24, 1928 ?).

RARE PROOF 1876 EAGLE

Lot No. 991
(Enlarged)

991 **1876 Brilliant Proof.** *45 Specimens struck.* This coin undoubtedly escaped into circulation for a very brief interlude and shows faint rub, a mark or two. Here is one of the rarest dates, with *only 732 struck,* including the handful of Proofs. ***(SEE COLOR PLATE)***

992 **1882, 1892** Extremely Fine. 2 pieces.

VERY RARE 1883'O' EAGLE

Lot No. 993

993 **1883'O'** Extremely Fine, prooflike about the devices. Deep yellow gold with a coppery tint. *Only 800 were coined.*

Ex B. Max Mehl Sale, lot 416. Written by hand "1883'0' 10.00, A.U. 1,900.00".

994 **1890'CC' Brilliant Uncirculated.** A prooflike example with orange toning. A thin scratch, partially from the edge to the throat to the curls.

995 **1893 Choice Brilliant Uncirculated.** Deep golden toning on lightly frosted surfaces. A tiny coppery spot at star 1.

996 **1898** Extremely Fine; **1903'S'** Very Fine. **2** pieces.

997 **1906'D', 1932** (polished). Extremely Fine. **2** pieces.

VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 998 (Enlarged)

998 **1907 Indian.** The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/ •E•PLURIBUS•UNUM• The surfaces are similar to those on the 1909-1910 Proof coins. **Brilliant Uncirculated.** Some faint rim marks on the obverse, the reverse is hairlined. Overall quite a lovely example of this rarity. ***(SEE COLOR PLATE)***

999 **1907 Indian.** The adopted design. **Brilliant Uncirculated** and lustrous. A small copper stain on the eagle.

1000 **1932 Brilliant Uncirculated,** close to choice.

Ex Stack's Sale (April 2, 1955, lot 870).

1001 **1932** Another example. **Brilliant Uncirculated,** Lovely pale orange toning.

1002 **1932** A third example. **Brilliant Uncirculated,** and lustrous.

MAGNIFICENT HOARD OF UNCIRCULATED 1932 EAGLES

($10.00 GOLD)

This hoard has remained together for decades. The coins basically display two shades of toning: deep green gold, and a paler golden color. This is the result of each coin's position within the mint bag. Coins in the center of the bag are usually lightly toned, while those in contact with the cloth of the bag take on a richer hue. Copper spots on gold coins such as these are the result of poor mixing of the alloy at the Mint. The presence of them on a substantial number of the specimens offered herein shows that most, if not all, of the coins were struck on planchets from the same batch of melted ore.

Lot No. 1003 (Enlarged)

1003 **1932 Gem Brilliant Uncirculated.** Deep greenish gold with lighter pink in the headdress. A few tiny copper freckles on the reverse. Full satiny mint bloom. ***(SEE COLOR PLATE)***

Lot No. 1004

1004 **1932** Another. **Gem Brilliant Uncirculated.** Color and lustre as the last with two or three minute pinkish copper places in the feathers.

Lot No. 1005

1005 **1932** A third. **Gem Brilliant Uncirculated.** Deep golden color, lighter pink area at the date. Blazing lustre.

Lot No. 1006

1006 **1932** A fourth. **Gem Brilliant Uncirculated.** Deep green gold with silvery overtones on the feathers.

Lot No. 1007

1007 **1932** A fifth. **Gem Brilliant Uncirculated,** light to medium golden toning, small coppery areas.

Lot No. 1008

1008 **1932** A sixth. **Gem Brilliant Uncirculated.** Even medium golden toning and full lustre. Red copper spots on the head.

Lot No. 1009

1009 **1932** A seventh. **Gem Brilliant Uncirculated.** Similar to the last but slightly deeper toning.

Lot No. 1010

1010 **1932** An eighth. **Gem Brilliant Uncirculated.** Similar deep gold toning with touches of pink.

Lot No. 1011

1011 **1932** A ninth. **Gem Brilliant Uncirculated.** Lighter yellow gold with full satiny lustre.

Lot No. 1012

1012 **1932** A tenth. **Gem Brilliant Uncirculated.** Hints of rose on the rich golden fields.

Lot No. 1013

1013 **1932 Gem Brilliant Uncirculated.** A fully lustrous coin with rich greenish gold toning. A couple of coppery spots.

Lot No. 1014

1014 **1932 Gem Brilliant Uncirculated.** Somewhat lighter golden toning than the last. Very light copper spots on the reverse.

Lot No. 1015

1015 **1932 Gem Brilliant Uncirculated.** Color and lustre similar to the previous lot.

Lot No. 1016

1016 **1932 Gem Brilliant Uncirculated.** Satiny obverse, frostier reverse. Light golden obverse, the reverse a bit deeper.

Lot No. 1017

1017 **1932 Gem Brilliant Uncirculated.** Medium to deep gold toning with small copper spots.

Lot No. 1018

1018 **1932 Gem Brilliant Uncirculated.** Light yellow gold obverse with rose on the headdress; the reverse is deep greenish gold.

Lot No. 1019

1019 **1932 Very Choice Brilliant Uncirculated, close to Gem.** Color about as the last but with a tiny copper spot.

Lot No. 1020

1020 **1932 Very Choice Brilliant Uncirculated,** virtually a gem. Medium to deep yellow gold color, rose on the headdress.

Lot No. 1021

1021 **1932 Very Choice Brilliant Uncirculated,** and nearly a grade better. Rich russet and deep golden toning on both sides.

Lot No. 1022

1022 **1932 Very Choice Brilliant Uncirculated,** with claims to gem. Medium yellow gold obverse, the reverse a bit more deeply toned. Small copper spots.

Lot No. 1023

1023 **1932 Very Choice Brilliant Uncirculated.** Full lustre, touches of rose and steel toning.

Lot No. 1024

1024 **1932 Very Choice Brilliant Uncirculated.** Medium greenish gold with hints of pink. A copper spot by the mouth.

Lot No. 1025

1025 **1932 Very Choice Brilliant Uncirculated.** Medium golden toning with hints of pink in the feathers.

Lot No. 1026

1026 **1932 Very Choice Brilliant Uncirculated.** Medium greenish gold obverse, deeper reverse. Scattered small copper spots.

Lot No. 1027

1027 **1932 Choice Brilliant Uncirculated.** Light pinkish gold obverse, richer green gold reverse.

Lot No. 1028

1028 **1932 Choice Brilliant Uncirculated** or a bit better. Even medium green gold with just a hint of rose tone.

Lot No. 1029

1029 **1932 Choice Brilliant Uncirculated.** Color similar to the last but a richer greenish overtone.

Lot No. 1030

1030 **1932 Choice Brilliant Uncirculated.** Deep golden toning. Pale rose on the devices.

Lot No. 1031

1031 **1932 Choice Brilliant Uncirculated.** Lighter gold example with scattered small copper spots.

Lot No. 1032

1032 **1932** A thirtieth. **Choice Brilliant Uncirculated,** rose gold with hints of green. Some copper spots.

Lot No. 1033

1033 **1932 Choice Brilliant Uncirculated.** Deep green gold with somewhat lighter fields. Blazing lustre.

Lot No. 1034

1034 **1932 Choice Brilliant Uncirculated,** deep green gold with copper spots on both sides.

Lot No. 1035

1035 **1932 Choice Brilliant Uncirculated.** Light to medium golden obverse, deeper greenish gold reverse.

Lot No. 1036

1036 **1932 Choice Brilliant Uncirculated.** Deep green gold with touches of pale rose on the devices.

Lot No. 1037

1037 **1932 Choice Brilliant Uncirculated.** Light pinkish gold obverse, the reverse deeper.

Lot No. 1038

1038 **1932 Choice Brilliant Uncirculated.** Deep green gold obverse, lighter reverse with hints of pink.

Lot No. 1039

1039 **1932 Choice Brilliant Uncirculated.** Light yellow gold obverse, deeper reverse. Blazing cartwheel effect.

Lot No. 1040

1040 **1932 Choice Brilliant Uncirculated,** with claims to a higher grade. Handsome deep greenish gold on both sides.

Lot No. 1041

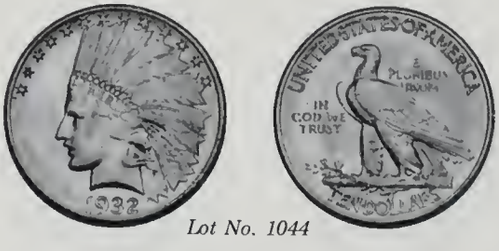
1041 **1932 Choice Brilliant Uncirculated.** Pale gold and rose obverse, the reverse deeper at the center.

Lot No. 1042

1042 **1932** A fortieth. **Choice Brilliant Uncirculated.** Color a bit deeper than the last. Nice *flash* on both sides.

Lot No. 1043

1043 **1932 Choice Brilliant Uncirculated.** A rich and even deep green gold tone on satiny surfaces.

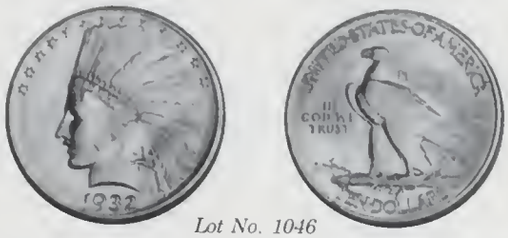


Lot No. 1044

1044 **1932 Choice Brilliant Uncirculated.** An unusually bright green gold on both sides, with just a touch of pink on the feathers.

Lot No. 1045

1045 **1932 Choice Brilliant Uncirculated.** Light to medium obverse, deeper golden reverse tone. Tiny copper spots.



Lot No. 1046

1046 **1932 Choice Brilliant Uncirculated.** Rich deep green gold on both sides. *Flashy* surfaces.

Lot No. 1047

1047 **1932 Choice Brilliant Uncirculated.** Deep golden color mingling with light rose in some areas.

Lot No. 1048

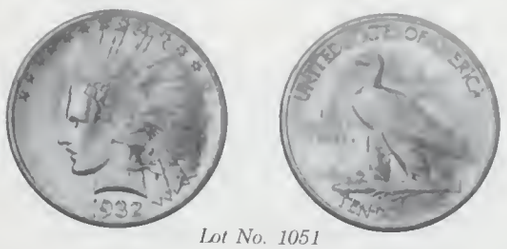
1048 **1932 Choice Brilliant Uncirculated.** Deep yellow gold with hints of steel, scattered copper spots.

Lot No. 1049

1049 **1932 Choice Brilliant Uncirculated.** Deep green gold, pink on the headdress and the eagle. Copper spots on the reverse.

Lot No. 1050

1050 **1932 Choice Brilliant Uncirculated.** Lighter green gold obverse than the last, but the reverse similar to it.



Lot No. 1051

1051 **1932 Choice Brilliant Uncirculated.** Deep green gold obverse with pale pink in the feathers. The reverse is light gold with steel and pink.

Lot No. 1052

1052 **1932** A fiftieth. **Choice Brilliant Uncirculated.** Medium green gold reverse, the obverse similar but with touches of steel.

Lot No. 1053

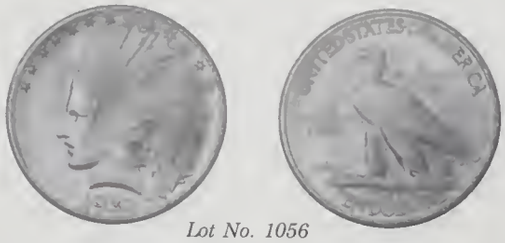
1053 **1932 Choice Brilliant Uncirculated.** Light yellow gold obverse with rose in the recesses. The reverse is a deeper green gold tone.

Lot No. 1054

1054 **1932 Choice Brilliant Uncirculated.** Rich yellow gold with hints of pinkish overtones. The reverse nearly the same shade.

Lot No. 1055

1055 **1932 Choice Brilliant Uncirculated.** A deep and even greenish gold coin, well balanced and fully lustrous.

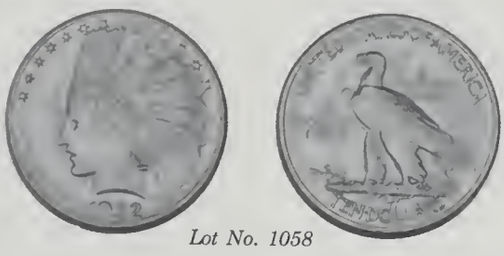


Lot No. 1056

1056 **1932 Choice Brilliant Uncirculated.** Medium to deep green gold on both sides.

Lot No. 1057

1057 **1932 Choice Brilliant Uncirculated.** Rich golden color, pale green and pink overtones. A nice *flashy* specimen.



Lot No. 1058

1058 **1932 Choice Brilliant Uncirculated.** Medium yellow gold with rose overtones. Full mint bloom.

Lot No. 1059

1059 **1932 Choice Brilliant Uncirculated.** Light rose gold obverse, deeper golden reverse.

Lot No. 1060

1060 **1932 Choice Brilliant Uncirculated.** Deep green gold color, tiny coppery spots. An unstruck area left of the date, caused by grease in the die.

1061 **1932 Brilliant Uncirculated** and close to Choice. Light yellow gold obverse, deeper greenish gold reverse.

Lot No. 1062

1062 **1932** A sixtieth. **Brilliant Uncirculated** and close to Choice. Even green gold on both sides. Scattered copper spots.

Lot No. 1063

1063 **1932 Brilliant Uncirculated** and close to Choice. Similar to the preceding specimen.

Lot No. 1064

1064 **1932 Brilliant Uncirculated,** close to Choice. Rich green gold obverse, lighter reverse with hints of pink.

Lot No. 1065

1065 **1932 Brilliant Uncirculated,** close to Choice. Green gold with steel and pink on the headdress and eagle.

Lot No. 1066

1066 **1932 Brilliant Uncirculated** or better. Even green gold color, small copper spots.

Lot No. 1067

1067 **1932 Brilliant Uncirculated** or better. Light pinkish gold toning, a few copper spots.

Lot No. 1068

1068 **1932 Brilliant Uncirculated** or better. Even medium yellow gold with copper spots. Cartwheel lustre.

Lot No. 1069

1069 **1932 Brilliant Uncirculated** or better. Even medium yellow gold color. A couple of small copper spots on the reverse.

Lot No. 1070

1070 **1932 Brilliant Uncirculated** or better. Light golden obverse, deeper reverse. A copper spot on the headdress.

Lot No. 1071

1071 **1932 Brilliant Uncirculated** or better. Deep green gold color with a touch of pink on the eagle.

Lot No. 1072

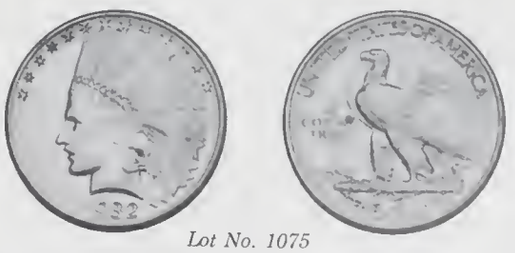
1072 **1932** A seventieth. **Brilliant Uncirculated** or a bit better. Medium green gold on both sides. Satiny lustre.

Lot No. 1073

1073 **1932 Brilliant Uncirculated** and would be better but for light bag abrasions before the face. Medium greenish gold, full lustre.

Lot No. 1074

1074 **1932 Brilliant Uncirculated.** Color and abrasions as last. A few copper spots.



Lot No. 1075

1075 **1932 Brilliant Uncirculated.** Deep golden with hints of green. Abrasions as on the previous two lots. Small copper spots, Blazing lustre.

Lot No. 1076

1076 **1932** A seventy-fourth and final example. **Brilliant Uncirculated.** The obverse a bit better, but scattered bagmarks on the reverse. Light yellow gold toning with splashes of rose.

U. S. DOUBLE EAGLES

($20.00 GOLD)

OUTSTANDING FROSTY GEM 1851 DOUBLE EAGLE

Lot No. 1077
(Enlarged)

1077 **1851 Gem Brilliant Uncirculated.** A faint scuff in obverse left field can be found, but the bold and full cartwheel brilliance of this amazing coin is what draws the viewer's eye. Pale frosty yellow with hint of pale green combine with an unusual matte crispness that is sure to be savored by connoisseurs of Gem quality Gold coinage. A coin of rarity, exceptional beauty and superb appeal. ***(SEE COLOR PLATE)***

1078 **1854** Extremely Fine, nicely struck. Pale orange toning.

RARE 1855'O' DOUBLE EAGLE

Lot No. 1079

1079 **1855'O'** Extremely Fine. Lustre and prooflike surfac in the devices. Small reverse edge bump. *Only 8,00 were coined* making it on of the rarer coins of the series.

Ex Wayte Raymond, lot 295 (May 4, 1928?).

Lot No. 1080

1080 **1861 Brilliant Uncirculated,** prooflike surface. Sharply struck and cameo-like in appearance. Amber and russet toning.

RARE 1861'O' DOUBLE EAGLE

Lot No. 1081

1081 **1861'O'** Very Fine with the usual weakness at the bottom of 18. Lustre in the devices. Low mintage and quite a rare coin.

Ex Wayte Raymond, lot 461 (May 4, 1928?).

RARE 1871'CC' DOUBLE EAGLE

Lot No. 1082

1082 **1871'CC'** Extremely Fine and choice. Sharply struck, faintly prooflike and overall, a first-rate example of this rarity. *Only 17,387 were struck,* making this one of the rarer Carson City Double Eagles of the series.

Lot No. 1083

1083 **1872'CC'** Extremely Fine, lustrous in the devices. A few insignificant contact marks, but overall a handsome specimen.

1084 **1873'CC'** Very Fine, evenly worn, no defect or damage. A scarce date.

MINT STATE 1874'CC' DOUBLE EAGLE

Lot No. 1085

1085 **1874'CC' Brilliant Uncirculated.** From an old auction sale described in the cut-out description as follows: "1447. 1874 $20. Carson City. Obv. has full proof surface, reverse Uncirculated. Has 1 or two very small nicks. A gem, and very rare."

1086 **1874'CC'** Another. Extremely Fine. Light bagmarks and a few copper stains.

1087 **1874'CC'** A third. Extremely Fine, coppery russet toning and frosty. Nearly a grade better.

1088 **1875'CC'** A strong Very Fine and attractive.

1089 **1875'CC'** Another. Very Fine, even wear. Lustrous, toned and attractive.

1090 **1876'CC'** Extremely Fine and choice. Tiny planchet flake near the mintmark. Sharply struck and full mint bloom.

1091 **1876'S'** Fine; **1885'S'** Extremely Fine, polished. **2** pieces.

RARE 1879'CC' DOUBLE EAGLE

Lot No. 1092

1092 **1879'CC'** Strictly Very Fine, nearly Extremely Fine. A small bagmarks on the throat and a few minor copper stains. *Low issuance of 10,708 pieces.*
Ex Wayte Raymond, lot 482, date unknown

1093 **1883'S', 1891'S'** Strictly Very Fine. **2** pieces.

VERY RARE MINT STATE 1891'CC' DOUBLE EAGLE

Lot No. 1094
(Enlarged)

1094 **1891'CC' Brilliant Uncirculated.** Blazing mint frost but a number of light bag abrasions. Delicately mottled coppery toning. *Only 5,000 were struck.* ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1095

1095 **1891'CC'** Another. Extremely Fine, a few minor contact marks. Some prooflike surface in the devices. One of the very few times two of this date are offered in the same sale.

1096 **1891'S'** About Uncirculated, pale russet toning.

SCARCE 1897 PROOF DOUBLE EAGLE

Lot No. 1097
(Enlarged)

1097 **1897 Proof.** *76 Specimens struck.* Light rub in fields received during a brief interval in circulation. Most of the fields present full mirror brilliance. ***(SEE COLOR PLATE)***

Ex Amon W. Carter Jr. Collection Sale (Stack's January 18, 1984, lot 973).

1098 **1899 Brilliant Uncirculated.** Deep golden color, minor marks. Blazing lustre, bold strike.

PROOF 1901 DOUBLE EAGLE

Lot No. 1099
(Enlarged)

1099 **1901 Proof.** *96 Specimens struck.* A very slight rub in the fields suggests a brief period of circulation, but this coin has major visual impact like all Liberty Double Eagle Proofs. ***(SEE COLOR PLATE)***

Ex Amon W. Carter Jr. Collection Sale (Stack's January 18, 1984, lot 981).

1100 **1904'S' Brilliant Uncirculated.** Coppery toning.

Lot No. 1101

1101 **1907'D' Choice Brilliant Uncirculated.** Full satiny and frosty surfaces. Deep yellow gold. Scarce.

1102 **1907'D' Brilliant Uncirculated,** light bagmarks, greenish yellow gold.

1103 **1907'S' Brilliant Uncirculated,** pale pink toning.

IMPORTANT 1907 ROMAN NUMERALS FLAT RIM

Lot No. 1104

1104 **1907 Saint-Gaudens. Roman Numerals, Flat Rim. Brilliant Uncirculated.** Greenish yellow with amber overtones. The rare of the two varieties.

RARE AND POPULAR 1907 ROMAN NUMERALS WIRE RIM

Lot No. 1105

1105 **1907 Saint-Gaudens. Roman Numerals, Wire Edge. Brilliant Uncirculated.** A sharply struck example in deep yellow gold with coppery russet overtones.

ANOTHER RARE 1907 ROMAN NUMERALS

Lot No. 1106

1106 **1907 Saint-Gaudens. Roman Numerals, Wire Edge. Brilliant Uncirculated.** Another. Greenish yellow gold. Two small copper stains adjacent to the figure as well as a few rim irregularities so common to these coins. Well struck, including the edge lettering. Really quite a handsome coin.

Lot No. 1107

1107 **1907 Saint-Gaudens. Roman Numerals, Wire Edge.** About Uncirculated and choice. Just the faintest rub on the knee from Mint State. Fully lustrous with rich amber russet toning.

1108 **1907 Modified Relief. Brilliant Uncirculated** and lustrous.

REMARKABLE 1908 MOTTO DOUBLE EAGLE

Lot No. 1109
(Enlarged)

1109 **1908 Motto. Matte Proof.** *101 Specimens struck.* This example of the first date of the motto reverse type was apparently in circulation long enough to receive wear on the breast and knee. Edges and E PLURIBUS UNUM are remarkably sharp, and the matte surfaces are still unmistakable. ***(SEE COLOR PLATE)***

CHOICE 1908'S' MOTTO DOUBLE EAGLE

Lot No. 1110
(Enlarged)

1110 **1908'S' Motto. Choice Brilliant Uncirculated.** Wonderfully smooth, reflective cartwheel brilliance, a splendid example of this rare San Francisco date. ***(SEE COLOR PLATE)***

1111 **1909/8** Very Fine; **1927** About Uncirculated. **2** pieces.

MINT STATE 1909'D' DOUBLE EAGLE

Lot No. 1112
(Enlarged)

1112 **1909'D' Brilliant Uncirculated.** A few trivial contact marks, full frosty gold lustre highlights both sides of this appealing Denver coin. ***(SEE COLOR PLATE)***

1113 **1924'D' Brilliant Uncirculated** and exceptionally well struck for the issue. Mint Lustre with coppery toning. Very scarce.

1114 **1928 Choice Brilliant Uncirculated,** splendid toning.

1115 **1928 Brilliant Uncirculated** or better. Medium greenish gold toning. Full mint lustre.

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 1116
(Enlarged)

1116 **1931 Choice Brilliant Uncirculated.** Light bagmarks. Exquisite coppery amber toning. Rarely does one have the opportunity to offer two of this rare date in the same sale, and then in the same overall condition. ***(SEE COLOR PLATE)***

A SECOND RARE 1931 DOUBLE EAGLE

Lot No. 1117
(Enlarged)

1117 **1931 Choice Brilliant Uncirculated.** Another. Fully lustrous and satiny surfaces. A few tiny obverse copper stains, as well as some light bagmarks. A handsome example of this rare date. One of the scarcer dates of the quintet of late date Double Eagle rarities. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1932 DOUBLE EAGLE

Lot No. 1118
(Enlarged)

1118 **1932** The last collectible year of Double Eagles and certainly of the rarest. **Choice Brilliant Uncirculated.** Blazing mint frost and sharply struck. An exceptional example, close to the gem category. ***(SEE COLOR PLATE)***

COMMEMORATIVE GOLD COINS

1119 **1917 McKinley. Brilliant Uncirculated.** Pink toning over frosted surfaces.

1120 **1922 Grant, NO STAR. Choice Brilliant Uncirculated.** Light coppery toning here and there.

AN OUTSTANDING OFFERING OF BRILLIANT UNCIRCULATED ROLLS AND PARTIAL ROLLS OF UNITED STATES COINS

CENT ROLLS

1121 **1941'S' Brilliant Uncirculated** roll of **50** pieces. Edges with verdigris.

1122 **1946'D' Brilliant Uncirculated** roll of **50** pieces. Mint red.

1123 **1946'D'** Another. **Brilliant Uncirculated** roll of **50** pieces. Mint red.

NICKEL ROLL

1124 **1939'S' Brilliant Uncirculated** partial roll of **18** pieces.

DIME ROLLS

Lot No. 1125

1125 **1938 Brilliant Uncirculated** roll of **50** pieces.

1126 **1938** Another. **Brilliant Uncirculated** roll of **50** pieces.

1127 **1938** A third **Brilliant Uncirculated** roll of **50** pieces.

1128 **1938** Partial **Brilliant Uncirculated** roll of **17** pieces.

Lot No. 1129

1129 **1940'D' Brilliant Uncirculated** roll of **50** pieces.

1130 **1940'D'** Another. **Brilliant Uncirculated** roll of **50** pieces.

1131 **1940'D'** A third. **Brilliant Uncirculated** roll of **50** pieces.

1132 **1940'D'** A fourth. **Brilliant Uncirculated** roll of **50** pieces.

1133 **1940'S' Brilliant Uncirculated** roll of **50** pieces. End coins lightly toned.

Lot No. 1134

1134 **1943'S' Brilliant Uncirculated** roll of **50** pieces. En coins lightly toned.

1135 **1943'S'** Another **Brilliant Uncirculated** roll o **50** pieces.

1136 **1943'S'** A third **Brilliant Uncirculated** roll of 5 pieces. End coins lightly toned.

1137 **1943'S'** A fourth **Brilliant Uncirculated** roll o **50** pieces. End coins toned.

QUARTER DOLLAR ROLL

1138 **1948'S' Brilliant Uncirculated** roll of **40** pieces. Enc coins with red-blue toning.

HALF DOLLAR ROLLS

Lot No. 1139

1139 **1938 Brilliant Uncirculated** roll of **20** pieces. Full lustre, one end coin toned.

1140 **1938 Brilliant Uncirculated** partial roll of **17** pieces. Frosty lustre.

Lot No. 1141

1141 **1939'D' Brilliant Uncirculated** roll of **20** pieces. Bright and frosty, some with light golden border toning.

1142 **1941 Brilliant Uncirculated** roll of **20** pieces.

1143 **1941** Another **Brilliant Uncirculated** roll of **20** pieces.

Lot No. 1144

1144 **1941'D' Brilliant Uncirculated** roll of **20** pieces.

1145 **1941'D'** Another **Brilliant Uncirculated** roll of **20** pieces, several with russet and gold toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1146

1146 **1941'S' Brilliant Uncirculated** roll of **20** pieces.

1147 **1941'S'** Another **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

Lot No. 1148

1148 **1942'D' Brilliant Uncirculated** roll of **20** pieces.

Lot No. 1149

1149 **1942'S' Brilliant Uncirculated** roll of **20** pieces. Some with red and gold rims; the two end coins more deeply toned.

1150 **1946'D' Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1151 **1946'D'** Another **Brilliant Uncirculated** roll of **20** pieces. End coins toned as above.

Lot No. 1152

1152 **1947 Brilliant Uncirculated** roll of **20** pieces.

1153 **1947** Another **Brilliant Uncirculated** roll of **20** pieces.

1154 **1947** A third **Brilliant Uncirculated** roll of **20** pieces.

1155 **1947** A fourth **Brilliant Uncirculated** roll of **20** pieces.

1156 **1947** A fifth **Brilliant Uncirculated** roll of **20** pieces.

1157 **1947** A sixth **Brilliant Uncirculated** roll of **20** pieces.

1158 **1947** A seventh **Brilliant Uncirculated** roll of **20** pieces.

1159 **1947** An eighth **Brilliant Uncirculated** roll of **20** pieces.

1160 **1947** A ninth **Brilliant Uncirculated** roll of **20** pieces.

1161 **1947** A tenth **Brilliant Uncirculated** roll of **20** pieces. One end coin toned.

1162 **1947** An eleventh **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1163 **1947** A twelfth **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1164 **1947** A thirteenth **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1165 **1947** A fourteenth **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1166 **1947** A fifteenth **Brilliant Uncirculated** roll of **20** pieces. End coins richly toned.

1167 **1947** A sixteenth **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1168 **1947** A seventeenth **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1169 **1947** An eighteenth **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1170 **1947'D' Brilliant Uncirculated** roll of **20** pieces.

Lot No. 1171

1171 **1948 Brilliant Uncirculated** roll of **20** pieces.

1172 **1948** Another **Brilliant Uncirculated** roll of **20** pieces.

1173 **1948** A third **Brilliant Uncirculated** roll of **20** pieces.

1174 **1948** A fourth **Brilliant Uncirculated** roll of **20** pieces.

1175 **1948** A fifth **Brilliant Uncirculated** roll of **20** pieces.

1176 **1948** A sixth **Brilliant Uncirculated** roll of **20** pieces.

1177 **1948** A seventh **Brilliant Uncirculated** roll of **20** pieces.

1178 **1948** An eighth **Brilliant Uncirculated** roll of **20** pieces.

1179 **1948** A ninth **Brilliant Uncirculated** roll of **20** pieces.

1180 **1948** A tenth **Brilliant Uncirculated** roll of **20** pieces.

1181 **1948** An eleventh **Brilliant Uncirculated** roll of **20** pieces.

1182 **1948** A twelfth **Brilliant Uncirculated** roll of **20** pieces.

1183 **1948** A thirteenth **Brilliant Uncirculated** roll of **20** pieces. One end coin deeply toned.

1184 **1948** A fourteenth **Brilliant Uncirculated** roll of **20** pieces. One end coin with light russet toning.

1185 **1948** A fifteenth **Brilliant Uncirculated** roll of **20** pieces.

1186 **1948** A sixteenth **Brilliant Uncirculated** roll of **20** pieces.

1187 **1948** A seventeenth **Brilliant Uncirculated** roll of **20** pieces.

1188 **1948** An eighteenth **Brilliant Uncirculated** roll of **20** pieces.

1189 **1948** A nineteenth **Brilliant Uncirculated** roll of **20** pieces.

1190 **1948** A twentieth **Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1191 **1948** A twenty-first **Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1192 **1948** A twenty-second **Brilliant Uncirculated** roll of **20** pieces.

1193 **1948** A twenty-third and final **Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1194 **1948'D' Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1195 **1948'D'** Another **Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1196 **1948'S'** A third **Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1197 **1948'D'** A fourth **Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1198 **1948'D'** A fifth **Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1199 **1948'D'** A sixth and final **Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

Lot No. 1200

1200 **1949 Brilliant Uncirculated** roll of **20** pieces. Top coin with handsome russet toning. Very scarce.

1201 **1949** Another **Brilliant Uncirculated** roll of **20** pieces. End coins toned blue.

1202 **1949** A third **Brilliant Uncirculated** roll of **20** pieces. End coins richly toned.

1203 **1949** A fourth **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1204 **1949** A fifth **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1205 **1949** A sixth **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1206 **1953 Brilliant Uncirculated** roll. End coins toned. **20** pieces.

1207 **1953'D', 1956, 1957** One original **Brilliant Uncirculated** roll of each date. End coins toned. Three rolls, **60** pieces total.

1208 **1953'D', 1960** One **Brilliant Uncirculated** roll of each date. End coins on the latter deeply toned. Two rolls, **40** pieces total.

1209 **1955, 1957 Brilliant Uncirculated** roll of each date. **40** pieces total. End coins deeply toned.

1210 **1956, 1957** One original **Brilliant Uncirculated** roll of each date. End coins toned. Two rolls, **40** pieces total.

1211 **1957 Brilliant Uncirculated** roll of 20 pieces; Mixed roll of **Brilliant Uncirculated** Walkers, **1941** (4), **1941'D', 1942, 1945** (11), **1946** (3) several with red and greenish toning. Two rolls, **40** pieces total.

1212 **1957, 1960** One **Brilliant Uncirculated** roll of each date. End coins deeply toned. Two rolls, **40** pieces total.

1213 **1941'D'** (5), **1942'D'** (5), **1946** (7). Mixed date **Brilliant Uncirculated** Walker group. **17** pieces.

SILVER DOLLAR ROLLS

IMPORTANT GROUP OF CARSON CITY SILVER DOLLAR ROLLS

Lot No. 1214

1214 **1890'CC' Brilliant Uncirculated** roll of **20** pieces. One end coin toned.

1215 **1890'CC'** Another. **Brilliant Uncirculated** roll of **20** pieces. One end coin toned.

1216 **1890'CC'** A third **Brilliant Uncirculated** roll of **20** pieces. One end coin toned.

1217 **1890'CC'** A fourth **Brilliant Uncirculated** roll of **20** pieces. One end coin toned.

1218 **1921 Morgan. Brilliant Uncirculated** roll of **20** pieces. One end coin lightly toned.

1219 **1921'S' Brilliant Uncirculated** roll of **20** pieces. One end coin toned.

COMMEMORATIVE COINAGE ROLLS

Lot No. 1220

1220 **1935'D' Boone.** Original **Brilliant Uncirculated** roll of **20** pieces. End coins lightly toned.

1221 **1925 Stone Mountain.** Mixed circulated condition. Group of **20** pieces.

1222 **1951 Washington-Carver.** Original **Brilliant Uncirculated** roll of **20** pieces. End coins toned.

1223 **1951 Washington-Carver.** Another original **Brilliant Uncirculated** roll of **20** pieces.

1224 **1951 Washington-Carver.** A partial original **Brilliant Uncirculated** roll of **16** pieces. End coins toned.

HOARD OF ORIGINAL ROLLS OF 1952 WASHINGTON-CARVER COMMEMORATIVE HALF DOLLARS

Note: Each of the following rolls has light to medium toning on the end coins.

Lot No. 1225

1225 **1952 Washington-Carver.** Original **Brilliant Uncirculated** roll of **20** pieces.

1226 **1952 Washington-Carver.** Another original **Brilliant Uncirculated** roll of **20** pieces.

1227 **1952 Washington-Carver.** A third original **Brilliant Uncirculated** roll of **20** pieces.

1228 **1952 Washington-Carver.** A fourth original **Brilliant Uncirculated** roll of **20** pieces.

1229 **1952 Washington-Carver.** A fifth original **Brilliant Uncirculated** roll of **20** pieces.

1230 **1952 Washington-Carver.** A sixth original **Brilliant Uncirculated** roll of **20** pieces.

1231 **1952 Washington-Carver.** A seventh original **Brilliant Uncirculated** roll of **20** pieces.

1232 **1952 Washington-Carver.** An eighth original **Brilliant Uncirculated** roll of **20** pieces.

1233 **1952 Washington-Carver.** A ninth original **Brilliant Uncirculated** roll of **20** pieces.

1234 **1952 Washington-Carver.** A tenth original **Brilliant Uncirculated** roll of **20** pieces.

1235 **1952 Washington-Carver.** An eleventh original **Brilliant Uncirculated** roll of **20** pieces.

1236 **1952 Washington-Carver.** A twelfth original **Brilliant Uncirculated** roll of **20** pieces.

1237 **1952 Washington-Carver.** A thirteenth original **Brilliant Uncirculated** roll of **20** pieces.

1238 **1952 Washington-Carver.** A fourteenth original **Brilliant Uncirculated** roll of **20** pieces.

1239 **1952 Washington-Carver.** A fifteenth original **Brilliant Uncirculated** roll of **20** pieces.

1240 **1952 Washington-Carver.** A sixteenth original **Brilliant Uncirculated** roll of **20** pieces.

1241 **1952 Washington-Carver.** A seventeenth original **Brilliant Uncirculated** roll of **20** pieces.

1242 **1952 Washington-Carver.** An eighteenth original **Brilliant Uncirculated** roll of **20** pieces.

1243 **1952 Washington-Carver.** A nineteenth original **Brilliant Uncirculated** roll of **20** pieces.

1244 **1952 Washington-Carver.** A twentieth original **Brilliant Uncirculated** roll of **20** pieces.

1245 **1952 Washington-Carver.** A twenty-first original **Brilliant Uncirculated** roll of **20** pieces.

1246 **1952 Washington-Carver.** A twenty-second original **Brilliant Uncirculated** roll of **20** pieces.

1247 **1952 Washington-Carver.** A twenty-third and final original **Brilliant Uncirculated** roll of **20** pieces.

CIRCULATED COIN GROUPS

1248 **Dimes:** 1908, 1923, 1937 (3), 1939 (2), 1939'D', 1940 (3), 1941 (11), 1941'S', 1942 (7), 1943 (2). Average grade Extremely Fine except the 1908 which is Good. The 1939'D' and 1943 are Brilliant Uncirculated. **Quarters:** 1932 (2), the first Choice Brilliant Uncirculated, the second Brilliant Uncirculated; 1941 (39), one Brilliant Uncirculated, the rest Very Fine. Total of **73** pieces.

1249 **Half Dollars:** 1934, 1935 (2), 1936, 1937 (3), 1938, 1939 (6), 1940 (9), 1941 (29), 1942 (12), 1943 (2), 1944 (2), 1945 (7), 1946 (14). Average Very Fine. A lovely mix of late dates. **89** pieces.

1250 — 1936 (10), 1937 (10), Fine to About Uncirculated; 1940, 1941 (3), 1941'D' (32), 1942 (8), 1943 (6), 1944 (2), 1945 (18). All About Uncirculated, with a smattering of Uncirculated examples. **60** pieces.

1251 — 1939, 1941 (25), 1942 (21), 1943 (17), 1944, 1945 (15), 1945'S', 1946 (9). Average Extremely Fine, the 1942's are Extremely Fine to About Uncirculated. **90** pieces.

1252 — 1941 About Uncirculated, varying degrees of mint lustre. Some have mottled golden toning. Roll of **20** pieces.

1253 — 1941 (4), 1941'S' Average About Uncirculated, one of the 1941's is Extremely Fine; 1950 (6), 1950'D' (8), 1951 (3), 1951'S' (4), 1954 (2). All are Brilliant Uncirculated except for three 1950'P's and two 1951'P's which are average circulated. An interesting mix. **28** pieces.

1254 — 1941 (40), 1942 (20), 1943 (20), 1945 (20). Average Very Fine, some better. Many with deep russet toning. **100** pieces.

1255 — 1942 Mixed roll of Circulated and Uncirculated pieces. Most have russet toning. **20** pieces.

1256 — 1943 About Uncirculated. Many better than average strikes, some Uncirculated specimens. An above average group of **20** pieces.

1257 — 1946 About Uncirculated. A fairly evenly matched roll. Many with satiny lustre, several Uncirculated examples. **20** pieces.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

U. S. PROOF SETS AND MINT SETS

The following lots are the result of several years of thoughtful collecting and careful preservation of U.S. Mint Proof and Mint Sets of the late 1940's and early 1950's. These sets were purchased directly from the Mint and kept in their original holders in an exceptionally dry, climate-controlled environment ever since. Offered here in their original holders, these coins are exceptionally brilliant, only a minority of silver pieces showing any noticeable toning. The Nickels and Bronze Cents are wonderfully free of the spotting known to plague even the finest sets. Here are truly premium examples in completely original holders.

1258 **1951, 1952, 1953, 1954, 1955 Proof Sets.** All are in original U.S. Mint cardboard boxes, cellophane or pliofilm envelopes of issue. **Brilliant Proof to Choice Brilliant Proof.** 5 sets.

1259 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1260 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1261 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1262 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1263 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1264 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1265 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1266 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1267 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1268 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1269 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1270 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1271 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1272 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1273 **1951, 1952, 1953, 1954, 1955 Proof Sets.** As last and as original. 5 sets.

1274 **1951, 1953, 1954, 1955 Proof Sets.** All are in original U.S. Mint cardboard boxes, cellophane or pliofilm envelopes of issue. 4 sets.

1275 **1951, 1953, 1954, 1955 Proof Sets.** As last and as original. 4 sets.

1276 **1951, 1953, 1954, 1955 Proof Sets.** As last and as original. 4 sets.

1277 **1951, 1953, 1954, 1955 Proof Sets.** As last and as original. **4** sets.

1278 **1953 Proof Sets.** In original U.S. Mint cardboard boxes and cellophane envelopes. **7** sets.

1279 **1953 Proof Sets.** As last and as original. **7** sets.

1280 **1955 Proof Sets.** In original U.S. Mint cardboard boxes and pliofilm envelopes. **10** sets.

1281 **1955 Proof Sets.** 1¢ to 50¢. In sealed original U.S. Mint envelopes and cellophane flat packs. **3** sets.

1282 **1955 Proof Sets.** As last. Most choice. **3** sets.

1283 **1955 Proof Sets.** As last. Most choice. **3** sets.

1284 **1955 Proof Sets.** As last. Most choice. **3** sets.

1285 **1955 Proof Sets.** As last. Most choice. **3** sets.

1286 **1955 Proof Sets.** As last. Most choice. **3** sets.

1287 **1955 Proof Sets.** As last. Most choice. **3** sets.

1288 **1955 Proof Sets.** As last. Most choice. **3** sets.

1289 **1955 Proof Sets.** As last. Most choice. **3** sets.

1290 **1955 Proof Sets.** As last. Most choice. **3** sets.

ADDITIONAL U. S. PROOF SETS

1291 **1937 Partial Proof Set of 4 pieces (no Nickel).** the 1¢ full color, a hint of russet on the 10¢, 25¢ and 50¢ piece. **4** choice pieces.

1292 **1938 Proof Set.** The 1¢ with rich red gold toning, faint lines on the 50¢. In a lucite holder. **5** pieces.

1293 **1939 Partial Proof Set of 3 pieces.** Includes the 1¢, 5¢, and 25¢. The 1¢ is red gold and pale violet with touches of green. A choice group of **3** pieces.

1294 **1940 Proof Set.** The 1¢ deep gold with hints of red violet. Minor lines on the 10¢ and 25¢, and some russet peripheral toning. In a lucite holder. **5** pieces.

1295 **1941 Proof Set,** mostly choice. The 1¢ has fading iridescence and traces of a fingerprint. In a lucite holder. **5** pieces.

1296 **1942 Proof Set.** Type I Nickel only. Light freckles on the 50¢, the 1¢ deep red gold and pale blue. In a lucite holder. **5** pieces.

1297 **1950 Proof Set.** The 1¢ is red gold and iridescent with a tiny spot on the reverse. The 10¢ is lightly toned. In a lucite holder. **5** pieces.

1298 **1951 Proof Set,** with touches of light russet toning. The 1¢ is a deep golden color. A choice set in a lucite holder. **5** pieces.

1299 **1952 Proof Set,** with touches of russet on the silver coins. The 1¢ is deep golden, the 5¢ has light natural clouding. In a lucite holder. **5** pieces.

1300 **1953 Proof Set.** The 50¢ and 10¢ have russet gold toning, the 1¢ two-tone deep gold. A choice set in a lucite holder. **5** pieces.

1301 **1954 Proof Set.** The 1¢ is bright golden, the silver coins have touches of russet and iridescent toning. The 5¢ has light natural clouding. In a lucite holder. **5** pieces.

U. S. MINT SETS

1302 **Group of Partial 1947 Mint Sets.** Includes **Philadelphia** 50¢ (2), 25¢ (1), 10¢ (2), 5¢ (2), 1¢ (2); **Denver** 50¢ (4), 25¢ (3), 10¢ (4), 1¢ (6). In original U.S. Mint cardboard holders with green paper covers. **Brilliant Uncirculated,** most near choice. **26** pieces.

1303 **1947 Philadelphia Mint Set.** Includes two of each denomination from the 1¢ to the 50¢, in U.S. Mint cardboard holder with green paper cover. **Brilliant Uncirculated,** most pieces near choice. **10** pieces.

Note: the following 1947-1958 dates are Treasury issued double sets (two of each coin as issued).

1304 **1948'P,D,S' Mint Set.** Includes double sets of each mint and denomination issued in this year (no San Francisco Half Dollars were struck). In original U.S. Mint cardboard holders with green paper covers. **Brilliant Uncirculated,** most pieces near choice. Light toning on the silver. **28** pieces.

1305 **1948'P,D,S' Mint Set.** A second set, as choice as the preceding, with original holders. **Brilliant Uncirculated. 28** pieces.

1306 **1948'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most pieces choice. **28** pieces.

1307 **1948'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most pieces choice. **28** pieces.

1308 **1948'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most pieces choice. **28** pieces.

1309 **1948'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most pieces choice. **28** pieces.

1310 **1948'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some light toning on the silver, many choice. **28** pieces.

1311 **1948'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some light toning on the silver, many choice. **28** pieces.

1312 **1948'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some light toning on the silver, many choice. **28** pieces.

1313 **1948'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some light toning on some silver, many choice. **28** pieces.

1314 **1949'P,D,S' Mint Set.** Includes double sets of each mint with all denominations struck this year (no Quarters were struck at San Francisco). In original U.S. Mint cardboard holders with green paper covers. **Brilliant Uncirculated,** most pieces choice. Light toning on some silver coins. **28** pieces.

1315 **1949'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most coins choice. **28** pieces.

1316 **1949'P,D,S' Mint Set.** A third, as desirable as the preceding. **Brilliant Uncirculated. 28** pieces.

1317 **1949'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most coins choice. **28** pieces.

1318 **1949'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most coins choice. **28** pieces.

1319 **1949'P,D,S' Mint Set.** As last. **Brilliant Uncirculated. 28** pieces.

1320 **1952'P,D,S' Mint Set.** Includes double sets of every denomination struck by each mint this year. In original U.S. Mint cardboard holders with green covers. **Brilliant Uncirculated,** some delightful lilac and sea-green toning on the San Francisco silver, most choice. **30** pieces.

1321 **1952'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** many choice with peripheral gold toning on the silver coins. **30** pieces.

1322 **1953'P,D,S' Mint Set.** Includes double sets of every denomination struck by each mint this year. In original U.S. Mint cardboard holders with green covers. **Brilliant Uncirculated,** most choice with hints of peripheral gold toning on the silver coins. **30** pieces.

1323 **1953'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some light toning on the silver, most choice. **30** pieces.

1324 **1953'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most choice. **30** pieces.

1325 **1953'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most choice. **30** pieces.

1326 **1953'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most choice. **30** pieces.

1327 **1953'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most choice. **30** pieces.

1328 **1953'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most choice. **30** pieces.

1329 **1953'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most choice. **30** pieces.

1330 **1953'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most choice. **30** pieces.

1331 **1953'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most choice, some clear gold toning on the silver. **30** pieces.

1332 **1954'P,D,S' Mint Set.** Includes double sets from each mint of each denomination struck this year. In original U.S. Mint cardboard holders in green paper covers. **Brilliant Uncirculated,** most coins choice, with scattered golden toning on the silver coins. **30** pieces.

1333 **1954'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most coins choice. **30** pieces.

1334 **1954'P,D,S' Mint Set.** As last. **Brilliant Uncirculated.** Some toning on the San Francisco silver, most coins choice. **30** pieces.

1335 **1954'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** most coins choice. **30** pieces.

1336 **1955'P,D,S' Mint Set.** Includes double sets of each denomination struck by each mint this year. (No Denver 50¢ were struck, nor any San Francisco 50¢, 25¢ or 5¢.) In original U.S. Mint cardboard holders with green paper covers. Last San Francisco issues in this part of the Mint Set series. **Brilliant Uncirculated,** most coins choice. **24** pieces.

1337 **1955'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some toning on the silver coins, most choice. **24** pieces.

1338 **1955'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some toning on the silver coins, most choice. **24** pieces.

1339 **1955'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some deep toning on the silver coins, most fully choice. **24** pieces.

1340 **1955'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some toning on the silver coins, most choice. **24** pieces.

1341 **1955'P,D,S' Mint Set.** As last. **Brilliant Uncirculated,** some toning on the silver coins, most choice. **24** pieces.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING,

6:30 P.M. SHARP

LOTS 1342 - 2321

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, OCTOBER 17, 1991

6:30 P.M. SHARP

LOTS 1342 - 2321

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

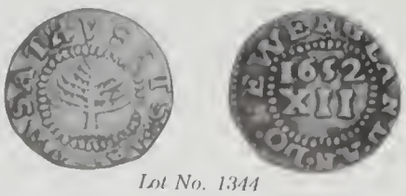
VERY RARE SOMMER ISLANDS TWOPENCE

Lot No. 1342
(Enlarged)

1342 **(1616) Sommer Islands Twopence.** Very Rare. 12.5 grains. The hog and the II are easily visible, as are parts of the beaded border. The reverse shows the sails of the ship, the 'I' at right, and most of the beaded border below the ship. Light corrosion from sea water, as usual for these very thin copper coins. Traces of silvering on the reverse as made.

We have checked our extensive records on this issue; this appears to be a newly discovered specimen.

1343 **1652 Pine Tree Shilling.** Noe 17 (R-4). Small size, no outer beading shows on obverse, H recut. Reverse shows recut II in XII, flat-lines inner circle over denomination. Smooth surfaces, hollow area in H on obverse. Very Fine.



Lot No. 1344

1344 **1722 Rosa Americana Penny.** Vtile Dvlce. About Extremely Fine, light scratches on the reverse.

Lot No. 1345

1345 **1723 Rosa Americana Twopence.** CE-70. About Uncirculated, some faint reverse porosity. Bold obverse with traces of faded red.

Lot No. 1346

1346 **1723 Hibernia Halfpenny.** CE-130. About Uncirculated, no period before HIBERNIA, large 3 in date. Pleasing deep red-brown and exceptionally sharp.

PROBABLY FINEST KNOWN 1724 HIBERNIA FARTHING

Lot No. 1347

1347 **1724 Hibernia Farthing.** Nelson 10. Period after date. Light red, deepening a bit on the fields; a substantial amount of mint lustre on each side. The finest example of this elusive issue known to us. **Choice Mint State.**

1348 **1773 Virginia Halfpenny.** CE-84. Extremely Fine, 8 harp strings, period after GEORGIVS. Slight surface porosity as made, deep chocolate brown, and appealing.

Lot No. 1349

1349 **London Elephant Token.** The usual type on a thick planchet. Struck on a planchet with faint hairline defects on the obverse, not affecting the extreme sharpness of the design. The die engraver's finishing marks can be seen not only on the reverse shield but also within and behind the elephant's ear. A pleasing light reddish brown color, with lustre. **Uncirculated, and choice.**

Lot No. 1350

1350 **1783 Nova Constellatio.** Crosby 2-B. Pointed rays, small U.S. Nice sharp strike on both sides, olive brown toning on the glossy fields. **Choice Uncirculated.**

1351 **1783 Nova Constellatio.** Crosby 2-B. Another. Boldly defined eye, thoroughly detailed rays and wreath, smooth even brown. Bold Extremely Fine.

1352 **1783 Nova Constellatio.** Crosby 2-B. A third. Fine. Legends, rays and eye bold, small U.S. not visible on reverse. Even medium brown.

Lot No. 1353

1353 **1785 Nova Constellatio.** Crosby 3-B. Pointed rays, large U.S. Medium brown with touches of iridescence. Choice About Uncirculated.

OUTSTANDING RHODE ISLAND SHIP MEDAL IN BRASS

Lot No. 1354
(Enlarged)

1354 **1779 Rhode Island Ship Medal.** Brass. CE-172. This variety shows the Dutch word *Vlugtende, Fleeing,* removed from the fields below Admiral Howe's flagship. 'Fleeing' was supposed to refer to the Continental Army evacuating Rhode Island in August 1778. Delightful even brown surfaces add to this rare Revolutionary era medal's attraction. 158.7 grains. **Uncirculated,** and **rare** thus. ***(SEE COLOR PLATE)***

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OUTSTANDING GEORGE III - IMMUNE COLUMBIA

Lot No. 1355
(Enlarged)

1355 **1785 Immune Columbia. Ceorcivs Rex.** Crosby plate VII:32. Machin's Mills muling of a George III-style evasion Half Penny obverse with Immune Columbia reverse. One of perhaps 8 or 9 known, superior in overall quality to the Roper piece and equal to the Norweb coin that was called *"Extremely Fine-40, sharpness of a Very Fine-30 piece."* 115.5 grains, about median between the two specimens noted above. Smooth even light brown, a conservative Very Fine. ***(SEE COLOR PLATE)***

Lot No. 1356

1356 **1787 Massachusetts Cent.** Ryder 3-G. Nicely struck on a glossy planchet with even brown toning. About Uncirculated.

1357 **1788 Massachusetts Cent.** Ryder 10-L. Extremely Fine. Wetherle's dies with open S's, obverse shows lamination striae from primitive annealing process, reverse is smooth even brown.

Lot No. 1358

1358 **1788 Massachusetts Half Cent.** Ryder 1-B. Boldly struck on a planchet with a slight defect at the eagle's wing as made. Deep reddish brown toning, excellent detail. **Uncirculated.**

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 1359

1359 **1787 New Jersey Cent.** Maris 31-L. Deep golden brown and walnut toning, struck on a nice glossy planchet. Faint die break through the horse. A handsome and well centered coin, **Uncirculated, nearly Choice.**

1360 **1787 New Jersey Cent.** Maris 32-T. Reddish brown and tan toning, sharp strike, well centered. Glossy planchet. Choice Extremely Fine.

Lot No. 1361

1361 **1787 New Jersey Cent.** Maris 56-n. Camel Head. Blended reddish brown and gold toning, generally glossy surfaces. Overstruck obverse on obverse on a 1787 Connecticut copper. Both dates are clear; the legends and intermingled as usual in over-strikes. Small mark on the shield. Extremely Fine or better.

Lot No. 1362

1362 **1787 New Jersey Cent.** Maris 62-q. Choice Extremely Fine. Broad Morristown planchet with typical light central porosity as on most examples, wonderfully smooth brown otherwise. Die crack links single tree and plow beam to rim right of date.

1363 **1787 New Jersey Cent.** Maris 63-s. Broad planchet. Full date, legends and devices. But granular, with touches of verdigris on the obverse. Very Fine.

RARE AND IMPORTANT BAR CENT

Lot No. 1364

1364 **(Undated) Bar Cent.** Copper. Well centered, the denticles around the obverse complete. Reddish brown and faded tan toning. Faint planchet porosity as made. A pleasing example. **Uncirculated.**

Lot No. 1365

1365 **1789 Mott Token.** Thick planchet. Medium greenish brown color, very bold strike on the obverse with all the numbers on the clock dial clear. The *mouse* is fully developed. The reverse has sharp date and legend, but is weak on the eagle's body as usual. Overall an exceptional specimen. **Uncirculated.**

Lot No. 1366

1366 **(1792) Kentucky Token.** Plain edge. Bold strike. OUR CAUSE IS JUST complete. A touch of verdigris at the lower obverse rim only, otherwise light reddish brown with glittering surfaces. **Uncirculated.**

1367 **(1792) Kentucky Token.** Plain edge. Very Fine, with a dig on the reverse.

Lot No. 1368

1368 **(1792) Kentucky Token.** Lettered edge. Light golden brown and olive, glossy surfaces, a small defect at S of STRENGTH, as struck. OUR CAUSE IS JUST is clear and sharp. **Uncirculated,** close to Choice.

1369 **(1792) Kentucky Token.** Lettered edge. Medium reddish brown with pale violet overtones, glossy surfaces. **Uncirculated.**

1370 **1794 Franklin Press Token.** Nice, even strike, medium brown with traces of red. Very early die state. **Uncirculated.**

1371 **1794 Talbot, Allum & Lee Cent.** CE-358. Extremely Fine and near choice. NEW-YORK over ship, bisecting die cracks converge at reverse center. Deep glossy brown with boldly lettered edge.

Lot No. 1372

1372 **1794 Talbot, Allum & Lee Cent.** Lettered edge. Mint red, the fields very light brown. An error piece: the planchet was out of position for the cutter, producing an arc cut on each side. An unusual Colonial error with strong eye appeal. **Choice Uncirculated.**

1373 **1795 Talbot, Allum & Lee Cent.** Lettered edge. Deep golden brown with touches of violet, glittering surfaces. **Choice Uncirculated.**

Lot No. 1374

1374 **1783 Washington Draped bust, large date.** Baker 3. **Bronzed Proof.** Center-grained edge, struck by W.S. Lincoln of London about 1860 after design of Thomas Ingram. Pleasing red-brown.

Lot No. 1375

1375 **(1815-1820) Washington Double Head Cent.** B.6. Sharp Extremely Fine, small area of roughness on raised rim at 10 o'clock. Well struck, red brown and appealing.

1376 **1787 Fugio Cent.** N.13-X. States United. Light brown color, a good deal of satiny lustre. **Uncirculated.**

1377 **1776 Continental Dollar. Dickison Copy.** Brilliant Uncirculated. Kenny 2, DeLorey 1. Die-struck White Metal copy by Philadelphia numismatic pioneer Montroville W. Dickison for the 1876 Independence Centennial.

A SELECTION OF COLONIAL COINS from the Personal Collection of CATHERINE BULLOWA

Lot No. 1378

1378 **(1659) Lord Baltimore Shilling.** CE-24. Large bust, colon after MARIAE. Fully round planchet, obverse shows an area of surface lamination over the lower portion, the result of the annealing process. Coat-of-arms is well detailed, with an enigmatic raised semi-circle at right as on the Breen plate. A bold example. 77.3 grains. Fine/Very Fine.

EXTRAORDINARY RHODE ISLAND SHIP MEDAL IN PEWTER

Lot No. 1379 (Enlarged)

1379 **1779 Rhode Island Ship Medal.** Pewter. CE-175. On this variety of the British anti-American piece, the Dutch word *Vlugtende, Fleeing* is obliterated by a raised floral pattern. Breen knew of only six examples in pewter. Rich full lustre gave an old-time collector the idea that this flawless pewter piece was "pewter, silvered" although it is simply a richly lustrous original surface. This is one of the fines surviving pieces of a rare issue. 137.8 grains. **Mint State.** ***(SEE COLOR PLATE)***

Lot No. 1380

1380 **1783 Charmers Shilling.** Long Worm. Crosby IX:6, CE-339. Slightly off-center obverse, reverse displays nearly complete dentilation, very complete detail. Pale orange gold and light blue toning. 50.9 grains. Very Fine.

Lot No. 1381

1381 **1785 Nova Constellatio.** Pointed Rays, Large script U.S. Crosby 2-A (R-6); CE-314. Very slightly concave planchet, resulting in weakness of the eye, otherwise nicely detailed light brown. Very Fine.

1382 **1788 Massachusetts Cent.** Ryder 8-C. Sharp impression with slight edge roughness, closed *figure-8* S's identify dies by Jacob Perkins. Light brown, Very Fine; **1785 Nova Constellatio.** Crosby 1-B (R-4). Blunt rays, large script U.S., advanced die break combines several leaves in wreath. Strong Fine. **2** pieces.

Lot No. 1383

1383 **1787 Connecticut.** Miller 33.25-W.3, R-7. Draped bust left with cinquefoil and colon stops, INDE ETLIB reverse with full, sharp date and exceptionally detailed shield and drapery. Light even brown on unusually smooth mark-free surfaces. 141.7 grains. Extremely Fine or virtually so.

Lot No. 1384

1384 **1787 Nova Eborac.** CE-297. Crosby Plate VIII:10. Medium bust with quatrefoiles before and after NOVA. Exceptionally sharp strike shows mountains and sun clearly on shield, most of Liberty's facial features bold. Pleasing light brown with a small porous area at point of bust as made. 127.1 grains. Extremely Fine.

Lot No. 1385

1385 **1795 Talbot, Allum & Lee Token.** CE-230. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Very reflective surfaces highlight the reliefs. Exceptionally smooth harmonious light olive tan give this token real appeal. **Uncirculated.**

Lot No. 1386

1386 **"1783" Washington Draped Bust.** 28.3mm Silver. Believed struck about 1860 by London numismatist W.S. Lincoln. Center-grained edge. Baker 3-A. An outstanding specimen with faint blue and russet toning over deepest mirror fields. 155 grains. **Brilliant Proof.**

Lot No. 1387

1387 **1791 Small Eagle Cent.** Baker 16. Edge lettered: UNITED STATES OF AMERICA .x. A very pleasing example of John G. Hancock's design with elaborate military bust, raised wing eagle. Reflective light smooth brown with a light mark or two on reliefs, faded mint red in legends. 194.2 grains. Strong Extremely Fine.

OUTSTANDING SILVER "NEW HAVEN RESTRIKE"

Lot No. 1388
(Enlarged)

1388 **1787 Fugio Cent.** Newman 105-JJ. **Silver. Brilliant Uncirculated.** Pointed chin on sun face, bold die break to its right. Reverse displays thin links associated with this issue, which first appeared through Major Horatio N. Rust about 1860. Disintegrating obverse die was severely bulged with ripple-like die cracks in upper field. A rare variety, missing from suck otherwise definitive collections as Norweb, Roper, Picker or Garrett! 162.9 grains. ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

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It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
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EXCITING LIBERTAS AMERICANA MEDAL IN SILVER

Lot No. 1389
(Enlarged)

1389 **Libertas Americana Medal, 1783.** 48mm Silver. By Augustin Dupre. Flowing-hair Liberty with Pileus on pole, inspirer of the 1793 U.S. Copper coinage. Rv. Minerva (France) defends infant Hercules (the Colonies) against cowardly British leopard. Richly prooflike with a few light field marks, but all devices are virtually Mint State. The diagnostic obverse die break just overlapping the rim. Probably the most popular of all early U.S. Medals, struck at the order of Benjamin Franklin; just a shade less choice than our 1991 Fixed Price list specimen, and far above average. In later British made leather case with deep blue velvet lining. **Choice About Uncirculated.** ***(SEE COLOR PLATE)***

Lot No. 1390

1390 **Libertas Americana Medal, 1783.** 48mm Copper Bronzed. As preceding but for medal. Faintly granular field, ancient cleaning. Attractive light brown with pale blue sheen, sharply struck and in same die state at the previous example. About Uncirculated.

A Selection of RARE AMERICAN MEDALS From New Netherlands' 40th Sale May 1953

Lot No. 1391

1391 **Victory of Belle Isle, 1759.** 40mm Silver. Obv. Britannia seated on sea-horse crowned by Victory. Rv. "France Relinquishes the Sea", Britannia, Nice and Tempest overcoming warrior. Prooflike gun metal blue. About Uncirculated.

1392 **Victory of Belle Isle, 1759.** 40mm Bronze. As preceding but for metal. Neither metal is listed in Betts, although this sea victory helped end French rule in Canada. Light tan with mint red at peripheries. **Uncirculated.**

RARE ORIGINAL DeFLEURY-STONY POINT MEDAL

1393 **Lt. Col. DeFleury, 1779.** 45.5mm Copper Bronzed. By Pierre Simon Duvivier. Obv. French Knight DeFleury as Roman warrior with captured British banner in ruins of Stony Point fortress. Rv. View of captured strong point. Medal inscription is from "American Republic" not the usual "American Congress." Original strike with light die rust, raised collar lines on slightly concave edge at 6 o'clock. Light brown patina. Julian MI 4, Betts 566. Bold Extremely Fine.

DeFleury attacked from the left wing of Stony point, leading his men across an impassable marsh and taking the British standard with his own hands. The original dies were almost certainly destroyed by the mint after this heroic nobleman was imprisoned and set to the guillotine during the French Revolution. No copy dies were made until the 1880's and this medal is exceptionally rare and desirable!

1394 **General Daniel Morgan, 1781.** 56mm Copper bronzed. By Augustin Dupre. Obv. Indian Liberty crowns Morgan. Rv. Charging American at Cowpens. 5.8mm thick, deep red mahogany patina. Julian MI 7, Betts 593. Choice About Uncirculated.

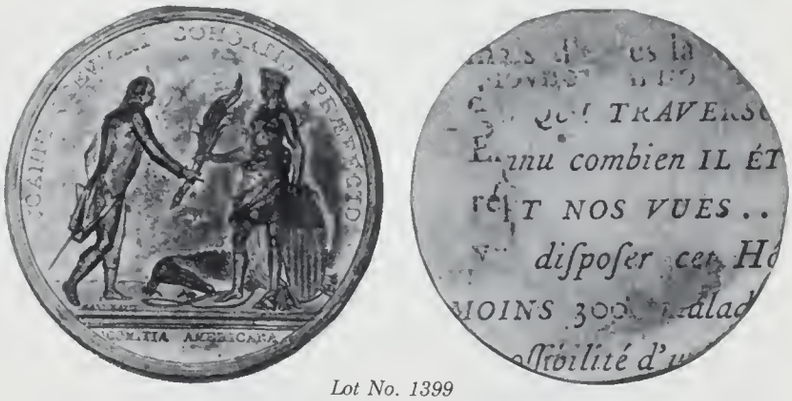
1395 **Libertas Americana, 1783.** 48mm Copper Bronzed. By Augustin Dupre. Obv. Flowing hair Liberty with *pileus* on pole. Rv. France as Minerva protecting infant Hercules (America) from cowardly British leopard. Struck by the Paris Mint for Benjamin Franklin. Betts 615. Very Fine, a few contact marks.

1396 **General Horatio Gates, 1787.** 55.6mm Copper Bronzed. By Nicolas Gatteaux. Obv. Uniformed bust l. Rv. Burgoyne's surrender after Saratoga. A very old strike from original dies by the Paris Mint. Some ancient obverse scratches, deep red-mahogany patina. Julian MI 2, Betts, 557. About Uncirculated.

1397 **Lt. Col. William Washington, 1789.** 46.5mm Copper Bronzed. By Pierre Simon Duvivier. Obv. American cavalry charging British at Cowpens. Rv. 7 line Latin tribute. Struck from original dies by the Paris Mint, early medal only 3.5mm thick, plain edge. Reflective mahogany patina. Julian MI 8, Betts 594. About Uncirculated.

1398 **Lt. Col. William Washington, 1789.** As preceding but a later Paris Mint strike, 4mm thick, Pointing hand and CVIVRE edgemark of 1845-1860. Reflective light chocolate patina. About Uncirculated.

EXCESSIVELY RARE MAJOR JOHN STEWART MEDAL SPLASHER



Lot No. 1399

1399 **Major John Stewart Obverse Splasher, 1789.** 46mm Lead uniface. By Nicolas Marie Gatteaux. Obv. Stewart as victor of Stony Point accepts palm from Indian Liberty with alligator at her feet, Latin "American Congress to Major John Stewart." Reverse is a fragment of a French-language book onto which the molten lead was poured to be impressed with this die. The Stewart Medal is the *only* American Revolution issue *never restruck or replicated.* One Silver example is in the George Washington-Daniel Webster set in the Massachusetts Historical Society; possibly three Copper strikes still exist. *This splasher is probably the only collectible Stewart Piece accessible to today's numismatists.* Betts 567. Bold Extremely Fine.

Ex Ed Frossard's Wood Collection Sale (February 25, 1884); Issac F. Wood Sale (S.H. & H. Chapman, July 11, 1894, lot 578); Burdette G. Johnson list, 1936; New Netherlands 40th Sale (May 6, 1953, lot 511).

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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

UNITED STATES COINS

U. S. HALF CENTS

Lot No. 1400

1400 **1793** Cohen 2. Very Fine-30. Thick planchet with crisply lettered edge, delightfully problem-free fields, some rippling in the obverse fields from planchet preparation. Wreath and denomination are very full, making this a premium example of this historic date.

1401 **1794** C.3a. Fine-15. 79 close in date, die bulge links curls to rim left of date. Small lettering on edge, normal wear but two old scratches on face.

Lot No. 1402

1402 **1795** C.6. Plain edge, no pole. Extremely Fine-40. Remarkably sharp strike on thin planchet, faint lamination above the date. Smooth, even brown tone. Well centered with full dentillation.

Lot No. 1403

1403 **1795** C.6a. Plain edge, no pole. Extremely Fine-45, the reverse really a 50 with faded lustre in the devices. Medium, natural reddish chocolate toning. Perfectly centered and free from damage of defect. A lovely little copper.

1404 **1809** 9 over inverted 9. C.5. Very Fine-25. Boldly blundered date, tiny planchet cutter mark on rim at star 4. Deep glossy brown.

1405 **1825** C.2. Very Fine-35. Light red-tan with an interesting blue sheen.

Lot No. 1406

1406 **1828** C.3. 13 Star variety. **Mint State-63.** Full mint red with boldly reflective cartwheel lustre, faintest contact in obverse field. An exciting coin.

1407 **1834** C.1. About Uncirculated-50. Very sharply detailed, glossy olive-brown and decidedly reflective.

U. S. LARGE CENTS

Lot No. 1408

1408 **1793 Chain America.** Sheldon 3. Leaning 'R'. Very Good-8. Smooth deep glossy brown, edge sharp but rims are not sharply raised. Chain and denomination are exceptionally sharp and full as are the lettering and date.

1409 **1795** S.44. Head of 1794. Fine-15. Curving die crack through date, quite well detailed but very porous surfaces.

Lot No. 1410

1410 **1795** S.76b. Plain edge. Extremely Fine-40. Sharply impressed coin with pleasing smooth light brown surfaces which give the piece the look of a choice.

Ex George Hall Sale (Stack's, May 1945, lot 181).

1411 **1798** S.166. Style 2 Hair, reverse of 1797. Very Fine-30. Some reverse porosity, die break slants across lower left legend. Deep brown.

1412 **1819/8** Newcomb 2. Choice About Uncirculated-55. Bold overdate, die crack links 181 to first four stars. Light glossy tan, one darker spot at star 9.

Lot No. 1413

1413 **1820** N.13. Connected stars. **Mint State-63.** Rich mint red covers most of this well-struck coin's surfaces. Marvelously mark free, no keg marks or abrasions as seen so often.

Lot No. 1414

1414 **1820** N.13. Connected stars. Another. **Mint State-60.** Smooth, light brown with much mint red on obverse, reverse showing less dramatic color. A thoroughly pleasing coin.

1415 **1836** N.3. About Uncirculated-50 and nearly Choice. Rim cud over star 6, fin bisecting die crack crosses reverse. Light glossy brown.

1416 **1840** N.1. Small date. About Uncirculated-50. Pleasing smooth brown with highlights of rose.

Lot No. 1417

1417 **1853** N.10. **Mint State-63,** nearly Gem. Light reddish gold obverse, deeper red reverse. Boldly struck, and a lovely specimen.

Lot No. 1418

1418 **1853** N.25. **Mint State-63.** Nearly full brilliant mint red. Spike atop berry at C in CENT sharp. Minimal deepening of tone for maximum visual effect.

1419 **1857** N.1. Large date. Extremely Fine; **1857 Flying Eagle.** About Uncirculated, closed E's in CENT; **1901 Indian,** Brilliant Uncirculated. Attractive starter group of Cent types. **3** pieces.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1420 **1857 Brilliant Uncirculated.** Ancient fingerprint traces, golden lustre in the fields.

Lot No. 1421

1421 **1858 Copper-Nickel. Judd 204 (R-5).** Plain edge. Handsome naturalistic flying edge, ornate shield over oak wreath and arrows. Light golden surfaces with bold wire wire rims. In custom lucite holder. **Brilliant Proof.**

1422 **1858 Flying Eagle.** Small letters. **Brilliant Uncirculated,** light tan toning, a small verdigris spot on reverse.

1423 **1858** Large letters. **Brilliant Uncirculated,** softly struck at the tail and matching area of the wreath. Golden tan and lustrous.

1424 **1859 Indian. Brilliant Uncirculated and choice,** despite a small cheek mark. Cartwheel lustre, pink steel toning.

1425 **1859** Another. **Brilliant Uncirculated** with claims to choice. Full pale gold lustre on both sides.

1426 **1859 Brilliant Uncirculated,** bold strike. Pale red and faint iridescent toning.

1427 **1860 Choice Brilliant Uncirculated.** Light red and pale tan toning, well struck.

1428 **1863 Choice Brilliant Uncirculated.** Pale golden steel, a little deeper on the reverse.

1429 **1863** Another. **Brilliant Uncirculated and close to Choice.** Reddish gold with tan overtones. Bold strike.

1430 **1863** A third. **Brilliant Uncirculated.** Pale tan and russet. Satiny lustre.

1431 **1864 Copper-Nickel. Choice Brilliant Uncirculated.** Light golden tan with hints of pale red. Excellent strike.

1432 **1864 Copper-Nickel.** Another. **Choice Brilliant Uncirculated.** Light red gold toning, bright mint lustre.

1433 **1876 Brilliant Proof.** Red and pale brown with gold at the borders and a tough of blue on the reverse.

1434 **1879 Choice Brilliant Uncirculated.** A rich, deep red gold coin with full lustre.

1435 **1880, 1881, 1893, 1895 Brilliant Uncirculated.** Red deepening towards brown. Full lustre. **4** pieces.

1436 **1880, 1887, 1888, 1893 Brilliant Uncirculated.** Varying degrees of red and brown toning. **4** pieces.

Lot No. 1437

1437 **1881 Choice Brilliant Proof.** Flawless mirror fields glow with deep copper-gold, highlighted frosty reliefs.

1438 **1882, 1885, 1894, 1901 Choice Brilliant Uncirculated.** The first two Choice and red, the latter two soft but full red. **4** pieces.

1439 **1883 Choice Brilliant Proof.** Red gold with touches of violet.

1440 **1883 Brilliant Proof.** Deep red with violet overtones and splashed of iridescence.

1441 **1884 Brilliant Proof.** Red brown, with pale blue overtones on the reverse. Glittering surfaces.

1442 **1898, 1900** (2), **1907 Brilliant Uncirculated.** Mostly mint red and close to Choice. **4** pieces.

Lot No. 1443

1443 **1902 Choice Brilliant Proof.** Gold red obverse, flashing violet on reverse.

1444 **1902, 1903, 1905, 1906 Brilliant Uncirculated.** Mostly red with brown beginning to develop. **4** pieces.

1445 **1906 Brilliant Proof.** Light brown with touches of iridescence.

1446 **1907 Choice Brilliant Uncirculated.** Red at central obverse, paler red reverse; **1907** Another, Brilliant Uncirculated or better, lustrous light golden tan. **2** pieces.

1447 **1907** (2) **Brilliant Uncirculated; 1908 Brilliant Uncirculated.** Red and gold to tan overtones. **3** pieces.

1448 **1907, 1927 Choice Brilliant Uncirculated.** Full mint color, full lustre. Lovely type specimens. **2** pieces.

1449 **1908 Choice Brilliant Uncirculated,** unspotted, full cartwheel brilliance.

1450 **1909 Indian. Very Choice Brilliant Uncirculated, close to Gem.** Full mint red gold color, lustrous surfaces.

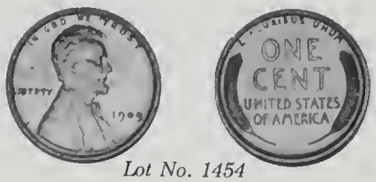
1451 **1909 Indian. Choice Brilliant Uncirculated,** rainbow pastel iridescence. **1909 V.D.B.** (2) **Choice Brilliant Uncirculated,** deep red with golden reverse, the second mostly red. **3** pieces.

HANDSOME PARTIAL SET OF INDIAN HEAD CENTS

1452 **Partial Set of Indian Head Cents.** 1861, 1865, 1868, 1874, 1876, 1878, 1879, 1880, 1881, 1883, 1884, 1885, 1887, 1898, 1899. **Brilliant Uncirculated.** The first light golden tan, the 1874 brown; the 1876 and 1878 are red brown. The balance are mint red. A nicely balanced group with satiny lustre. **15** pieces.

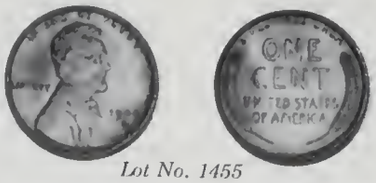
QUALITY LINCOLN CENT DATE SET, 1909-1972

1453 **Complete Set of Lincoln Cents, 1909-1972.** Includes 1909, 1909 V.D.B., 1909'S' V.D.B., 1914'S' and 1921'S', 1931'S' in Brilliant Uncirculated (faint spots on the 1909'S'); 1922'D' in Choice Brilliant Uncirculated with bold 'D'; 1923'S', 1924'D', 1924'S', 1926'S' Brilliant Uncirculated and nearly choice; 1927'S' Choice Brilliant Uncirculated; Remainder are Brilliant Uncirculated to at least Choice Brilliant Uncirculated. **126** pieces.



Lot No. 1454

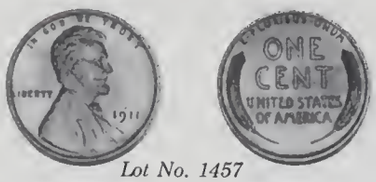
1454 **1909 Lincoln. Choice Matte Proof,** with claims to a higher grade. Handsome light red gold, excellent surfaces. Same obverse die used for the 1909 V.D.B. Matte Proofs. An unusually beautiful specimen.



Lot No. 1455

1455 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Virtually flawless mint red and wholly spot-free.

1456 **1909'S'** 'S' over horizontal 'S'. **Choice Brilliant Uncirculated.** The obverse close to Gem, the reverse has a tiny rim spot. Even light golden color.



Lot No. 1457

1457 **1911 Very Choice Matte Proof.** Obverse 1-Reverse A. Rich red gold with touches of pink.

1458 **1911 Choice Matte Proof.** Another. Obverse 1-Reverse A. Deep red and iridescent rainbow toning.

1459 **1911 Very Choice Matte Proof.** Obverse 1-Reverse B. (die break across the wheat hairs at right). Pale red and steel toning.

1460 **1912 Matte Proof.** Brown with touches of muted red. Same obverse die as the last.

1461 **1913 Gem Matte Proof.** Full mint color on obverse, the reverse slightly deeper red gold. Obverse 2-Reverse B in early die state.

1462 **1913 Choice Matte Proof,** nearly Gem. Another. Light golden red toning on both sides.

1463 **1913 Matte Proof and Choice.** A third. A few tiny freckles. Deep reddish brown reverse, the obverse light greenish gold with a touch of violet. Early obverse die state.

1464 **1913 Choice Matte Proof.** A fourth. Deep red and faded golden color. Full mirror rims under the toning.

1465 **1914 Gem Matte Proof.** Handsome red gold and pink toning. Late obverse die state.

1466 **1922'Plain' Die pair 1.** Very Fine, faint shadow of the 'D' mintmark can be found under magnification. Bold die crack slants through L, O in PLURIBUS, ONE. Smooth even brown.

U. S. TWO CENT PIECES

Lot No. 1467

1467 **1867 Choice Brilliant Proof.** Light red with touches of gold and violet at the rims. Glittering deep mirror fields.

1468 **1869 Brilliant Proof, near Choice.** Ancient fingerprint trace, deep red-gold mirror fields for maximum visual appeal.

U. S. THREE CENTS (NICKEL)

1469 **1885 Very Choice Brilliant Proof.** A hint of pale violet on the reverse. Excellent surfaces.

1470 **1885 Brilliant Proof.** Some typical freckles, needle-sharp strike with especially reflective fields.

U. S. THREE CENTS (SILVER)

1471 **1851 Brilliant Uncirculated.** Normal date, gold rims with areas of lavender tone.

1472 **1853 Brilliant Uncirculated.** Full shield lines. Lustre around devices, deepening in fields to pale gray.

1473 **1860 Brilliant Uncirculated.** Pleasing lilac deepening to blue at the rims.

1474 **1860** Another. **Brilliant Uncirculated.** Appealing white-silver with only a hint of peripheral gold.

1475 **1861 Brilliant Proof.** Hard steely brilliance with faint russet toning gives this coin a jewel-like quality.

1476 **1862 Brilliant Proof.** Golden and steel toning. Nice sharp strike.

U. S. NICKELS

1477 **1867 No rays. Brilliant Uncirculated.** Fully struck from cracked obverse dies. Nice lustre, a touch of pale rose on the reverse.

1478 **1867 No rays; 1882** The first with repunched date. **Choice Brilliant Uncirculated,** both lustrous with delicate toning. **2** pieces.

Lot No. 1479

1479 **1876 Choice Brilliant Proof.** Entire date boldly doubled, virtually free of freckles, glowing silver sheen.

1480 **1878 Choice Brilliant Proof.** Splendid steely silver with one or two obverse freckles.

Lot No. 1481

1481 **1883 Shield. Very Choice Brilliant Proof.** Nearly flawless deep mirror fields with exceptional depth and glitter on this near gem.

1482 **1883 Shield. Brilliant Uncirculated.** Light gold tan toning. Struck from a broken obverse die.

1483 **1883 No Cents. Brilliant Proof.** Faint freckles but glittering fields.

1484 **1883 No Cents.** One **Proof** and the second **Brilliant Uncirculated**. **2** pieces.

1485 **1883 Cents. Choice Brilliant Proof.** A tiny freckle from a higher grade.

1486 **1884 Brilliant Proof.** A sharply struck example with light russet toning.

1487 **1886 Brilliant Proof.** Glittering surfaces. The head is nearly full cameo.

1488 **1887 Brilliant Proof.** Russet and deep golden toning.

1489 **1888 Choice Brilliant Proof.** Touches of light golden toning on the head and the reverse.

1490 **1889 Brilliant Proof.** Glittering pastel iridescent toning.

1491 **1891 Brilliant Proof.** A tiny mark on reverse but Choice, with light iridescent toning.

1492 **1893 Choice Brilliant Proof.** Pale russet gold toning on glittering surfaces.

1493 **1896, 1897 Brilliant Uncirculated.** The first with green gold toning. **2** pieces.

1494 **1898 Brilliant Proof.** Slight streaking on obverse.

Lot No. 1495

1495 **1902 Choice Brilliant Proof.** Spotless deep reflective glow, faint trace of white toning on reverse.

1496 **1902, 1905 Brilliant Uncirculated.** The second close to choice. **2** pieces.

1497 **1906 Choice Brilliant Proof.** Bright and boldly struck.

1498 **1906 Brilliant Proof.** Another. Touches of russet toning.

1499 **1906 Brilliant Proof.** A third. Frosty head, faint freckles.

1500 **1907, 1908, 1909 Brilliant Uncirculated** or a bit better. Varied light toning. **3** pieces.

1501 **1909 Choice Brilliant Proof.** Frosty head with light russet toning, the reverse golden.

1502 **1910 Brilliant Proof** and close to Choice. Light iridescent toning.

1503 **1911 Brilliant Proof.** A splash of russet on the obverse.

1504 **1912 Choice Brilliant Proof.** Lovely delicate violet toning.

1505 **1912 Choice Brilliant Proof.** Another. Faint red-gold over deep mirror fields.

Lot No. 1506

1506 **1912'S' Brilliant Uncirculated,** a hairline on the cheek, but a Choice example with an excellent strike, full lustre and light pink toning.

1507 **1912'S'** Fine. Well detailed coin with wear appropriate to grade.

1508 **1913 Type I. Very Choice Brilliant Uncirculated.** One frosty the second with rich green and red obverse toning. **2** pieces.

1509 **1913'D' Type I. Choice Brilliant Uncirculated.** Full lustre, golden toning.

1510 **1913'D' Type II. Choice Brilliant Uncirculated.** Full strike, excellent surfaces. Touches of golden toning.

Lot No. 1511

1511 **1915 Matte Proof.** Needle-sharp details and rims, pale red-gold toning highlights the beauty of this virtually choice example.

1512 **1916, 1917, 1919** Brilliant Uncirculated or a bit better, the second Choice; **1938'D' Gem Brilliant Uncirculated,** golden toning. **4** pieces.

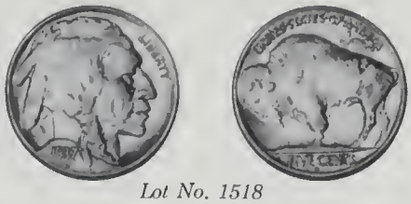
1513 **1916, 1919, 1923 Brilliant Uncirculated,** the first Choice, the second lightly toned. **3** pieces.

1514 **1919 Gem Brilliant Uncirculated.** Lovely delicate pastel iridescent toning around the obverse. Full lustre.

1515 **1926'D' Choice Brilliant Uncirculated.** Full strike, Light rose toning.

1516 **1927'D' Choice Brilliant Uncirculated** with nice lustre, a small planchet chip in the hair as struck.

1517 **1936 Gem Brilliant Proof.** An outstanding example of the second type of nickel proof, so often found nicked, scratched or spotted. This flawless glittering Gem must be among the finest survivors of a total issue (including the frosty type) *of 4,400 pieces.* With original U.S. Mint cellophane envelope.



Lot No. 1518

1518 **1937'D'** Three-legged. **Brilliant Uncirculated,** unusually sharp example of this popular variety. Reflective gold tone, spot free.

SPECIALIZED GROUP OF 1938 NICKELS

1519 Includes **1938 'D/S' Buffalo.** Choice About Uncirculated. An amazingly clear, sharp impression of this famous 'over mint mark' The main loop of the 'S' startlingly bold in the hollow of the 'D'. Accompanied by black & white photo enlargements. **1938'D' Jefferson. Choice Brilliant Uncirculated** (8). Delightfully matched pieces from an old hoard, pale red gold toning. **9** pieces.

1520 **Complete set of Jefferson Nickels 1938-1963.** Includes all dates and mints as issued. **Brilliant Uncirculated** or better, several pieces Choice. Varied light toning. Includes an extra 1942. **70** pieces, in a plastic frame.

U. S. HALF DIMES

1521 **1829** Valentine 1. About Uncirculated, pinscratch on cheek, frosty surfaces with pale gold toning.

1522 **1831** V.7. **Brilliant Uncirculated.** Frosty lustre with some scattered reverse toning. A very attractive coin.

Lot No. 1523

1523 **1837 Liberty Seated.** Small date. **Brilliant Uncirculated,** faint rose, blue lustre, iridescent silver peripheries.

1524 **1839 No Drapery.** About Uncirculated and lustrous. Well detailed.

1525 **1842 Choice Brilliant Uncirculated,** nearly Gem. Very sharp strike, faint die clashing on the reverse as struck. Cartwheel lustre.

IMPORTANT 1846 HALF DIME

Lot No. 1526

1526 **1846** A strong Very Fine, nearly Extremely Fine. Faint hairline on the figure, even light iridescent gray. One of the rarest of the Liberty Seated series.

1527 **1850 Brilliant Uncirculated.** Subtle glow under pale green and rose.

1528 **1853 Arrows. Brilliant Uncirculated.** Richly varied toning of sea-green, russet and gold over boldly detailed strike.

1529 **1853 Arrows.** Another. **Brilliant Uncirculated.** Struck from clashed dies, appealing frosty lustre.

1530 **1853 Arrows.** A third. Choice About Uncirculated, struck from clashed dies. Frosty lustre.

1531 **1854 Arrows. Brilliant Uncirculated,** lustrous with some gold toning.

1532 **1857 Brilliant Uncirculated.** Struck from retouched hub. Rich lustre, die clash gives a radiant look to obverse.

1533 **1861 Brilliant Uncirculated.** Arresting clear blue, old gold toning, rich lilac reverse center.

1534 **1862 Brilliant Uncirculated.** Prooflike surfaces show some tiny scratches over head, sharp strike with full wire rims.

1535 **1863 Brilliant Proof and nearly Choice.** Pleasing even light russet gold toning.

1536 **1872'S' Choice Brilliant Uncirculated.** Mint mark below wreath. Rich prooflike brilliance with iridescent blue at the obverse rim.

U. S. DIMES

Lot No. 1537

1537 **1835** John Reich 1. **Brilliant Uncirculated,** virtually choice. Cartwheel lustre on both sides.

1538 **1835** JR-7 (R-5). About Uncirculated, variegated russet and blue at the rims. Called a "difficult variety to find in any grade" in *Early American Dimes.*

1539 **1836** JR-2. About Uncirculated, with the usual bisecting vertical die break on the obverse. Frosty surfaces, minor bagmarks on the reverse.

RARE AND IMPORTANT 1837 NO STARS DIME IN PROOF

Lot No. 1540 (Enlarged)

1540 **1837 No stars.** Large date (High R-6). **Brilliant Proof.** Light hairlines, and a small rim spot. "Flashy" appearance, lightly toned. ***(SEE COLOR PLATE)***

1541 **1837 No stars.** Large date. **Brilliant Uncirculated** or a bit better, with tiny field marks. Sharp strike, russet toning. Obverse die breaks flanking the date.

1542 **1838** (Low R-7). Large stars, no drapery. Late die state. Double die breaks through the shoulder. **Choice Brilliant Uncirculated,** nice satiny lustre.

Lot No. 1543

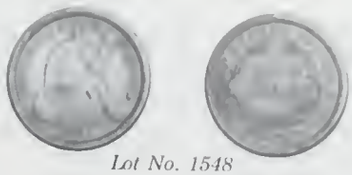
1543 **1839 Choice Brilliant Uncirculated,** russet and muted gold toning with violet at the reverse periphery. Deeply frosted surfaces, full lustre.

1544 **1839 No drapery. Brilliant Uncirculated.** Steely blue at the rims, pale golden centers add to this coin's appeal.

1545 **1839** Diagonal break through shield hand. **Brilliant Uncirculated** or better, faint field lines visible with a glass. Arc crack through stars at right. Full strike.

1546 **1839'O'** About Uncirculated, light russet toning over faint lines.

1547 **1840 No drapery. Brilliant Uncirculated,** full strike. Satiny surfaces under light russet toning.



Lot No. 1548

1548 **1841 Drapery. Choice Brilliant Uncirculated.** Frosty lustre, russet and pastel iridescent toning.

1549 1841'O', 1850 Extremely Fine; 1923, 1935'D', 1940'D' Brilliant Uncirculated. **5** pieces.

1550 **1842** Rim break at left obverse. **Brilliant Uncirculated,** rim cud at the obverse rim as made. Full satiny lustre under pinkish rose toning.

1551 **1843 Brilliant Uncirculated** with bright full cartwheel effect. Pleasing lustre.

1552 **1843** Doubled date. **Brilliant Uncirculated** or better, red and blue toning at the upper obverse rim. Cartwheel lustre on the reverse, the obverse with some prooflike "flash."

1553 **1845 Brilliant Uncirculated.** Choice despite a couple of minute marks. Well struck, gold and russet toning.

1554 **1845** Recut 45. **Brilliant Uncirculated,** somewhat reflective fields. Splashes of light russet toning.

1555 **1845** A second recut 45. **Brilliant Uncirculated,** light reddish gold toning. Somewhat reflective surfaces.

1556 **1847** All digits touch base. **Brilliant Uncirculated,** minor marks. Prooflike "flash" at the borders.

1557 **1848** Perfect date. **Brilliant Uncirculated,** small nicks in the right field. Pink and deep neon blue toning, very handsome appearance.

1558 **1849 Brilliant Uncirculated,** pale steel and gray with lighter border.

1559 **1850** Prooflike **Brilliant Uncirculated** or a bit better, with a few old hairlines. A bold strike, with unusual partial wire rim on both sides. Golden border toning.

1560 **1853 Arrows.** High 85. Choice About Uncirculated, die clash at the upper obverse. Lustrous surfaces under light russet toning.

Lot No. 1561

1561 **1853 Arrows. Brilliant Uncirculated,** full strike and lustre. Overall a gem specimen.

1562 **1853 Arrows.** Another. **Brilliant Uncirculated,** traces of an ancient cleaning. Blue gray and muted gold. A bold strike.

1563 **1854 Brilliant Uncirculated,** somewhat softly struck at the upper obverse/lower reverse. Pale russet toning.

1564 **1855** Perfect date. **Brilliant Uncirculated,** light golden color. A good deal of "flash."

1565 **1856** Small date. Choice About Uncirculated. A frosty specimen with pink and pale neon blue at the borders.

1566 **1856** Small date. **Brilliant Uncirculated,** with a small mark on the leg. Minor lines under rose toning.

1567 **1857** Recut 1. **Brilliant Uncirculated** or better. A small mark in the left obverse field. Blazing lustre, the obverse somewhat reflective.

1568 **1858 Choice Brilliant Uncirculated,** nice frosty mint lustre on both sides.

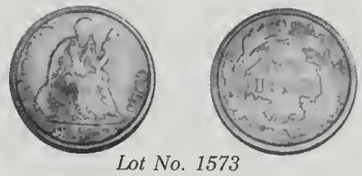
Lot No. 1569

1569 **1858'O' Choice Brilliant Uncirculated,** well struck. Frosty reverse, light russet toning.

1570 **1860 Brilliant Uncirculated,** faint lines at the right obverse, visible with a glass. Bold strike, full head. Some peripheral reflectivity. Struck from lightly clashed dies.

1571 **1861** Type I obverse. **Brilliant Uncirculated,** one tiny nick. Rose gold centers surrounded by neon blue and sea-green. A handsome specimen.

1572 **1862 Brilliant Proof.** Minor hairlines concealed by deep iridescent toning.



Lot No. 1573

1573 **1863'S' Brilliant Uncirculated** and choice. Full mint bloom. The head and corresponding mintmark are slightly weak (common to the coin). Amber and iridescent toning.

1574 **1866 Brilliant Proof.** Some hairlines and a couple of freckles. A bright and "flashy" specimen.

1575 **1866'S' Brilliant Uncirculated,** satiny surfaces. Lightly toned, traces of green gold iridescence at the reverse rim.

1576 **1868** High date. **Brilliant Uncirculated,** pale gray and bluish toning.

1577 **1868 Brilliant Proof** with light hairlines. Boldly struck. Light russet gold toning.

1578 **1870 Brilliant Proof,** cleaned, with hairlines on the fields. Frosty devices, deep reflectivity.

1579 **1870 Brilliant Uncirculated,** frosty lustre and a nice strike. Pale golden and iridescent toning.

1580 **1871** Reverse die break. **Brilliant Uncirculated** or better. Minor marks but fully frosty obverse and reverse.

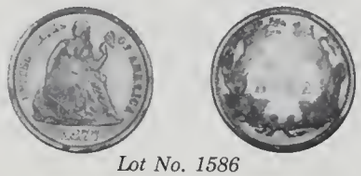
1581 **1873 No arrows,** 73 recut. **Brilliant Uncirculated** or better. Satiny surfaces with a touch of red gold at the upper obverse. One tiny nick. Full mint bloom.

1582 **1875** 1 in date recut up. **Brilliant Uncirculated,** a faint line at the right obverse. Light russet toning on mint frost.

1583 **1875'CC'** Mintmark above bow. **Brilliant Uncirculated** or a bit better, with a few minor hairlines. Obverse and reverse struck from shattered dies.

1584 **1875'CC'** Mintmark below bow. **Brilliant Uncirculated** and nearly choice. Golden toning on deeply frosted surfaces.

1585 **1876'CC'** Type I reverse. **Brilliant Uncirculated,** nearly choice. Light russet and pink iridescent toning on frosty surfaces.



Lot No. 1586

1586 **1877 Brilliant Proof.** Dramatically banded toning of electric blue and orange on the obverse, blue and violet rims on silver-centered reverse.

1587 **1877 Brilliant Proof.** Another. With old hairlines. Frosty devices, fairly reflective fields.

1588 **1877 Brilliant Proof.** A third. Faint lines, frosty devices, glittering surfaces. A bit of russet toning at the borders.

1589 **1877'CC'** Type I reverse, 'CC' close. **Brilliant Uncirculated,** satiny lustre, light russet toning.

1590 **1878** Type I reverse. **Brilliant Uncirculated** with light bagmarks. Very sharp strike, bright cartwheel lustre.

1591 **1879 Brilliant Uncirculated.** A "first strike," dipped but considerable prooflike surfaces and some frost. Rare.

Lot No. 1592

1592 **1882 Choice Brilliant Proof.** A bright, cameo-like example. A gem but for a lint mark at the first S in STATES.

1593 **1882 Brilliant Proof,** virtually in the choice category. Rose and blue iridescent toning.

1594 **1883** Partial 'S'. Brilliant Uncirculated with scattered small bagmarks. Bright appearance, nice frosty surfaces.

1595 **1885** 1 Recut down. **Brilliant Uncirculated,** faint hairlines. Light golden toning, bold strike, well frosted surfaces.

1596 **1885 Brilliant Uncirculated** or a bit better. Small bagmarks visible with a glass. Full strike, full mint bloom and cartwheel lustre. Die break through the date.

1597 **1886** 86 Recut up. **Brilliant Uncirculated,** nearly choice. Pale rose and violet toning. Full strike, bright lustre.

1598 **1887'S' Choice Brilliant Uncirculated.** Soft blue and gold pastel toning over satiny lustre.

1599 **1888 Brilliant Uncirculated,** a faint line on the obverse. Light sea-green toning around the peripheries. Full satiny lustre.

1600 **1889 Brilliant Uncirculated,** the fields slightly reflective. Gold and light russet toning, bright lustre.

1601 **1890 Brilliant Uncirculated.** Choice despite a couple of tiny marks. Frosty surfaces, full cartwheel lustre on both sides.

1602 **1890'S'** Large 'S'. **Brilliant Uncirculated,** the reverse choice and the obverse virtually so. Blazing lustre, partially reflective fields.

1603 **1891 Choice Brilliant Uncirculated.** Struck from lightly clashed dies. Russet centers, blue peripheries. Obverse a bit deeper than reverse.

1604 **1891'O' Very Choice Brilliant Uncirculated with claims to a higher grade.** Cartwheel lustre under light to medium golden toning.

1605 **1891'O'** Another. **Brilliant Uncirculated.** Light violet tan toning. Die clashing and die breaks on both sides. Full strike.

1606 **1891'S' Very Choice Brilliant Uncirculated, nearly gem.** Lustrous surfaces, light golden toning.

U. S. BARBER DIMES

1607 **1892 Choice Brilliant Uncirculated and close to Gem.** Frosty reverse with light toning. The obverse displays magnificent blend of russet, pink and neon blue colors.

1608 **1892** Another. **Brilliant Uncirculated.** Clear rose toning with a darker reverse center. Sharp strike.

Lot No. 1609

1609 **1895 Very Choice Brilliant Proof and really a Gem** despite a few faint reverse lines. Deeply mirrored fields, cameo obverse.

1610 **1896 Choice Brilliant Uncirculated.** Softly glowing, nearly immaculate frosty silver laved in a clear liquid gold, making this an exceptionally satisfying specimen.

1611 **1896'O' Brilliant Uncirculated.** A thin slide mark or two on the neck. Fully struck and fully frosted, light rose peripheral toning.

1612 **1897 Brilliant Uncirculated.** Appealing light gold and green tone with rose reliefs.

1613 **1898 Brilliant Proof.** Scattered orange-gold toning deepening to russet.

1614 **1898 Choice Brilliant Uncirculated.** Blazing lustre on both sides, a small touch of russet on the reverse.

1615 **1899 Brilliant Uncirculated.** A couple of hairlines on the cheek. Rose gold and light russet toning.

1616 **1900 Brilliant Uncirculated.** The obverse with small marks, the reverse choice.

1617 **1901 Choice Brilliant Uncirculated.** Bright lustre, iridescence around the obverse border.

Lot No. 1618

1618 **1902 Choice Brilliant Proof.** Pale transparent blue and orange glow over glass-perfect mirror fields and frosty devices.

1619 **1902'S'** Extremely Fine, polished.

1620 **1903 Brilliant Proof.** Light hairlines. Deeply reflective fields, light border toning.

1621 **1903'O'** Choice About Uncirculated, faint cheek rub. A curious raised "pocket" appears under Liberty's throat, the 3 in the date is thick and nearly filled. Generous mint lustre with a blush of gold at the rims.

1622 **1904 Brilliant Uncirculated** and better. Light marks on the cheek, curious short incisions at O and DI of ONE DIME. Very bold silver white surfaces.

1623 **1905 Brilliant Uncirculated and choice.** Satiny surfaces under pale golden toning.

1624 **1905'O' Brilliant Uncirculated** or better. Bright cartwheel lustre on the reverse. The obverse is satiny with russet toning.

1625 **1905'S'** About Uncirculated. Light marks but much frosty lustre. Bold strike.

1626 **1906 Brilliant Uncirculated.** A few light marks on the obverse, the reverse nearly choice. Frosty silver with scattered tawny russet and blue at the rims.

1627 **1908 Brilliant Proof or a bit better.** Light russet and blue peripheral toning, the obverse nearly cameo.

1628 **1908'D'** Double date. **Brilliant Uncirculated,** frosty mint bloom.

1629 **1909 Brilliant Uncirculated** with claims to a higher grade. Pale blue and gold color over frosty surfaces.

1630 **1910 Brilliant Proof.** Faint hairlines from forehead to M, but overall choice with deeply reflective fields. The obverse is cameo.

1631 **1911 Brilliant Proof.** Light russet toning with some freckles on the obverse.

1632 **1911'S' Choice Brilliant Uncirculated.** Satiny lustre, pale pastel iridescent toning.

1633 **1912 Brilliant Proof, nearly Choice.** Pale golden toning, the obverse cameo.

1634 **1914 Choice Brilliant Uncirculated.** Russet gold toning, satiny surfaces.

1635 **1914'D' Brilliant Uncirculated.** Russet and pale blue peripheries.

1636 **1915 Choice Brilliant Uncirculated.** Just a hint of toning on deeply frosted surfaces.

1637 **1915'S' Very Choice Brilliant Uncirculated.** A thin lintmark at right obverse as made. Pleasing lustre, pale iridescent toning.

U. S. MERCURY DIMES

1638 **1916'P,S' Mercury. Choice Brilliant Uncirculated.** The first with full split bands, the second nearly gem. **2** pieces.

1639 **1917'P,S' Brilliant Uncirculated** with claims to Choice. The first with greenish toning, the second very frosty. **2** pieces.

1640 **1917, 1919 Choice Brilliant Uncirculated** with split bands. The second with russet and green gold toning. **2** pieces.

1641 **1917, 1923 Very Choice Brilliant Uncirculated.** Both coins nearly Gem with split bands. Light golden toning on frosty surfaces. **2** pieces.

1642 **1920 Choice Brilliant Uncirculated.** Virtually gem. Full lustre, split bands.

1643 **1923 Gem Brilliant Uncirculated,** split bands. Light russet and sea green toning on fully lustrous surfaces.

1644 **1923 Choice Brilliant Uncirculated,** split bands; **1930 Very Choice Brilliant Uncirculated,** nearly gem. **2** pieces.

1645 **1923'S' Brilliant Uncirculated** with light marks, pale golden toning.

1646 **1929'D,S' Choice Brilliant Uncirculated,** the first with split bands; **1931 Brilliant Uncirculated,** nearly choice. All lustrous. **3** pieces.

1647 **1929'S' Gem Brilliant Uncirculated,** split bands. Blazing mint lustre on both sides.

1648 **1934'P,D', 1935'P,D,S', 1936, 1937'P,D,S', 1938'P,S', 1938'D'** (2). **Brilliant Uncirculated** or better, several Choice. **13** pieces.

1649 **1941 Choice Brilliant Proof.** Light russet toning on glittering surfaces.

U. S. TWENTY CENT PIECE

Lot No. 1650

1650 **1875 Brilliant Uncirculated.** Bold wire edges, some faint gold toning.

U. S. QUARTER DOLLARS

IMPORTANT AND RARE 1825 QUARTER

Lot No. 1651

1651 **1825/3** Browning 2. **Brilliant Uncirculated** and attractive, with steel and pastel rose toning. A scarce type in this condition. ***(SEE COLOR PLATE)***

LOVELY 1839 NO DRAPERY QUARTER

Lot No. 1652
(Enlarged)

1652 **1839 No Drapery. Choice Brilliant Uncirculated.** Full strike. Frosty surfaces with cartwheel lustre, light golden toning. Bisecting die break on reverse. Very pleasing appearance. ***(SEE COLOR PLATE)***

CHOICE 1853 ARROWS & RAYS QUARTER

Lot No. 1653

1653 **1853** Arrows & Rays. **Choice Brilliant Uncirculated.** Full cartwheel lustre. Pale golden toning on the reverse. Die break through the foot and right arrow as struck. Always in demand.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1858 PROOF QUARTER

Lot No. 1654
(Enlorged)

1654 **1858 Brilliant Proof.** Traces of repunching on base of 1, diffuse blue at rims, orange gold in fields with dash of lilac on the obverse. *One of only 80 struck.* ***(SEE COLOR PLATE)***

1655 **1861 Brilliant Uncirculated.** Silver white with some clear russet over the eagle. Type II obverse.

Lot No. 1656

1656 **1874 Arrows. Very Choice Brilliant Proof** and really a Gem despite a few faint lines. Blazing surfaces, fully cameo obverse, deeply reflective reverse. Great eye appeal!

1657 **1876 Brilliant Proof.** Pale clear orange gold with bright purple splashes in reverse legend.

1658 **1877 Brilliant Proof.** Hairlines in fields, subtle clear gold shifts to violet at obverse rim.

Lot No. 1659

1659 **1881 Choice Brilliant Proof.** Glittering fields under light russet toning. The reverse is fully cameo and the obverse is nearly so.

Lot No. 1660

1660 **1889 Brilliant Uncirculated.** Reverse especially choice. Silver-white with orange gold, lilac and blue near rims. Impressive example of a low-mintage year.

1661 **1897 Brilliant Uncirculated.** Low-key glow under faint pearl and gold toning.

1662 **1898 Choice Brilliant Proof.** A thin line behind the head but fully cameo. Light peripheral toning.

1663 **1898 Choice Brilliant Uncirculated.** A rich sea-green and pink obverse and a pale steel blue reverse. Strong strike.

Lot No. 1664

1664 **1902 Choice Brilliant Proof.** Glass smooth deep mirror fields, scattered old gold at peripheries distinguish this example.

Lot No. 1665

1665 **1911 Very Choice Brilliant Proof,** virtually immaculate brilliant deep-mirror fields, fields, frosty reliefs are framed by the sharpest wire rims.

1666 **1913'D' Brilliant Uncirculated.** Silver-white with frosty glow.

1667 **1914 Brilliant Uncirculated.** Frosty white fields show scattered orange tone.

1668 **1914'D'** About Uncirculated, nearly Mint State. Subdued glow, faint obverse toning.

1669 **1916** Fine. The undoubted key to this series with *only 52,000 struck.* Well detailed in all devices. In custom lucite holder.

1670 **1916** Another. Very Good. This coin has seen circulation but is generally strongly detailed. In custom lucite holder.

1671 **1917 Type I. Choice Brilliant Uncirculated.** Full head and shield. Satiny surfaces, nice lustre.

1672 **1917 Type I.** Another. **Choice Brilliant Uncirculated.** Full head and shield. Red gold toning on the reverse and much of the obverse.

1673 **1917 Type I.** A third. **Brilliant Uncirculated.** An exceptionally sharp strike. Iridescent steel toning.

1674 **1917, 1917'S' Type II. Brilliant Uncirculated,** The first with full head and shield, the second displaying ¾ head. **2** pieces.

RARE 1918/7'S' QUARTER

Lot No. 1675

1675 **1918/7'S'** Fine and sharp. The upright of the 7 clear in the right half of the lower loop of the 8. Muted iridescence on the reverse. A popular issues, always in demand.

1676 **1919 Gem Brilliant Uncirculated.** Full head and shield. Bold date. A fully lustrous coin with excellent detail.

Lot No. 1677

1677 **1921 Choice Brilliant Uncirculated.** 3/4 Head and nearly full shield. Russet and light iridescent toning on lustrous fields.

1678 **1926 Brilliant Uncirculated.** A small mark on the knee but full head and shield. Satiny lustre.

1679 **1926'D' Brilliant Uncirculated.** ⅔ Head and shield. This specimen is far above average.

Lot No. 1680

1680 **1926'S' Choice Brilliant Uncirculated** with nearly full head and shield. The reverse is lightly toned, with a few small bagmarks. The obverse has blazing lustre.

1681 **1928 Gem Brilliant Uncirculated.** Smooth satiny fields glow with a clear red-gold toning. NGC MS-65.

1682 **1930 Brilliant Uncirculated.** Virtually full head and shield, full lustre. Light scuffs at right reverse; **1930** Another. **Brilliant Uncirculated,** full head and shield, light greenish russet toning. **2** pieces.

1683 **1932 Gem Brilliant Uncirculated.** Full lustre. Beautiful iridescent pastel toning on the obverse.

1684 **1932'D'** Very Fine, much lustre; **1932'S'** Choice Extremely Fine. Very lustrous examples of this key first year. With ANACS Grading Certificates VF-30/30 and EF-45/45. **2** pieces.

1685 **1932'S' Choice Brilliant Uncirculated.** Full satiny lustre with pale golden sheen.

Lot No. 1686

1686 **1936'D' Brilliant Uncirculated, nearly choice.** Wonderful silvery glow with one faint pin scratch on obverse, some diffuse russet at obverse rim.

1687 **Complete set of Washington Quarters, 1932-1964'D'.** Includes the Proofs of 1950 through 1964. Choice to Gem Brilliant Uncirculated and Proofs with some russet gold toning. A far above average set of **69** pieces. In a Whitman album.

U. S. HALF DOLLARS

1688 **1803** Overton 101. Large 3. Very Fine, pale gray violet overtones.

1689 **1806** O.102. Knob 5. Stem through claw. Fine. Large star obverse, bold die line connects arrow to eagle's tail. Moderate wear, faint dark streaks on reverse.

1690 **1813** O.109; **1819/18** Small 9. O.102; **1821** O.106. Very Fine. **3** pieces.

1691 **1826** O.118. **Very Choice Brilliant Uncirculated.** Unusually attractive uniform silver-white surfaces without marks or toning. NGC MS-64.

Lot No. 1692

1692 **1827** O.120a. Square Base 2. **Gem Brilliant Uncirculated.** Outstanding strike with sharp die lines left of date. Dramatic steely blue rims with delicate glowing rose centers. A minuscule planchet chip appears over 8. A beautiful example of a scarce variety.

1693 **1831** O.103. Extremely Fine, nearly Choice. Light pearl-gray toning. Edge error ORALF.

1694 **1837 Brilliant Uncirculated.** Interesting two-tone obverse displays pearly-gray reliefs outlined with silver, reverse is largely frosty silver.

Lot No. 1695

1695 **1839'O'** About Uncirculated. Carefully recolored in steel gray and blue. Nice detail.

1696 **1858'O', 1859** Extremely Fine. The first with touches of verdigris. **2** pieces.

1697 **1864'S' Brilliant Uncirculated.** Type I reverse, tall but rather faintly impressed 'S'. Rest of strike exceptionally sharp.

1698 **1874 Arrows.** About Uncirculated, light rub on arm. Palest blue gold reverse is virtually Mint State.

1699 **1877'S' Brilliant Uncirculated.** Reflective fields show a light cleaning. Reverse displays old gold and russet at rim.

Lot No. 1700

1700 **1879 Brilliant Uncirculated.** Pale blue at rims, old gold toning over brilliant prooflike surfaces. *One of 5,900 business strikes of the year.*

Lot No. 1701

1701 **1885 Brilliant Proof,** nearly Choice. Stark white obverse shows a hairline or two, reverse is dramatically banded in iridescent silver, blue and bold rose around a golden center.

1702 **1892 Brilliant Proof.** Faint mark in the fields before chin. Some hints of milky white, reverse fully brilliant and choice.

Lot No. 1703

1703 **1892'S' Brilliant Uncirculated.** Clear red-gold toning with hints of blue.

Lot No. 1704

1704 **1902 Choice Brilliant Proof.** Glittering mirror fields display variegated blue green and pale gold on obverse. Deeper electric blue on largely silver reverse.

1705 **1903 Brilliant Proof.** Ancient fingerprint trace in right obverse field. Varied gold, blue and orange toning. Bright violet highlights Liberty's head.

1706 **1905 Brilliant Uncirculated,** nearly Choice. Old gold toning with deeper streak on throat. Reverse nearly pristine. NGC MS-62.

1707 **1906'S' Brilliant Uncirculated.** Light slide marks on obverse. Pleasing silver white surfaces are otherwise mark free.

1708 **1908 Brilliant Uncirculated.** Gold toning deepening to russet stars.

Lot No. 1709

1709 **1909 Choice Brilliant Proof,** near Gem. Deep glass-like mirror fields, delightful frosty reliefs.

Lot No. 1710

1710 **1913 Brilliant Proof**, virtually Choice. Slide mark on face, deep tone-free mirror fields show as glittering silver-glass.

1711 **1916 Choice Brilliant Uncirculated.** Full skirt lines, good hand detail. Nicely frosted surfaces, full lustre.

1712 **1916'D' Choice Brilliant Uncirculated.** Full skirt lines and hand detail. Full mint bloom.

1713 **1917 Choice Brilliant Uncirculated.** Full skirt lines, nearly full hand detail. Beautiful light russet gold color on frosted surfaces.

1714 **1917'D'** Obverse. **Brilliant Uncirculated,** full skirt lines, light bagmarks. Bright lustre.

1715 **1917'D'** Reverse. About Uncirculated, much lustre in fields,

Lot No. 1716

1716 **1918'D' Brilliant Uncirculated,** nearly full skirt lines, good hand detail. Cartwheel lustre.

1717 **1921** Very Fine, pleasing sharp with traces of mint lustre. A satisfying example of a key to its series. In custom lucite holder.

Ex Stack's April 29, 1987 Sale, lot 839.

1718 **1921'D'** Fine; **1938'D;** Extremely Fine. Well detailed examples of early and late date keys to this popular series. In individual custom lucite holders. **2** pieces.

1719 **1929'D' Choice Brilliant Uncirculated.** Full skirt lines, good hand detail. Light golden toning, blazing lustre.

Lot No. 1720

1720 **1929'S' Choice Brilliant Uncirculated.** Full skirt lines, some hand detail. Blazing mint frost.

1721 **1934, 1935, 1936 Choice Brilliant Uncirculated** or better. All with full skirt lines and lustre. **3** pieces.

1722 **1934'S' Brilliant Uncirculated.** Satiny, with pale golden and pale blue iridescence.

1723 **1936'P,D', 1937 Choice Brilliant Uncirculated.** All with full skirt lines, and good hand detail. **3** pieces.

Lot No. 1724

1724 **1937 Gem Brilliant Proof.** Well frosted devices contrasting against deeply mirrored fields.

Lot No. 1725

1725 **1938 Gem Brilliant Proof.** Deep mirror fields, bright frost on the devices.

1726 1939, 1941, 1942, 1943, 1944, 1945, 1946, 1947. **Choice Brilliant Uncirculated.** Light toning. All have full skirt lines and good hand detail. **8** pieces.

1727 1943 (3), 1946'P,D', 1947 **Choice Brilliant Uncirculated.** Full skirt lines, varied hand detail. The 1946'D' has deep russet and violet toning. **6** pieces.

1728 1944'D', 1945'D,S', 1946'D', 1947'D' **Choice Brilliant Uncirculated** with full skirt lines, varied hand detail. **5** pieces.

1729 **1947** Walking Liberty; **1948'D'** Franklin. **Brilliant Uncirculated.** The first coin is near choice, the second bears a reeding mark or two. **2** pieces.

1730 **Complete set of Franklin Half Dollars, 1948-1963.** Includes all dates and mints as issues. **Brilliant Uncirculated** and mostly choice. Several have russet toning. An above average set. **35** pieces, in a Whitman album.

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U. S. SILVER COMMEMORATIVE COINS

HOARD OF ISABELLA QUARTERS

The coins in this group were acquired by the collector over a period of nearly fifty years. They have developed lovely toning during the passing of the decades.

Lot No. 1731

1731 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** deep red, russet and sea-green toning. The reverse golden and deep red violet. Nice lustre.

1732 **1893 Isabella Quarter. Brilliant Uncirculated,** close to Choice. Lovely gold and pale blue toning. The reverse a deeper russet and neon blue. A handsome coin.

1733 **1893 Isabella Quarter. Brilliant Uncirculated** or a bit better. Attractive rose gold toning with light blue borders.

1734 **1893 Isabella Quarter. Brilliant Uncirculated,** soft blue and rose toning. Bold strike.

1735 **1893 Isabella Quarter. Brilliant Uncirculated,** satiny lustre. Pastel toning.

1736 **1893 Isabella Quarter. Brilliant Uncirculated,** light golden tan central obverse, the reverse with cartwheel lustre. Pale blue peripheries.

1737 **1893 Isabella Quarter. Brilliant Uncirculated,** a few tiny contact marks below the kneeling figure. Light russet obverse with pale blue rim, the reverse light red and pale steel blue. A handsome coin.

1738 **1893 Isabella Quarter. Brilliant Uncirculated** with light bagmarks under a glass. Both sides pale red with steel and medium blue overtones.

1739 **1893 Isabella Quarter. Brilliant Uncirculated.** Soft russet and blue obverse, tan and blue steel reverse.

1740 **1893 Isabella Quarter. Brilliant Uncirculated,** tiny bagmarks. Soft blue and pale rose toning, satiny lustre.

1741 **1893 Isabella Quarter. Brilliant Uncirculated,** light marks. Light russet centers, sea-green borders.

1742 **1893 Isabella Quarter. Brilliant Uncirculated,** the reverse gently cleaned long ago. Pale steel blue obverse, lighter tan reverse.

1743 **1893 Isabella Quarter.** Choice About Uncirculated. A slight scuff on the face from a higher grade. Rich red and blue toning.

1744 **1893 Isabella Quarter.** About Uncirculated, the obverse Mint State. Scattered small contact marks on the reverse. Light rose toning.

1745 **1893 Isabella Quarter.** About Uncirculated and close to Mint State. Light golden obverse, russet reverse with a blue border.

1746 **1893 Isabella Quarter.** About Uncirculated, a small edge nick. Steel blue with touches of pink on both sides.

1747 **1893 Isabella Quarter.** About Uncirculated, nice lustre. Touches of light blue and russet toning.

1748 **1893 Isabella Quarter.** About Uncirculated, rose gold fields within blue peripheries. A few too many small marks for Mint State.

1749 **1893 Isabella Quarter.** About Uncirculated. Light gray obverse with light pastel overtones, The reverse is rose and neon blue.

1750 **1893 Isabella Quarter.** About Uncirculated, russet obverse with pale blue border. The reverse is blue with pale sea-green field.

1751 **1893 Isabella Quarter.** About Uncirculated, russet and soft golden toning. Well struck.

1752 **1893 Isabella Quarter.** About Uncirculated, faded golden toning mingling with pale blue at the peripheries.

1753 **1893 Isabella Quarter.** About Uncirculated, one deep neon blue, the other blue and russet. **2** pieces.

1754 **1893 Isabella Quarter.** About Uncirculated. One with tan toning and blue rims; the other deep blue and red. **2** pieces.

1755 **1893 Isabella Quarter.** About Uncirculated, one close to Choice. Touches of russet and gray. **2** pieces.

1756 **1893 Isabella Quarter.** Extremely Fine to About Uncirculated. Two with faded tan toning, the last pale gray. Even light wear. **3** pieces.

1757 **1893 Isabella Quarter.** Extremely Fine to About Uncirculated. One deep gray, the others lighter tan with hints of blue. **4** pieces.

ADDITIONAL COMMEMORATIVES

1758 **1893 Isabella Quarter. Brilliant Uncirculated.** Light bagmarks, full distaff thread, plentiful lustre.

1759 **1893 Isabella Quarter.** Another. Extremely Fine, light wear but substantial mint lustre.

1760 **1900 Lafayette Dollar.** About Uncirculated, light slide marks can be found under magnification. Frosty under light gold toning.

1761 **1921 Alabama. Choice Brilliant Uncirculated.** An above average strike. Rose gold toning.

1762 **1925 California. Choice Brilliant Uncirculated.** Claret and iridescent blue toning at the rims.

1763 **1893 Columbian Exp. Brilliant Uncirculated.** Edge nick below 3, exceptionally sharp, detailed strike. Pink gold toning.

1764 **1893 Columbian Exp.** About Uncirculated. Closely matched clear blue and rose gold toning. **2** pieces.

1765 **1935 Connecticut. Choice Brilliant Uncirculated.** Full mint frost. A touch of tan toning at the peripheries.

1766 **1936 Elgin. Brilliant Uncirculated and very near Choice.** Marvelous full mint lustre, two or three light marks.

1767 **1925 Lexington. Brilliant Uncirculated** and nearly Choice. Full Silver-white mint lustre.

1768 **1921 Missouri. Choice Brilliant Uncirculated,** soft gold and pale steel pastel toning.

1769 **1925 Norse-American Medal.** Thick planchet. **Brilliant Uncirculated.** Beautifully struck silver octagon with some clear gold at the rims.

1770 **1925 Norse-American Medal.** Thin planchet. **Brilliant Uncirculated,** exceptionally reflective surfaces. The thin planchet is some four times more scarce than the thick

Lot No. 1771

1771 **1915'S' Panama-Pacific. Brilliant Uncirculated** and close to Choice. Gentle satiny glow, russet toning at obverse center. As pleasing an example as generally found!

1772 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Full and rich mint lustre without significant marks, exceptionally full strike.

1773 **1936 Wisconsin. Choice Brilliant Uncirculated.** Nice satiny surfaces with touches of pink.

1774 **1946'P,D,S' Booker T. Washington. Brilliant Uncirculated.** Highly lustrous with deep gold at the peripheries.

1775 **1987'S' Constitution Dollar. Choice Brilliant Proof** in plush case of issue. **1991 "Panama-Pacific" 5 Ounce Silver Bullion Pieces.** Privately struck replicas of round and octagonal $50.00 Gold Commemoratives. Brilliant Proof. **3** pieces.

U. S. SILVER DOLLARS

1776 **1795** Bolender 2. Two leaves below each wing. Fine. Exceptionally well centered and detailed, only a faint adjustment mark or two on reverse. A dignified and pleasing example of this date.

Lot No. 1777

1777 **1795** B.14. Small eagle. Very Fine. Bust off-center tow left, well struck with wealth of detail, blue-gray and old-gold sheens.

1778 **1799** B.17a. Very Fine. 13 Stars on obverse. Lightly worn but obverse has been harshly cleaned.

1779 **1803** B.6. Small 3. Very Fine. Well detailed, a few contact marks, silver-white reliefs with some deep toning around rims.

1780 **1841** Choice About Uncirculated. Two planchet rolling striae left of Liberty's head. Pale golden toning over partially prooflike fields.

1781 **1842** About Uncirculated. Boldly prooflike surfaces with some bagmarks.

1782 **1860'O'** Choice About Uncirculated. A light bagmark or two, pale iridescent blue and clear red gold.

Lot No. 1783

1783 **1869 Brilliant Proof.** Some hairlines, a contact mark on the knees. Faint clear blue and rose toning distinguishes this piece.

1784 **1878'S' Choice Brilliant Uncirculated.** Full frosty and free of disfiguring marks; **1921 Peace. Brilliant Uncirculated, nearly choice.** Two wonderful first-year-of-issue coins. **2** pieces.

1785 **1878'CC', 1886, 1898 Brilliant Uncirculated.** A small edge dent on the first coin, light bag marks, faint red-gold toning on the last two. **3** pieces.

1786 **1880'S' Gem Brilliant Uncirculated.** Cartwheel brilliance highlighted by rich rose toning, pale clear blue at the rims. NGC MS-66.

Lot No. 1787

1787 **1884'S' Brilliant Uncirculated.** A normal complement of bagmarks, boldly reflective cartwheel lustre with faint pink-glow. A very pleasing example of a rare date.

EXCITING VERY CHOICE PROOF 1895 MORGAN DOLLAR

Lot No. 1788
(Enlarged)

1788 **1895 Very Choice Brilliant Proof.** Only a faint hairline or two from gem. Deep mirror fields and delicately frosted reliefs show just a hint of lightest gold. A splendid example of this key date. ***(SEE COLOR PLATE)***

1789 **1897'O' Brilliant Uncirculated.** Normal bagmarks, scattered gold and russet toning.

1790 **1897'O' Brilliant Uncirculated.** A few bagmarks appropriate to this grade. Pale golden peripheries.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

OUTSTANDING 1898 GEM PROOF MORGAN DOLLAR

Lot No. 1791

1791 **1898 Gem Brilliant Proof.** Exceptionally deep mirror proof fields are essentially mark-free. All reliefs are delicately frosted and form a fine contrast to the glass-like background on this remarkable coin.

Lot No. 1792

1792 **1900 Brilliant Proof.** Traces of white in fields, glass-mirror surfaces show scattering of gold toning. *Only 912 struck,* few survive today as close to choice as this.

BOLDLY TONED 1902 VERY CHOICE PROOF SILVER DOLLAR

Lot No. 1793

1793 **1902 Very Choice Brilliant Proof.** Deepest glass-mirror fields display scattered electric blue and old rose toning to create exceptional beauty and powerful eye appeal.

SELECT GROUP OF CERTIFIED MORGAN DOLLARS

1794 1880'S', 1881'S', 1885'S', 1885'O', 1886, 1887, 1889, 1896'S', 1898'O', 1921 **Very Choice Brilliant Uncirculated.** A colorful variety of frosty silver and subtly toned examples of remarkably uniform quality. 7 Graded by NGC, 3 by PCGS. **10** pieces.

1795 **1921 Peace. Brilliant Uncirculated.** High relief with some striking weakness on highest curls, possibly lightly dipped at one time. A lustrous, bold reverse. In custom lucite holder.

1796 **1922'S' Choice Brilliant Uncirculated.** Light mark or two, marvelous sea-green and old gold in fields, lavender on devices for exceptional visual appeal.

1797 1925, 1926, 1926'S' **Brilliant Uncirculated** or better. Nice lustre. **3** pieces.

1798 **1926'D' Choice Brilliant Uncirculated.** Remarkable satin silver surfaces, bold strike combine for maximum visual effect.

1799 **1926'S' Gem Brilliant Uncirculated.** Virtually mark-free with full cartwheel brilliance, a delightful frosty gem. NGC MS-65.

Lot No. 1800

1800 **1928** Extremely Fine. Light wear on reliefs, reeding mark on eagle's wing, much reflective surfaces and sharp strike.

U. S. TRADE DOLLARS

1801 **1877** Extremely Fine, a number of bag or contact marks on sharply struck piece which displays much lustre.

1802 **1877'S' Brilliant Uncirculated.** Few scattered hairlines but overall a satisfying, lustrous specimen.

Lot No. 1803

1803 **1878 Brilliant Proof.** Obverse fully choice with clear orange gold and contrasting central blue tone. Reverse displays broad areas of clear blue, one or two ancient hairlines. *Proof-only date with only 900 struck.*

Lot No. 1804

1804 **1878 Brilliant Proof.** Another. Deep mirror fields are highlighted by clear peripheral blue and lilac creating powerful visual effect.

INTERESTING 19TH CENTURY OBSOLETE DENOMINATION SET

1805 Includes **1835 Half Cent.** Extremely Fine; **1864 2 Cents,** large motto Extremely Fine; **1861 Silver 3 Cents,** Extremely Fine; **1868 Nickel 3 Cents,** Bold Extremely Fine; **1862 Half Dime,** Extremely Fine; **1875 Twenty Cent Piece,** About Uncirculated; **1878'S' Trade Dollar,** Extremely Fine. Several of these coins have been cleaned, but all are sharp and pleasing examples of their vanished denominations. In a custom gold-stamped lucite holder. **7** pieces.

INTERESTING STARTER GROUP OF KEY 20TH CENTURY COINS

1806 Includes: **1931'S' Lincoln Cent.** Brilliant Uncirculated, nearly choice; **1913'S' Type II. Buffalo Nickel,** Very Fine; **1927'S' Standing Liberty Quarter,** Fine; **1932'S' Washington Quarter,** Extremely Fine. Cent accompanied by ANACS Grading Certificate MS-63/63; Washington Quarter by ANACS Certificate of Authenticity only. All in custom lucite holders. **4** pieces.

EXCEPTIONAL PATRIOTIC TOKEN DIE PROGRESSION SET

1807 **Turban head Liberty - Our Army Token, 1864.** (Fuld 47/332). About Uncirculated to Uncirculated. 8 piece progression set shows the advancing die states from a fine die crack linking obverse star to base of Liberty's cap to a full-scale two-pronged die break joining rim, star, cap and hair. Dies engraved by Charles D. Horter of New York. **8** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 1808

1808 **1849** Large head, with 'L'. **Brilliant Uncirculated,** bright yellow gold, full lustre. Thin arc die break on lower reverse as made.

Lot No. 1809

1809 **1850 Very Choice Brilliant Uncirculated.** Marvelous smooth surfaces characterize this totally lustrous virtual gem. For sheer visual appeal this coin would be hard to beat. PCGS MS-64.

Lot No. 1810

1810 **1850'C'** About Uncirculated, typical of Charlotte flan of this date, several contact marks but a pleasing light yellow with much pale lustre. *One of 6,966 pieces struck.*

1811 **1850'O'** Extremely Fine, light greenish gold toning. Peripheral lustre.

1812 **1851'C'** Choice About Uncirculated. Some tiny marks, pale yellow gold with minimal evidence of wear. NGC AU-58.

Lot No. 1813

1813 **1852 Choice Brilliant Uncirculated.** Boldly struck specimen with full mint bloom under medium golden toning.

1814 **1852** Another. About Uncirculated. Nearly Mint State but scratches on obverse, faint reddish reverse toning.

1815 **1852'D'** Fine. Light marks consistent with the grade. Russet gold toning, the reverse bold. The "Broken nose" variety. A rare date.

RARE TYPE II GOLD DOLLAR

Lot No. 1816

1816 **1854** About Uncirculated. Strike typically soft on highest curls but other details are sharp. Two interesting reverse rim breaks.

Lot No. 1817

1817 **1855'C'** Extremely Fine. Slight planchet porosity on obverse, struck from boldly clashed dies. One of the rarities of the Charlotte series *with 9,803 pieces struck.* Unknown in Uncirculated and significantly rare in Extremely Fine.

EXTREMELY RARE 1855'D' GOLD DOLLAR

Lot No. 1818
(Enlarged)

1818 **1855'D' Choice Extremely Fine.** A couple of tiny field marks. Struck from clashed dies. Very bold reverse with the date full and strong. Medium golden toning with pale green overtones. The only Dahlonega Type II Gold Dollar, and far above average. ***(SEE COLOR PLATE)***

Lot No. 1819

1819 **1855'O'** Strong Extremely Fine. Just a touch too much light field wear for a higher grade. Medium greenish gold with flashes of prooflike surface on both sides. The feathers are virtually Mint State. The last New Orleans Mint Gold Dollar, and the only date with the Type II obverse.

Lot No. 1820

1820 **1857'C'** Extremely Fine. Characteristic planchet for this branch mint. Unusually clean, smooth surfaces with some lustre in protected areas.

1821 **1873** Open 3. **Brilliant Uncirculated,** light rose gold toning, a pair of lines by the nose. The variety with raised vertical line down the neck, as made.

MINT STATE 1878 GOLD DOLLAR

1822 **1878 Choice Brilliant Uncirculated.** Reflective fields with a few faint lines seen with a glass. Even light yellow gold color, nice eye-catching *flash.*

MINT STATE 1880 GOLD DOLLAR

1823 **1880 Choice Brilliant Uncirculated.** Deeply reflective fields, frosty devices. Light yellow gold toning, bright appearance. *Only 1,600 business strikes were made.*

1824 **1889 Brilliant Uncirculated, nearly Choice.** Red-gold with a tiny contact or two, highly lustrous.

U. S. QUARTER EAGLES

Lot No. 1825

1825 **1838'C'** Extremely Fine. Gently cleaned, but a beauty with handsome even green gold toning and excellent detail. Always in demand as the first branch mint Quarter Eagle issue.

Lot No. 1826

1826 **1839'C'** About Uncirculated. Cleaned. Boldly recut date, advanced die breaks show that this must have been one of the last coins struck by these dies. Light green-tinted gold.

1827 **1839'O'** Choice Extremely Fine, with claims to a higher grade. Glittering yellow gold with touches of russet on the reverse. Mint frost around the stars and legends.

Lot No. 1828

1828 **1840'C'** Extremely Fine. Flat-struck as most survivors, sharper than the Akers' plate coin although it has seen more circulation.

1829 **1842'O'** Strong Very Fine with a small scuff at left obverse, but the hair detail is far above average and the reverse is evenly balanced with the mintmark clear. Even greenish gold toning.

AN IMPORTANT 1843'D' QUARTER EAGLE

Lot No. 1830

1830 **1843'D' Brilliant Uncirculated.** Boldly struck coin with reflective fields surrounded by a broad band of peripheral frost on each side. Attractive light yellow gold with just a hint of pale green. Great eye appeal. ***(SEE COLOR PLATE)***

1831 **1844** Very Fine. A small cheek nick. Medium greenish gold toning. A very scarce, low mintage item.

1832 **1846** Choice About Uncirculated with minor bagmarks. The reverse virtually Mint State despite two tiny rim marks. Light yellow gold with bright lustre. Difficult to locate this nice.

1833 **1846** Another. About Extremely Fine. A small nick behind the head. Medium greenish gold toning.

1834 **1846'O'** Extremely Fine with the typical weak strike on the eagle and the curls before the ear. Green gold toning on frosty surfaces. Nice overall appearance.

1835 **1852'O'** Extremely Fine. Nice lustre, light yellow gold toning. A good deal of *flash*. Well struck, the curls complete and noticeably sharper than the Akers' plate coin

1836 **1861'S'** Extremely Fine. Typical softness of strike at the centers. Medium golden toning.

1837 **1862'S'** Fine or better, a small cheek bruise. Medium gold and russet toning. A **rare** date in any grade.

Lot No. 1838

1838 **1892 Brilliant Uncirculated.** Some tiny contact tics in fields, Frosty lustre highlights boldly struck devices. This is the lowest mintage Quarter Eagle struck after 1885.

1839 **1906** Choice About Uncirculated. Medium golden toning. A good deal of lustre.

RARE MATTE PROOF 1908 QUARTER EAGLE

Lot No. 1840
(Enlarged)

1840 **1908 Matte Proof.** *236 Specimens struck.* A Choice specimen with even medium golden tan color. Every detail is needle sharp. A very handsome example. ***(SEE COLOR PLATE)***

1841 **1908** About Uncirculated with substantial mint lustre still adhering to well struck surfaces.

1842 **1910 Brilliant Uncirculated.** Medium yellow gold color, satiny lustre.

1843 **1912** About Uncirculated. Light rub on wing, free of serious marks and somewhat lustrous.

1844 **1914'D' Brilliant Uncirculated.** Deep yellow gold, boldly defined mint mark distinguish this coin.

U. S. THREE DOLLAR GOLD

Lot No. 1845

1845 **1854** Extremely Fine and quite choice. Close to About Uncirculated. One minor obverse rim ding, detailed strike with considerable mint lustre.

1846 **1855** Very Fine, moderate wear with lustre in protected areas.

RARE 1871 THREE DOLLAR GOLD

Lot No. 1847

1847 **1871 Brilliant Uncirculated.** Faint cheek porosity, a few knight bagmarks, boldly prooflike example of this rare date.

Lot No. 1848

1848 **1871** Another. Uncirculated. Gently cleaned long ago. Greenish gold with pink on the headdress and in the letters. A good deal of *flash*. A low mintage date, *only 1,300 business strikes made.*

1849 **1874** Very Fine. Problem-free wear, lustre in protected areas gives this coin substantial eye appeal.

VERY RARE 1879 FLOWING HAIR STELLA

Lot No. 1850
(Enlarged)

1850 **1879 Flowing Hair.** *415 Specimens struck.* A beautiful head of Liberty with flowing hair and a ribbon with a pearl, the ribbon inscribed LIBERTY. Designed by Charles E. Barber. The usual metric Stella, weight and fineness inscription surrounds the head. The reverse is the standard type with large central five pointed star with UNITED STATES OF AMERICA above, value at the bottom and E PLURIBUS UNUM and DEO EST GLORIA (The Glory is God's) encircling the star within the outer inscription. Formerly mounted on the edge above the head. Extremely Fine with prooflike surface in the devices. The reverse is especially nice. **Rare,** even in this condition. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

IMPORTANT AND RARE 1795 HALF EAGLE

Lot No. 1851
(Enlarged)

1851 **1795** Wide date, 4 berries. About Uncirculated, some minor marks, one reverse pinscratch. Remarkably sharp strike, plentiful rich mint lustre give this example of the first date, real appeal. ***(SEE COLOR PLATE)***

RARE 1795 HALF EAGLE

Lot No. 1852
(Enlarged)

1852 **1795** Small eagle, 3 berries on the wreath. Extremely Fine. Faint circulation marks. Light yellow gold color, bright surfaces. Important type coin. ***(SEE COLOR PLATE)***

LUSTROUS 1800 HALF EAGLE

Lot No. 1853

1853 **1800** Breen 1-C. Blundered M. About Uncirculated, M in AMERICA boldly recut, two rim breaks appear on the reverse. Rich yellow gold with some scattered contact marks, much lustre. Breen calls this significant variety rare. NGC AU-53.

Lot No. 1854

1854 **1800** About Uncirculated. Normal M in America. Light yellow gold with much rich mint lustre on exceptional strike. A delightful example of this type and date.

Lot No. 1855

1855 **1803/2** Very Fine, nearly Extremely Fine. Bold strike and full detail make this a very satisfying example of this overdate. Deep yellow gold, bisecting reverse die crack.

Lot No. 1856

1856 **1809/8** Strictly Very Fine, nearly Extremely Fine. Pleasing example of this overdate. Light wear and even pale yellow with some fine hairlines from an old cleaning.

Lot No. 1857

1857 **1810** Large date, large 5. About Uncirculated, pale lustre with a light marks or two. Pleasing strike and complete detail make this an unusually satisfying example.

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STACK'S BY FAX

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Lot No. 1858

1858 **1811** Tall 5. About Uncirculated. Lightest evidence of circulation. Fascinating obverse die clash shows much of the reverse design subtly incuse. Pale yellow gold and near choice.

1859 **1834 No Motto.** Plain 4. Extremely Fine, faint evidence of an old polishing on sharp, high relief strike.

Lot No. 1860

1860 **1839'C'** Extremely Fine, frosty appearance with reverse typically less sharp than obverse. Only type with Charlotte Mint Mark on the obverse. Partial lustre and desirable.

1861 **1840** Strong Very Fine. Relatively little wear on the devices, but circulation marks on the fields. Deep golden toning. A **rare** date.

1862 **1840'O'** Very Fine, even wear. Deep greenish gold toning. Normal strike softness on the neck curl and the matching area of the eagle's neck. A scarce date.

1863 **1843'C'** Very Fine, with a small reverse rim nick. Medium golden toning.

1864 **1845'O'** Very Fine, cleaned long ago, now a rich greenish gold color with touches of russet. Even wear, all curls clear.

1865 **1847'C'** Very Fine or better, the reverse Extremely Fine. Light yellow gold, somewhat deeper on the reverse.

1866 **1847'D'** Very Fine, cleaned. Good detail on both sides under pale green gold toning.

1867 **1851'D'** Very Fine, cleaned. Light yellow gold toning with hints of green.

1868 **1851'O'** Extremely Fine. The usual strike weakness on the forehead curls and the matching area of the lower part of the eagle (though the mint mark is clear). Even light green gold toning. A **rare** date.

1869 **1853'D'** Extremely Fine or a bit better, though lightly cleaned. Even pale greenish gold color. Lustre in protected areas.

Lot No. 1870

1870 **1857'S'** About Extremely Fine. Deep yellow gold toning with lighter frost around the borders.

1871 **1859** Very Fine, medium golden color, lustre around the reverse legend.

Lot No. 1872

1872 **1860'S'** Extremely Fine or virtually so. Medium golden toning with peripheral lustre. A nice example of a difficult date.

Lot No. 1873

1873 **1863'S'** About Extremely Fine. Medium golden toning with touches of pink. An above average example of this rare date.

Lot No. 1874

1874 **1867'S'** Strong Extremely Fine. Deep golden toning blending with lighter rose.

1875 **1869'S'** Strong Very Fine. Deep golden toning, the tiny mintmark clear. Better forehead curl detail tan the Akers' plate coin.

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RARE MINT STATE 1871 HALF EAGLE

Lot No. 1876
(Enlorged)

1876 **1871 Brilliant Uncirculated.** Bold strike. Rose gold with a splash of light green at the lower right obverse. Two hairlines on the obverse. The reverse is *flashy* and fairly reflective. A **very rare** date in this condition. ***(SEE COLOR PLATE)***

1877 **1872'S'** Extremely Fine, mild wear but a number of bag or contact marks. A rarity of this series with *only 36,400 struck.*

Lot No. 1878

1878 **1875'S'** Extremely Fine. Scattered small circulation marks. Greenish gold toning, mint frost in and around the devices. Excellent for the date collector.

1879 **1886'S' Choice Brilliant Uncirculated.** Sharply struck with unusually well-defined mint mark, a faint contact tic or two but a rich cartwheel lustre gives this coin dramatic appeal. PCGS MS-63.

1880 **1888 Brilliant Uncirculated.** Some bagmarks on each side. Pale reddish gold color. Full cartwheel lustre. **Rare** this nice.

1881 **1893 Brilliant Uncirculated.** Frosty lustre. Medium golden toning.

1882 **1895 Extremely Fine.** Medium golden toning with touches of red at the borders. A good deal of reflectivity on both sides.

1883 **1896'S'** About Uncirculated. A number of contact marks but little actual wear, lustre in protected areas.

1884 **1897'S'** Choice About Uncirculated, the reverse very nearly Mint State. Light rose toning on satiny surfaces. **Very scarce.**

1885 **1904 Brilliant Uncirculated** with a few small bagmarks but still choice nevertheless. Nice medium yellow gold color.

1886 **1908 Indian.** About Uncirculated. Lustrous with trace of wear on wing.

1887 **1909** Extremely Fine. Well detailed.

1888 **1909'D'** About Uncirculated. Light circulation marks. Greenish gold with pink in the recessed areas.

1889 **1909'O'** Choice About Uncirculated. A very satisfying example of the only New Orleans issue of the Bela Lyon Pratt design. Largely lustrous with few distracting marks. PCGS AU-50.

1890 **1911 Choice Brilliant Uncirculated.** Unusually mark-free, deep harmonious yellow gold make this an exceptional coin.

1891 **1911'D'** About Uncirculated, normal number of tiny marks in fields, sharply detailed throughout.

1892 **1914'S'** About Uncirculated. Single scratch near nose, very light wear and deeply lustrous.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1893

1893 **1799** Small stars. Extremely Fine, old cleaning along with some careful repairs here and there. Deep yellow gold.

RARE 1838 EAGLE

Lot No. 1894

1894 **1838** Extremely Fine, close to Choice. Two tiny contact points below star 3. Lustre in stars and over much of this well struck reverse. **Rare** two-year-only type coin.

1895 **1841** Very Fine or better. Full strike. The fields are lightly abraded by circulation. Medium greenish gold color, prooflike *flash* around the stars and the reverse legends.

1896 **1842'O'** Extremely Fine in terms of wear, but faintly granular surfaces from a gentle cleaning long ago. Russet gold toning.

1897 **1845'O'** Strong Very Fine. Scattered circulation marks but nice light yellow gold color, and some *flash* on both sides.

1898 **1851** About Uncirculated, light bagmarks, pale yellow gold obverse, slightly deeper reverse. A good deal of mint frost around the borders and the legends.

1899 **1852** Very Fine, an edge nick on the reverse. Pale yellow gold color, some peripheral lustre.

1900 **1853** Extremely Fine. Two obverse edge nicks. Pleasing russet gold toning over soft lustre.

1901 **1857** Very Fine. Deep yellow gold color. A very scarce, low mintage item.

1902 **1859** Very Fine. Many small circulation marks on the fields though the date and devices are clear. Lustre around the peripheral devices. Rose gold color.

RARE 1859'O' EAGLE

Lot No. 1903 (Enlarged)

1903 **1859'O'** Strong Very Fine and close to a higher grade. Medium golden color, flashes of prooflike surfaces around the legend and devices. *Mintage of only 2,300 pieces.* The rarest New Orleans Mint Eagle. ***(SEE COLOR PLATE)***

Lot No. 1904

1904 **1870** Very Fine with light to medium golden toning. Peripheral reflectivity, especially on the reverse. A **rare** date.

Lot No. 1905

1905 **1872'S'** Very Fine. Deep golden tan toning. An important date, seldom offered in this condition, mostly seen in Good to Fine.

Lot No. 1906

1906 **1874'CC'** About Very Fine with clear mintmark and devices. Light abrasions on both sides, but some lustre in protected areas. Pale greenish gold. A **rare** date.

Lot No. 1907

1907 **1878'S'** About Uncirculated and choice. Light bagmarks. A rich, deep golden toned coin with satiny lustre. **Very rare** in such high grade.

1908 **1880'CC'** Choice Very Fine. The obverse with frost at the borders, the reverse with nice *flash*. Light yellow gold toning.

1909 **1882'O'** About Extremely Fine in terms of wear, but planchet laminations on the cheek at the left obverse field, and a scratch on the truncation. Good detail, some reflectivity in protected places. Deep greenish gold. A **very rare** date.

1910 **1884 Brilliant Uncirculated.** Light bagmarks at right obverse. Rose gold with satiny lustre.

1911 **1886 Brilliant Uncirculated.** A bagmarks behind the head but otherwise Choice. Attractive pink and medium golden toning, cartwheel lustre.

1912 **1888'O'** About Uncirculated, a couple of abrasions on the reverse but bright lustre. Pale greenish gold overtones. A difficult date to locate.

1913 **1889'S' Choice Brilliant Uncirculated.** Pleasing rose gold centers with pale green at the peripheries. Satiny surfaces.

Lot No. 1914

1914 **1890'CC' Brilliant Uncirculated.** Light to medium yellow gold color, cartwheel lustre on both sides. A desirable specimen.

In an old Barney Bluestone envelope dated November 12, 1944.

1915 **1892'O'** Choice About Uncirculated, and very close to Mint State. Light green and deeper yellow gold toning, bold strike, lustrous planchet.

1916 **1893 Brilliant Uncirculated,** the obverse close to Choice. Medium yellow gold toning, cartwheel lustre on both sides.

1917 **1896'S'** Choice About Uncirculated, close to a higher grade. Light yellow gold with hints of russet, cartwheel lustre.

1918 **1897'S' Choice Brilliant Uncirculated.** A lovely rich yellow gold example, fully lustrous and Choice.

1919 **1907 Liberty. Brilliant Uncirculated** and close to a higher grade. Rich yellow gold toning, a hint of greenish frost at the rims.

Ex Lester Merkin Sale (February 12, 1972, lot 435).

1920 **1907 No Periods.** Choice About Uncirculated. No periods before or after Nation's name. Rich deep mint lustre and exceptionally wide flat rims add to this coin's beauty.

Lot No. 1921

1921 **1909'S' Very Choice Brilliant Uncirculated.** A couple of contact marks on cheek, exceptionally rich overall lustre raises this exceptional San Francisco coin high on the scale of sheer beauty. PCGS MS-64.

1922 **1910'D' Brilliant Uncirculated.** A few light contact marks can be found, appealing frosty lustre covers both sides.

Lot No. 1923

1923 **1912'S' Brilliant Uncirculated.** Light chin marks but blazing lustre on both sides. **Rare** so nice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1924 **1850** Open 5. Extremely Fine, broken A in AMERICA identifies this rare variety. A few bag marks but considerable lustre on both sides for remarkable eye appeal.

1925 **1851'O'** Extremely Fine, the reverse Choice. Well struck, medium greenish gold toning. Reflective surface around the reverse legends.

1926 **1858'O'** About Extremely Fine, some light field scuffs. Deep greenish gold color. Nice *flash* around the devices on both sides. **Very scarce.**

RARE 1861'O' DOUBLE EAGLE

Lot No. 1927

1927 **1861'O'** About Uncirculated or virtually so. Scattered light field marks from brief circulation. A boldly struck specimen with light yellow green gold color. Peripheral *flash* from reflective surfaces in protected areas. An above average example of this rare issue.

1928 **1865'S'** Extremely Fine or a bit better. Deep rose gold toning. Struck from lightly clashed and shattered dies. Mint frost in protected areas.

1929 **1866** Extremely Fine with obverse field scuffs, the reverse About Uncirculated. Medium yellow gold with touches of pink. First year of the "With Motto" Double Eagles.

1930 **1868'S'** Choice Extremely Fine. Light yellow gold laced with pink. Strong detail, pleasing appearance, satiny lustre.

1931 **1868'S'** Another. Extremely Fine, deep golden toning. A generous amount of lustre on each side.

1932 **1874'CC'** Very Fine, somewhat softly struck at the central reverse (doubtless caused by the less powerful presses at the mint). Medium golden toning, prooflike surface remaining around the stars and the reverse legends.

Lot No. 1933

1933 **1885'CC'** Choice About Uncirculated. Small coppery spots at the upper obverse from improper mixing of the alloy as made. The reverse is fully Mint State with fully frosted surfaces. The obverse has cartwheel lustre. Light yellow gold color. A *low mintage of 9,450 pieces,* and **very scarce** this nice.

1934 **1885'S'** Very Fine. Medium gold color with hints of red.

1935 **1887'S' Brilliant Uncirculated.** A few tiny contact marks from bag storage. Rich cartwheel lustre for maximum eye appeal.

Lot No. 1936

1936 **1890'CC' Brilliant Uncirculated.** Typical bagmarks in fields, none really obtrusive, richest mint lustre of nearly prooflike brilliance.

1937 **1893 Choice Brilliant Uncirculated.** Deep golden color on frosty surfaces.

1938 **1898** Choice About Uncirculated and quite close to Mint State. Frosty greenish gold fields. Light rose centers.

1939 **1907** Low relief, Arabic date. **Brilliant Uncirculated.** Full frosty lustre, single reverse scratch. A splendid "No Motto" Double Eagle.

1940 **1908** No Motto. **Brilliant Uncirculated** or better, a rich yellow gold coin with full mint bloom.

1941 **1927 Brilliant Uncirculated.** Close to choice. Deep yellow lustre on delightfully smooth fields.

PIONEER AND TERRITORIAL GOLD

1942 **A. Bechtler. $1.00. CAROLINA. 27 G. 21 C.** Obverse large 1 in center, A. BECHTLER around at top of numeral; DOL: and star below. Reverse: 27 G in center; CAROLINA GOLD, 21 C around. Plain edge, slightly rippled planchet. Bold Extremely Fine.

U. S. ASSAY OFFICE OF GOLD

1943 **$20.00. 1853. 900 THOUS.** Obverse: Wright's defiant eagle with shield and scroll inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine-turned design with oblong tablet at center with 4-line inscription UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. Extremely Fine, one light edge bruise on wither side, reddish peripheral toning.

Lot No. 1944

1944 **Nevada Silver Company Bar, Ca.1955.** 51 x 34mm .999 Silver. Edge on shield logo of this Tonopah, Nevada, refinery, deeply incuse inscription gives weight of 4.15 Troy Ounces, "Val. $5.35". Well made and fully detailed.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CONSIGNMENT J.G.

U. S. GOLD COMMEMORATIVE SET

(OFFERED INDIVIDUALLY)

GOLD DOLLARS

1945 **1903 Jefferson. Brilliant Uncirculated.** A faint cheek abrasion. Light yellow gold toning, the fields somewhat reflective.

1946 **1903 McKinley. Brilliant Uncirculated.** A warm gold color with hints of rose. Nice satiny surfaces.

Lot No. 1947

1947 **1904 Lewis & Clark. Brilliant Uncirculated.** Close to a higher grade. Blazing lustre, the Clark side with a reflective field.

1948 **1905 Lewis & Clark.** About Uncirculated, old, faint cleaning lines on both sides.

1949 **1915'S' Panama-Pacific. Brilliant Uncirculated,** a nice lustrous example with a small mark on the jaw.

1950 **1916 McKinley. Brilliant Uncirculated.** Soft rose gold toning on frosty fields.

1951 **1917 McKinley. Brilliant Uncirculated** and Choice. Handsome light red gold, pleasing lustre.

1952 **1922 Grant. Brilliant Uncirculated and choice.** Medium golden color, some reflectivity on the upper reverse.

Lot No. 1953

1953 **1922 Grant with STAR. Choice Brilliant Uncirculated, close to Gem.** Bold strike, full mint bloom on both sides.

COMMEMORATIVE QUARTER EAGLES

1954 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A well struck example with even golden toning. One of the key coins of the series.

1955 **1926 Sesquicentennial. Brilliant Uncirculated** or better. Even light yellow gold toning on satiny surfaces. Far above average.

ADDITIONAL COMMEMORATIVE GOLD DOLLARS

1956 **1903 McKinley Pin.** Technically **Brilliant Uncirculated,** this coin is mounted between four twisted-wire spacers between two convex watch-glass covers held together by a gold plate pin. This piece of quality turn-of-the-century coin jewelry recalls numismatist Farran Zerbe's rose in coin sales at the Louisiana Purchase Exposition in St. Louis.

Lot No. 1957

1957 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Mark-free, well struck and fully lustrous.

1958 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** A well struck example with satiny lustre and even medium yellow gold toning.

1959 **1916 McKinley. Brilliant Uncirculated,** deep mint lustre.

1960 **1917 McKinley. Choice Brilliant Uncirculated.** Bold strike and problem free golden lustre.

QUARTER EAGLE COMMEMORATIVES

1961 **1915'S' Panama-Pacific. Brilliant Uncirculated.** A light contact mark or two can be found, decent strike and full delicate mint frost.

1962 **1926 Sesquicentennial. Brilliant Uncirculated.** Deep red gold with full cartwheel lustre.

WORLD GOLD COINS

Lot No. 1963

1963 **CUBA.** 20 Pesos, 1915. Jose Marti head, arms of the Republic. Fewer bag marks than generally seen. Rich and full lustre places this coin in the better than average category. **Brilliant Uncirculated.** (800-900)

1964 20 Pesos, 1915. Another. Less than normal evidence of bag storage. **Brilliant Uncirculated.** (650-750)

1965 20 Pesos, 1915. A third. Silvery on high points, normal bag marks. About Uncirculated. (550-600)

Lot No. 1966

1966 4 Pesos, 1915. Minimal rub, limited bag marks, scarcer of the two dates. Choice About Uncirculated, virtually Mint State. (600-700)

Ex 1976 ANA Convention Sale (Stack's, August 24, 1976, lot 2060).

1967 2 Pesos, 1915. Virtually fully lustrous, sharp strike and detail. Choice About Uncirculated. (150-250)

Lot No. 1968

1968 2 Pesos, 1916. An inconspicuous bag mark or two, fully lustrous yellow gold. **Brilliant Uncirculated.** (150-200)

1969 1 Peso, 1898. Youthful Liberty, arms of the Republic, denomination below as UN PESO. This example probably new saw circulation but was heavily polished long ago. Extremely Fine. (1,000-1,500)

DESIRABLE AND RARE 1916 PROOF GOLD PESO

Lot No. 1970
(Enlarged)

1970 1 Peso, 1916. Cuban numismatists believe that perhaps as many as 10 Gold Proof Sets existed of this date. Fewer than 10 examples of this tiny Gold Peso survive, fewer yet in this mark-free, brilliant mirror condition! Traces of clouding in fields, jewel-like strike. **Choice Brilliant Proof.** ***(SEE COLOR PLATE)*** (2,000-2,500)

1971 **ISLE OF MAN. Noble, 1985.** One Ounce Platinum bullion coin struck by the Pobjoy Mint. Prooflike Brilliant Uncirculated. (450-500)

1972 **MEXICO. 50 Pesos, 1929. Brilliant Uncirculated.** Well struck *Centenario* with deep yellow lustre. (500-550)

1973 1 Peso, 1898 Cn MO. **Brilliant Uncirculated.** Culiacan Mint. *One of 3,521 struck,* not all of which exhibit this fascinating "Over Mint Mark". Bold lustre, 4 obverse die cracks. (250-300)

1974 Modern Mexican Gold Denomination set. 2 Pesos, 1920, 2½ Pesos, 1945; 5 Pesos, 1918; 10 Pesos, 1908; 20 Pesos, 1918; 50 Pesos, 1924. Extremely Fine to Uncirculated. Attractive examples in custom lucite holder. **6** pieces. (900-950)

STARTER COLLECTION OF MODERN WORLD COINS

1975 Includes: **CANADA.** 1967 Centennial Dollar, Prooflike; 1980 Prooflike Mint Set. **GREAT BRITAIN.** 1970 Proof Set; **ISLE OF MAN.** U.S. Constitution 5 Crowns of 5 ounces of .999 silver; **MEXICO.** 5 Pesos, 1948. Cuauhtemoc, .900 Silver; **AUSTRIA.** Maria Theresa Taler Modern restrike. **6** sets or singles. (250-300)

Consignment 'E'

U. S. GOLD COINS

U. S. QUARTER EAGLES ($2.50 GOLD)

1976 **1872'S'** Extremely Fine. Lightly hairlined from an old cleaning. Scarce.

1977 **1909 Brilliant Uncirculated.** A pair of contact marks neatly hidden in the headdress keep this specimen from the choice category.

Lot No. 1978

1978 **1910 Brilliant Uncirculated,** nearly choice. Beveled rim often seen on this date.

1979 **1910, 1929 Brilliant Uncirculated.** Coppery toning. **2** pieces.

1980 **1912 Brilliant Uncirculated.** Frosted surfaces with pale orange toning.

1981 **1913 Brilliant Uncirculated.** Faint reverse hairlines.

1982 **1925'D' Brilliant Uncirculated.** Full mint frost.

1983 **1927 Brilliant Uncirculated.** Blazing mint lustre. Small reverse rim nick.

1984 **1928 Brilliant Uncirculated.** Light coppery toning.

1985 **1929 Brilliant Uncirculated.** Frosty and lustrous.

SET OF INDIAN QUARTER EAGLES

1986 **Set of Indian Quarter Eagles, 1908-1929.** Lacking only the 1911'D' to be complete. About Uncirculated, some better. An attractive set. **14** pieces.

1987 **Partial Set of Indian Quarter Eagles.** 1908, 1910, 1911, 1912, 1913, 1914, 1926, 1927, 1928, 1929. Extremely Fine to About Uncirculated. A nice starter set. **10** pieces.

1988 1908, 1910, 1912, 1928, 1929 About Uncirculated. A lustrous group. **5** pieces.

1989 1908, 1910, 1911, 1912, 1913 About Uncirculated, some choice. Two pieces of each date, total **10** pieces.

1990 1908 (2), 1912 (4), 1928, 1929 (3). Extremely Fine to About Uncirculated. **10** pieces.

1991 1908, 1909, 1912 (5), 1914, 1915 (2), 1929 Fine to Extremely Fine. All have been cleaned or polished to varying degrees. **11** pieces.

U. S. THREE DOLLAR GOLD

1992 **1854** Extremely Fine, medium golden color. A few small contact marks. Nice type coin.

1993 **1854** Another. Very Fine. Evenly worn, but some scratches behind the head.

1994 **1854** A third. Very Fine, lightly polished and possibly removed from a jewelry mounting.

1995 **1854** One Very Fine, one Fine, both with a few scratches. **2** pieces.

1996 **1855** A strong Very Fine with some lustre visible.

1997 **1855'S'** Fine to Very Fine. Well worn and cleaned.

1998 **1857** Very Fine. Smooth surfaces with light hairlines.

1999 **1857'S'** A strong Fine with reflectivity toward the periphery.

2000 **1859** About Uncirculated. Frosted surfaces with considerable lustre.

2001 **1859** Another. Extremely Fine and choice, with prooflike areas in the devices.

2002 **1859** A third. Extremely Fine, with traces of an old cleaning.

2003 **1860'S'** Fine. Rather heavily worn from circulation, but not polished or damaged in any way. *A mere 4,408 pieces were issued.* Scarce.

2004 **1861** Extremely Fine, medium yellow gold. Very lightly cleaned. Scarce.

Lot No. 2005

2005 **1867** About Uncirculated. Considerable mint lustre, with partially reflective surfaces. Scarce, with *only 2,650 minted.*

2006 **1868** About Uncirculated by wear, but burnished to look like a Proof.

Lot No. 2007

2007 **1869** About Uncirculated and choice. Light yellow gold color with most of the mint lustre intact. *A low mintage of only 2,500 business strikes.*

2008 **1874** A strong Very Fine. Lightly hairlined from an old cleaning.

U. S. HALF EAGLES ($5.00 GOLD)

2009 **1845** Extremely Fine, lightly cleaned, with an obverse pinscratch; **1861** Extremely Fine. Typical circulation marks. **2** pieces.

2010 **1878** About Uncirculated. Reflective surfaces with russet highlights.

2011 **1879'S'** Choice About Uncirculated, virtually Mint State. Reflective surfaces exaggerate light obverse hairlines. Scarce.

Lot No. 2012

2012 **1880 Choice Brilliant Uncirculated.** Lovely satiny surfaces with faded orange toning toward the peripheries.

2013 **1880** Another. **Brilliant Uncirculated,** nearly choice. Faint hairlines.

2014 **1880'S' Brilliant Uncirculated,** lightly bagmarked.

2015 **1881 Choice Brilliant Uncirculated.** Satiny and frosty with pale orange toning.

2016 **1881 Brilliant Uncirculated.** Full cartwheel lustre, one with russet toning. **2** pieces.

2017 **1882 Brilliant Uncirculated,** full mint bloom.

2018 **1882'S' Brilliant Uncirculated,** scattered light contact marks.

2019 **1884 Brilliant Uncirculated.** A lustrous example with a couple of small copper stains.

2020 **1885 Brilliant Uncirculated,** full mint frost.

2021 **1885'S' Brilliant Uncirculated,** nearly choice. Light contact marks.

2022 **1885'S'** Another. **Brilliant Uncirculated,** pale orange toning.

2023 **1886'S' Brilliant Uncirculated,** nearly choice. Soft satiny lustre.

2024 **1886'S'** Another. **Brilliant Uncirculated,** nearly choice. A close match to the previous example.

2025 **1887'S' Brilliant Uncirculated.** A lustrous example with light orange toning.

2026 **1891** About Uncirculated and choice. Actually scarcer than the Carson City issue of the same year.

2027 **1892 Brilliant Uncirculated,** frosted surfaces.

2028 **1893 Brilliant Uncirculated,** pale orange toning.

2029 **1893'S'** About Uncirculated and choice. Considerable lustre, with russet highlights. Scarce.

2030 **1894 Brilliant Uncirculated,** pink and frosty.

Lot No. 2031

2031 **1895 Choice Brilliant Uncirculated.** Clean surfaces with subdued orange toning.

2032 **1895** Another. **Brilliant Uncirculated.** Faint hairlines.

2033 **1896 Brilliant Uncirculated,** full mint frost.

2034 **1896** Another. **Brilliant Uncirculated,** medium yellow gold.

2035 **1897 Brilliant Uncirculated,** nearly choice. Unusually sharply struck, with partially reflective satiny surfaces. A premium example.

2036 **1897** Another. **Brilliant Uncirculated.** Bright and frosty, with light contact marks.

2037 **1899 Brilliant Uncirculated,** nearly choice. Fully frosted surfaces.

2038 **1899** Another. **Brilliant Uncirculated,** orange highlights.

2039 **1900 Brilliant Uncirculated** and choice. Rose gold with full mint frost.

2040 **1900** Another. **Brilliant Uncirculated,** light contact marks.

2041 **1901 Brilliant Uncirculated,** scattered light contact marks.

2042 **1901'S' Brilliant Uncirculated,** nearly choice. Pale orange toning.

2043 **1901'S'** Another. **Brilliant Uncirculated,** lightly hairlined.

2044 **1902 Brilliant Uncirculated.** Softly struck in greenish yellow gold.

Lot No. 2045

2045 **1902'S' Brilliant Uncirculated** and choice. Sharply struck in medium yellow gold.

2046 **1903 Brilliant Uncirculated,** close to choice. Frosty mint bloom.

Lot No. 2047

2047 **1903'S' Choice Brilliant Uncirculated.** Rich golden with a delicate rose and orange patina.

2048 **1903'S'** Another. **Brilliant Uncirculated,** nearly choice. Deep golden color with some scattered light marks.

2049 **1904 Brilliant Uncirculated.** Choice but for a few faint hairlines.

2050 **1904** Another. **Brilliant Uncirculated,** full mint frost.

2051 **1906 Brilliant Uncirculated,** nearly choice. Relatively mark-free. A few faint obverse hairlines.

2052 **1906** Another. **Brilliant Uncirculated.** A lustrous specimen with light orange toning.

2053 **1906** A third. **Brilliant Uncirculated.** Light contact marks.

2054 **1906'D' Brilliant Uncirculated,** faintly hairlined.

2055 **1907 Brilliant Uncirculated,** full mint frost.

2056 **1907'D' Brilliant Uncirculated.** Pink gold with hints of orange toning.

2057 **1908 Liberty. Brilliant Uncirculated,** nearly choice. Boldly struck in deep yellow gold, with satiny mint lustre.

2058 **1908 Liberty.** Another. **Brilliant Uncirculated.** Bright and lustrous, with scattered light contact marks.

2059 **1908 Liberty.** A third. **Brilliant Uncirculated,** pale orange toning.

GROUP LOTS OF HALF EAGLES

2060 **Half Eagles of the 1870's and 1880's.** 1878, 1878'S', 1879, 1880, 1880'S', 1881, 1881'S', 1882, 1882'S', 1883, 1884, 1885, 1885'S', 1886, 1886'S', 1887'S', 1888'S' A nicely matched starter set averaging Extremely Fine. **17** pieces.

2061 1879 (3), 1879'S' (2), 1880 (5), 1881 (5), 1881'S' (3), 1882 (2). Extremely Fine, lightly toned. **20** pieces.

2062 1880 (6), 1880'S' (4). Extremely Fine, some with russet toning. **10** pieces.

2063 1880 (4), 1880'S', 1881 (6), 1882 (3), 1885'S', 1886, 1886'S (3), 1887'S' Very Fine, evenly worn. **20** pieces.

2064 1880 (3), 1880'S' (3), 1885'S' (2), 1887'S' (2). About Uncirculated, several choice. A lustrous group. **10** pieces.

2065 1880'S', 1881, 1881'S', 1882, 1885'S' (5), 1886 **Brilliant Uncirculated.** Lightly bagmarked and fully frosted. **10** pieces.

2066 **1881 Brilliant Uncirculated,** some nearly choice. Fully frosted surfaces. **10** pieces.

2067 **1881** About Uncirculated, mostly choice. Pale orange toning. **10** pieces.

2068 **1881** Extremely Fine. A lustrous group. **20** pieces.

2069 1881 (3), 1882 (9), 1882'S' (3), 1884, 1885 (4). Extremely Fine, many choice. **20** pieces.

2070 1882 (6), 1882'S' (4). About Uncirculated, pale orange toning. **10** pieces.

2071 1885 (6), 1886'S' (4) **Brilliant Uncirculated.** Nicely matched, with pale orange toning. **10** pieces.

2072 1885'S' (5), 1886 (2), 1886'S' (7), 1887'S' (4), 1891 (2). Extremely Fine. **20** pieces.

2073 1885, 1892, 1893, 1895 (4), 1897 (5), 1898, 1898'S', 1899 (2), 1899'S' (4). Extremely Fine. Several have russet toning. **20** pieces.

2074 1886'S' (3), 1887'S', 1893 (5), 1894 **Brilliant Uncirculated.** Frosty mint lustre. **10** pieces.

2075 1886'S', 1891 (2), 1897'S', 1898, 1898'S', 1899, 1899'S' (4), 1900 (3), 1901, 1901'S' (5). Very Fine. **20** pieces.

2076 1886'S' (4), 1892 (2), 1893 (4), 1894 (2), 1895 (3), 1897 (3), 1898 (2). About Uncirculated, some choice. Lightly toned. **20** pieces.

2077 **Half Eagles of the 1890's.** 1891, 1892, 1893, 1894, 1895, 1897, 1898, 1898'S', 1899, 1899'S' Extremely Fine to About Uncirculated. A nice starter group. **10** pieces.

2078 **1895 Brilliant Uncirculated.** Frosted surfaces with orange highlights. One is prooflike. **10** pieces.

2079 1897 (2), 1900 (8) **Brilliant Uncirculated.** A nicely matched group. **10** pieces.

2080 **1899 Brilliant Uncirculated,** nearly choice. Lovely frosted surfaces. **5** pieces.

2081 **1899 Brilliant Uncirculated,** frosty mint lustre. **10** pieces.

2082 1899 (5), 1900 (9), 1900'S' (2), 1901 (2), 1902'S' (2). Extremely Fine to About Uncirculated. Russet and orange toning. **20** pieces.

2083 1899 (6), 1900 (8), 1901 (3), 1901'S' (2), 1902'S' About Uncirculated. Many are indeed very close to Mint State. **20** pieces.

2084 **Half Eagles of 1900-1908.** 1900, 1900'S', 1901, 1901'S', 1903, 1903'S', 1904, 1904'S', 1905, 1905'S', 1906, 1906'D', 1906'S', 1907, 1907'D', 1908 Average Extremely Fine. **16** pieces.

2085 1901 (3), 1901'S' (3), 1903, 1907 (2), 1908 Liberty. **Brilliant Uncirculated,** frosted surfaces. **10** pieces.

2086 1901'S' (7), 1903, 1903'S' (2), 1904, 1905, 1905'S', 1906, 1906'D' (4), 1906'S', 1907 Extremely Fine, lightly toned. **20** pieces.

2087 1902 (2), 1903, 1903'S' (2), 1904 (2), 1905, 1906, 1907, 1907'D', 1908 Liberty (2). About Uncirculated, some choice and frosty. **13** pieces.

2088 1902'S' (2), 1903, 1903'S' (3), 1906 (2), 1906'D', 1907'D' (2). Very Fine, some with russet toning. **11** pieces.

2089 1906'D' (4), 1907 (2), 1907'D' (2) **Brilliant Uncirculated,** pale orange toning. **10** pieces.

2090 A small group of polished, cleaned, or formerly mounted $5.00 Liberty coins, well suited for jewelry use. **25** pieces.

2091 Another $5.00 Liberty group, primarily cut, scratched and/or cleaned. **20** pieces.

2092 A third $5.00 Liberty group. These average Fine and some have been cleaned. **10** pieces.

2093 1911, 1913 (2), 1914, 1914'S', 1915 All are polished, cut or scratched. **6** pieces.

U. S. EAGLES ($10.00 GOLD)

Lot No. 2094

2094 **1851'O'** Choice Extremely Fine. Bold strike. Bright yellow gold with traces of prooflike surfaces.

2095 **1851'O'** Another. Extremely Fine. Struck more softly than the previous example. Nevertheless a pleasing specimen.

2096 **1852** A strong Very Fine; **1856** Very Fine. Both have been lightly cleaned. **2** pieces.

2097 **1860** A strong Very Fine. Numerous circulation marks. *Only 15,105 minted.*

2098 **1879'S', 1880** Extremely Fine. Faintly lustrous. **2** pieces.

2099 **1881 Brilliant Uncirculated.** Lovely orange toning.

2100 **1881, 1881'S', 1882, 1892, 1893 Brilliant Uncirculated.** Frosted surfaces with pale orange toning. **5** pieces.

2101 1881, 1882, 1892, 1893, 1894, 1897, 1898, 1898'S', 1899, 1899'S' About Uncirculated. A lustrous group. **10** pieces.

2102 1881 (2), 1882 (2), 1886, 1887, 1892'S', 1898 (4), 1899 (2), 1899'S' (2), 1901 (3), 1905, 1906'D' (2). Extremely Fine to About Uncirculated. Most are lightly toned and lustrous. **21** pieces.

2103 **1882 Brilliant Uncirculated.** Full mint frost.

2104 **1882, 1893, 1894, 1897, 1899 Brilliant Uncirculated.** Pink and frosty. **5** pieces.

2105 **1882** (5), **1893** (5). **Brilliant Uncirculated.** Full mint frost with pale orange toning. **10** pieces.

2106 **1886'S' Brilliant Uncirculated.** Satiny and frosty.

2107 **1887'S' Brilliant Uncirculated.** Partially reflective surfaces. Lightly bagmarked.

2108 **1888'O'** About Uncirculated and choice. Relatively clean surfaces.

Lot No. 2109

2109 **1889'S' Brilliant Uncirculated and nearly choice.** Worth a premium bid.

2110 **1889'S' Brilliant Uncirculated; 1893'S'** Extremely Fine. A decidedly uncommon 'S' Mint pair. **2** pieces.

2111 **1892 Brilliant Uncirculated.** Frosted obverse, partially reflective reverse with an area of russet toning.

2112 **1892'O' Brilliant Uncirculated.** Deeply reflective fields with light contact marks. Deep golden color.

2113 **1892'O', 1895'O', 1901'O', 1903'O'** About Uncirculated. A nice selection from the New Orleans Mint. **4** pieces.

2114 **1893 Brilliant Uncirculated.** Pink and orange toning.

2115 **1893, 1905, 1907 Liberty. Brilliant Uncirculated.** All are prooflike with light contact marks. **3** pieces.

2116 **1893'S'** Choice About Uncirculated, virtually Mint State. Light obverse contact marks.

2117 **1894 Brilliant Uncirculated, nearly choice.** Fully frosted.

2118 **1894** (3), **1901** (5), **1905** (3). **Brilliant Uncirculated.** Full cartwheel lustre. **11** pieces.

2119 **1895 Brilliant Uncirculated.** Full cartwheel lustre.

2120 **1895'O'** About Uncirculated and choice. Partially reflective surfaces with deep golden color. Lightly hairlined.

2121 **1895'O'** Another. About Uncirculated. Nearly as nice as the previous example. Semi-Prooflike.

2122 **1895'O', 1903'O'** About Uncirculated. Bright and lustrous. **2** pieces.

2123 **1897 Brilliant Uncirculated.** Frosty and lustrous.

2124 **1897** (2), **1904** (4), **1905** (6), **1907 Liberty** (8). About Uncirculated, lustrous with scattered light contact marks. **20** pieces.

2125 **1899 Brilliant Uncirculated.** Pink and frosty.

2126 **1899'S' Brilliant Uncirculated, nearly choice.** Lovely satiny surfaces.

2127 **1900 Brilliant Uncirculated.** Pale orange toning.

2128 1900, 1901, 1902'S', 1903'O', 1905, 1906, 1906'D', 1906'S', 1907, 1907'D' Coins average About Uncirculated or better, some are very close to Mint State. **10** pieces.

2129 **1901'O' Brilliant Uncirculated.** Light obverse contact marks. Russet highlights.

2130 **1901'O'** Another. Extremely Fine. Hairlined from an abrasive cleaning.

2131 **1901'S' Brilliant Uncirculated.** Satiny surfaces with a few light bagmarks.

Lot No. 2132

2132 **1903'O' Brilliant Uncirculated.** Deep yellow color. Lustrous.

2133 **1903'O'** Another. **Brilliant Uncirculated.** Pale yellow with russet toward the peripheries.

2134 **1903'O'** About Uncirculated. Light centers with peripheral orange toning. **3** pieces.

2135 **1903'S' Brilliant Uncirculated.** Rose and orange highlights.

2136 **1905 Brilliant Uncirculated, nearly choice.** A few light coppery spots.

2137 **1905** (2). **Brilliant Uncirculated, nearly choice.** Partially reflective surfaces. **2** pieces.

AN EXTRAORDINARY ERROR EAGLE

Lot No. 2138
(Enlarged)

2138 **1906'D' Error.** Struck 10% off-center to 11 o'clock and correspondingly so on the reverse (7 o'clock). **No reeding,** partial milling. Not only is this a great rarity as an error, but the condition is incredible. **Brilliant Uncirculated and a gem.** Superb pale orange toning over deep yellow gold. **This is more than likely the best condition Gold error of any denomination!** ***(SEE COLOR PLATE)***

2139 **1906'D' Brilliant Uncirculated.** Coppery highlights.

2140 **1906'D' Brilliant Uncirculated; 1907'D'** Choice About Uncirculated. The latter with russet toning. **2** pieces.

2141 **1907 Liberty. Brilliant Uncirculated, nearly choice.** Deep golden toning.

2142 **1907 Liberty. Brilliant Uncirculated.** A nicely matched group with pale orange toning. **10** pieces.

2143 **Partial Set of Indian Head Eagles.** 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1926, 1932. About Uncirculated, mostly choice with pale orange toning. A nice starter set. **10** pieces.

2144 **1908, 1911, 1912, 1926, 1932** Choice About Uncirculated, very close to Mint State. Bright and lustrous. **5** pieces.

2145 **1912 Brilliant Uncirculated.** Frosty lustre.

2146 **1915 Brilliant Uncirculated.** Satiny and frosty.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2147 **Partial Set of Type I Double Eagles.** 1850, 1851, 1851'O', 1852, 1852'O', 1853, 1854, 1855'S', 1856, 1856'S', 1857, 1857'S', 1858'S', 1859'S', 1865, 1865'S' All are Extremely Fine or better and above average except the 1851'O', 1852'O' and 1865'S' which are Very Fine. A great opportunity for the Double Eagle specialist. **16** pieces.

2148 **1850** Extremely Fine. A thin scratch on the cheek. Greenish yellow gold.

2149 **1850, 1851, 1852, 1853, 1854** Very Fine to Extremely Fine. Nice group of Philadelphia Mint issues. **5** pieces.

2150 **1850** (5), **1852** (5). Strictly Very Fine. Some with russet toning. **10** pieces.

2151 **1851** About Uncirculated. Scattered contact marks including a small scrape below star 5.

2152 **1851** Another. Extremely Fine and choice. Somewhat lustrous.

2153 **1851, 1872'S', 1879'S'** Extremely Fine. Varying amounts of coppery toning. **3** pieces.

2154 **1851'O'** Extremely Fine. Greenish yellow gold. Lightly cleaned.

2155 **1851'O'** Another. Very Fine. Considerable lustre is visible.

2156 **1852** About Uncirculated and choice. Pink and rose toning. Quite lustrous, with reflective areas in the devices.

2157 **1852** Another. About Uncirculated. Nearly a match for the previous lot.

2158 **1852** A third. About Uncirculated. Pink and frosty.

2159 **1852** Extremely Fine. Some are choice with considerable lustre and clean surfaces. **5** pieces.

2160 **1852, 1870'S', 1880'S'** Extremely Fine or a bit better. A lustrous group with light orange toning. **3** pieces.

2161 **1852'O'** Extremely Fine. A lustrous specimen with areas of russet toning.

2162 **1853** Extremely Fine. Typical light circulation marks.

2163 **1853, 1867'S', 1877** Very Fine to Extremely Fine. A nicely matched group. **3** pieces.

2164 **1854** About Uncirculated. Frosted surfaces with rose highlights.

Lot No. 2165

2165 **1855'S'** Choice About Uncirculated. Relatively clean surfaces with the high rounded rims characteristic of early issues of the San Francisco Mint.

2166 **1855'S'** Another. About Uncirculated. Pale orange highlights.

2167 **1855'S', 1856'S', 1858'S'** Extremely Fine. Typical circulation marks, and faintly lustrous. **3** pieces.

2168 **1855'S', 1856'S', 1857'S', 1858'S', 1859'S'** Very Fine or a bit better. An early San Francisco Mint grouping for the collector. **5** pieces.

2169 **1856** Extremely Fine and choice. Greenish gold with russet highlights.

2170 **1856, 1856'S'** Strong Very Fine, nearly Extremely Fine. A somewhat lustrous pair. **2** pieces.

Lot No. 2171

2171 **1856'S'** Choice About Uncirculated. Virtually Mint State with just the slightest friction on the high points.

2172 **1857** Choice About Uncirculated. Faint obverse hairlines and a bit of russet toning on the reverse.

2173 **1857** Another. About Uncirculated. A lustrous example.

2174 **1857'S'** About Uncirculated and choice. Pink centers fading to orange toward the peripheries.

2175 **1857'S'** Another. About Uncirculated. Nearly as nice as the previous example.

2176 **1858'S'** About Uncirculated. Frosted surfaces with most the lustre intact.

2177 **1859'S'** Extremely Fine and choice. Coppery toning.

2178 **1859'S', 1876'S', 1899'S'** Technically About Uncirculated, but all have been abrasively cleaned. **3** pieces.

2179 **1860** Extremely Fine. Coppery highlights.

2180 **1862'S'** Extremely Fine. Evenly worn.

2181 **1863** Extremely Fine by wear, but lightly cleaned.

2182 **1863'S'** Extremely Fine. Smooth surfaces with russet highlights.

2183 **1864** Very Fine. A bright example with traces of mint lustre.

2184 **1865** Extremely Fine. The reverse is quite lustrous. Coppery toning.

2185 **1865, 1869** Extremely Fine. Traces of an old cleaning. Pink gold with russet highlights. **2** pieces.

CONDITION CENSUS 1865'S' DOUBLE EAGLE

Lot No. 2186

2186 **1865'S' Choice About Uncirculated.** The obverse is very nearly Mint State with light contact marks on reflective surfaces. The Mint State reverse is fully frosted. Virtually unobtainable in full Mint State.

2187 **Partial Set of Type II Double Eagles.** 1867'S', 1869'S', 1870, 1870'S', 1871'S', 1872'S', 1873 open 3, 1873'S', 1874, 1874'S', 1875'S', 1876, 1876'CC', 1876'S' Extremely Fine. Varying degrees of coppery and orange toning. The 1876'CC' has been lightly cleaned. **14** of the 30 pieces of the type.

2188 **1867'S'** Extremely Fine. Really a half grade better but deceptive due to the usual flat strike.

2189 1867'S', 1872'S', 1873'S', 1874'S', 1875'S', 1876'S' Average grade of Extremely Fine. A nice selection for the collector from the San Francisco Mint. **6** pieces.

2190 1867'S', 1873 open 3, 1873'S', 1876, 1876'S' Very Fine to Extremely Fine. Some with coppery toning. **5** pieces.

2191 **1868'S'** A strong Very Fine. Smooth surfaces with russet highlights.

Lot No. 2192

2192 **1869** Choice About Uncirculated. A flashy first strike with fully prooflike surfaces and amazingly sharp devices. A pair of obverse rim bruises as well as some small scuffs in the lower obverse field do little to detract from this specimen. There is a mint-made planchet lamination at the point of the bust. Worthy of a premium bid.

2193 **1869'S'** Choice About Uncirculated. Frosty mint lustre with scattered light contact marks. Pale orange toning. Scarce in this condition.

2194 **1870** A strong Extremely Fine with some faint obverse hairlines. Frosted surfaces.

2195 **1870'S'** Extremely Fine. Traces of mint lustre.

2196 **1871** Extremely Fine. Russet highlights.

2197 **1871'S'** About Uncirculated. A lustrous specimen with light circulation marks.

2198 **1872** Extremely Fine. Faintly lustrous with areas of russet toning.

2199 **1872'S'** Extremely Fine and choice. Russet highlights.

2200 **1872'CC'** Extremely Fine. Faint obverse hairlines. One of the scarcer Carson City issues.

2201 **1873 open 3. Brilliant Uncirculated.** A nice frosted example of the type.

2202 **1873 open 3.** Another. **Brilliant Uncirculated.** Reflective surfaces, unusual for this issue.

2203 **1873 open 3, 1874'S'** About Uncirculated. Pink and frosty. **2** pieces.

2204 **1873 open 3, 1878** About Uncirculated. The 1873 is Choice. Bright and frosty. **2** pieces.

2205 **1873 open 3, 1884'S'** About Uncirculated. Lustrous with pale orange toning. **2** pieces.

2206 **1873 open 3, 1874'S', 1876, 1876'S'** About Uncirculated, some choice. The 1876 has some obverse contact marks. **4** pieces.

2207 **1873'S'** Choice Extremely Fine. Considerable lustre.

Lot No. 2208

2208 **1874 Brilliant Uncirculated.** Typical flat strike. Surfaces with a delicate orange patina. **Scarce** in this condition and worth a strong premium.

Lot No. 2209

2209 **1875'CC' Brilliant Uncirculated and nearly choice.** Blazing mint lustre. Deep yellow gold color.

2210 **1875'S'** About Uncirculated. The reverse is Mint State.

2211 **1876** Extremely Fine and choice. Pale orange toning.

Lot No. 2212

2212 **1876'CC'** About Uncirculated. Prooflike surfaces with light contact marks. This specimen is about as nice as one might find, as Mint State specimens are nearly unobtainable.

2213 **1876'CC'** Another. About Uncirculated. Frosted surfaces. A vertical obverse scratch between stars 1 and 4.

2214 **1876'CC'** A third. Choice Extremely Fine. Faint reverse scratches, probably from an attempt to remove rust.

2215 **1876'S' Brilliant Uncirculated.** Full mint frost.

2216 **1876'S'** Another. **Brilliant Uncirculated.** Pale orange toning.

2217 **1877** Choice Extremely Fine. Partially reflective surfaces.

2218 **1877, 1878'S', 1883'S', 1884'S', 1889** Very Fine to Extremely Fine. **5** pieces.

2219 1877, 1884'S', 1897'S' (4), 1898'S', 1899 (2), 1899'S'. Very Fine to Extremely Fine, mostly the latter. Coppery toning. **10** pieces.

2220 **1877'S'** About Uncirculated. An attractive coin despite an obverse pinscratch.

2221 **1877'S', 1878'S', 1888'S'** Extremely Fine. Partially reflective surfaces, particularly the 1878'S'. **3** pieces.

SAN FRANCISCO MINT DOUBLE EAGLES

2222 1877'S', 1878'S', 1879'S', 1880'S', 1881'S', 1882'S', 1883'S', 1884'S', 1887'S', 1889'S' Extremely Fine. Most are somewhat lustrous with orange toning. **10** pieces.

2223 **1878 Brilliant Uncirculated.** Pink and frosty with orange highlights. A carbon spot to the right of the eagle's tail feathers. Scarce.

2224 **1878'S'** About Uncirculated. Coppery toning.

2225 **1879'CC'** Extremely Fine. Typical flat strike. Quite lustrous.

2226 **1879'S'** Choice Extremely Fine. A flashy example with much of its lustre intact.

2227 **1880** Choice Extremely Fine. Areas of reflectivity enhance this underrated date.

2228 **1882'S'** Choice Extremely Fine. Areas of coppery toning.

2229 **1883'CC'** Choice Extremely Fine. Smooth surfaces.

TRIO OF CARSON CITY ISSUES

2230 **1883'CC', 1884'CC', 1890'CC'** Very Fine. A nice addition for the Carson City collector. **3** pieces.

2231 **1883'S'** Extremely Fine. Orange toning.

2232 **1884'CC'** Extremely Fine. Obverse hairlines.

2233 **1884'S'** Choice About Uncirculated. Flashy and frosty.

Lot No. 2234

2234 **1887'S' Brilliant Uncirculated.** Satiny and frosty. A lovely specimen with delicate rose and orange toning.

2235 **1887'S'** Another. About Uncirculated. Coppery toning.

2236 **1888** About Uncirculated. Copper spots. Lightly hairlined.

2237 **1888'S' Brilliant Uncirculated.** Pink gold with pale orange overtones.

2238 **1889** Choice About Uncirculated. Deep russet toning over frosted surfaces.

2239 **1889'S'** About Uncirculated. The reverse is Mint State. Coppery toning.

2240 **1890'CC'** About Uncirculated. One of the more common Carson City issues, but certainly above average in grade. Smooth and lustrous surfaces.

2241 **1890'CC'** Another. About Uncirculated. Unusual reflective surfaces with scattered light contact marks.

2242 **1890'S' Brilliant Uncirculated.** Small contact marks on the cheek and the nose. Seldom encountered in Mint State.

2243 **1891'S' Brilliant Uncirculated.** Lovely satiny surfaces. Deep yellow gold.

2244 **1891'S'** Another. Choice About Uncirculated. A pair of parallel nicks on the cheek.

2245 **1892'CC'** Extremely Fine. Very gently cleaned with some areas of carbon spotting on the reverse. Still, an attractive specimen of this scarce date.

2246 **1892'S' Brilliant Uncirculated.** Deep golden toning and fully lustrous. Unusual this nice.

2247 1892'S', 1894, 1895, 1896'P,S', 1897'P,S', 1899'P,S', 1900'S' About Uncirculated. Most are very close to Mint State with pale orange toning. **10** pieces.

2248 **1893'S'** Choice About Uncirculated. A faint rubbing on the high points.

2249 **1894 Brilliant Uncirculated.** Full mint frost.

2250 **1894, 1900, 1903, 1904, 1907 Liberty. Brilliant Uncirculated,** orange toning. **2** pieces each of each date, **10** pieces total.

2251 **1894'P,S', 1895'P,S', 1896'P,S' 1897'P,S', 1899'P,S'** About Uncirculated. Mostly frosted with pale orange toning. **10** pieces.

2252 **1895 Brilliant Uncirculated.** The reverse is pristine, while the obverse has a few light contact marks.

2253 **1896 Brilliant Uncirculated.** Deep golden color with russet highlights.

2254 **1896'S' Brilliant Uncirculated.** Satiny surfaces with light contact marks.

2255 **1897 Brilliant Uncirculated.** Bright and frosty.

2256 **1897** Another. **Brilliant Uncirculated.** Reflective surfaces with light contact marks.

2257 **1897'S'** About Uncirculated and choice. Deep golden toning.

2258 **1898** Choice About Uncirculated. A slight rub on the cheek.

2259 **1898'S' Brilliant Uncirculated.** Satiny mint lustre. Deep orange and golden toning.

2260 **1899** (2), **1900** (2), **1903'P,S'**, **1904** (2), **1904'S' 1907 Liberty.** About Uncirculated. Most are choice with frosty lustre. **10** pieces.

2261 **1899, 1900** (2), **1904** (3), **1904'S'** (2), **1907 Liberty** (2). About Uncirculated. Mostly choice and frosty. **10** pieces.

2262 **1899'S' Brilliant Uncirculated.** A minor reverse rim nick.

Lot No. 2263

2263 **1900 Choice Brilliant Uncirculated.** Lovely frosted surfaces with delicate orange toning.

2264 **1900** Another. **Brilliant Uncirculated and choice.** Areas of russet toning. Fully frosted with great eye appeal.

2265 **1900** A third. **Choice Brilliant Uncirculated.** A halo effect from russet toning around Miss Liberty.

2266 **1900, 1903, 1907 Liberty. Brilliant Uncirculated.** Russet toning. **3** pieces.

2267 **1900** (3), **1903'S', 1904'S'** (4), **1907 Liberty** (2). **Brilliant Uncirculated.** Varying amounts of coppery and orange toning. **10** pieces.

2268 **1900'S' Brilliant Uncirculated.** Deep yellow gold.

2269 **1900'S', 1902'S', 1903'S', 1904'S'** About Uncirculated and choice. Light circulation marks. **4** pieces.

2270 **1901 Brilliant Uncirculated, nearly choice.** A tiny planchet lamination above the date.

2271 **1901'S'** About Uncirculated. Sharply struck with reflective surfaces.

2272 **1902** About Uncirculated. Typical flat strike. The second scarcest 20th Century Liberty Double Eagle.

2273 **1902'S' Brilliant Uncirculated.** Rose and orange toning.

2274 **1902'S', 1903'S', 1904'S', 1906'S' Brilliant Uncirculated.** Lightly bagmarked. **4** pieces.

2275 **1903 Brilliant Uncirculated.** A coppery area in Miss Liberty's hair.

2276 **1903'S' Brilliant Uncirculated.** Satiny surfaces with pale rose and orange toning.

HOARD OF 1904 DOUBLE EAGLES

Lot No. 2277

2277 **1904 Brilliant Uncirculated and choice.** Rose gold with delicate orange toning.

2278 **1904** Another. **Choice Brilliant Uncirculated.** Lovely satiny surfaces with a delicate orange patina.

2279 **1904** A third. **Choice Brilliant Uncirculated.** A virtual twin to the previous specimen.

2280 **1904** A fourth. **Brilliant Uncirculated and choice.** Deep golden toning with frosted surfaces.

2281 **1904** A fifth. **Choice Brilliant Uncirculated.** Lovely frosted surfaces.

2282 **1904 Brilliant Uncirculated, nearly choice.** Deep golden color with orange highlights. **5** pieces.

2283 **1904** A second group. **Brilliant Uncirculated and nearly choice.** Crisp and frosty. **5** pieces.

2284 **1904** A third group. **Brilliant Uncirculated.** Satiny, frosty and quite close to choice. **5** pieces.

2285 **1904** A fourth group. **Brilliant Uncirculated.** All exhibit prooflike surfaces with light contact marks. **5** pieces.

2286 **1904** A fifth group. **Brilliant Uncirculated.** Full mint frost. **5** pieces.

2287 **1904 Brilliant Uncirculated.** Deep golden and orange toning. Lightly bagmarked. **10** pieces.

2288 **1904** Another group. **Brilliant Uncirculated.** Pale orange toning with scattered light bagmarks. **10** pieces.

2289 **1904'S' Choice Brilliant Uncirculated.** Blazing satiny lustre. Fantastic eye appeal.

2290 **1904'S'** Another. **Brilliant Uncirculated.** Frosted surfaces with light contact marks.

2291 **1905** About Uncirculated. Pale golden color with a coppery area at the neck. The scarcest Liberty Double Eagle after 1900.

2292 **1905'S' Brilliant Uncirculated.** A bagmark through the mintmark.

2293 **1906** Choice About Uncirculated. Lovely pink frosted surfaces. Scarce.

2294 **1906** Another. About Uncirculated. A slight rub on the cheek.

2295 **1906** A third. Choice Extremely Fine. Russet toning.

2296 **1906** Extremely Fine; **1906'D'** Choice Extremely Fine. The first is bright, the second with coppery toning.

2297 **1906'S' Brilliant Uncirculated.** Satiny surfaces. Difficult to obtain in Mint State.

2298 **1907 Liberty. Brilliant Uncirculated.** Full mint frost. Pale orange toning.

2299 **1907 Liberty.** Another. **Brilliant Uncirculated.** Frosty and lustrous.

2300 **1907 Liberty.** A third. **Brilliant Uncirculated.** A nice match for the previous examples.

Three groups of Liberty Double Eagles which have been cleaned, polished or scratched in some manner. The following three lots should be carefully inspected.

2301 1850, 1851, 1852, 1853, 1856'S', 1857, 1861, 1872, 1873'S', 1874'S' **10** pieces.

2302 1850, 1851, 1852, 1853 (2), 1873'S', 1874'S', 1888, 1894'S', 1898'S' **10** pieces.

2303 1891'S' (2), 1892'S', 1897 (2), 1897'S' (2), 1899'S', 1904 (4), 1907 Liberty. **13** pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2304 **1908 No Motto. Choice Brilliant Uncirculated.** Well struck for this issue. Fully frosted.

2305 **1908 No Motto.** Another. **Choice Brilliant Uncirculated.** Lovely frosted surfaces.

2306 **1908 No Motto, 1916'S' Brilliant Uncirculated.** Lightly bagmarked. **2** pieces.

2307 **1908 No Motto, 1928 Brilliant Uncirculated.** Pale orange toning. **2** pieces.

2308 **1908 Motto.** About Uncirculated. Much scarcer than the No Motto variety.

2309 **1908'D' Motto.** Choice About Uncirculated. A tiny obverse rim nick.

2310 1908'D' Motto, 1909 9 over 8, 1909'S', 1914'D', 1916'S' Extremely Fine to About Uncirculated. A nice starter group. **5** pieces.

2311 **1909** Choice About Uncirculated. Satiny surfaces.

Lot No. 2312

2312 **1909 9 over 8 Brilliant Uncirculated.** Lovely orange toning. As a clear overdate, always a popular issue. Usually seen only in Very Fine to Extremely Fine condition.

2313 **1909 9 over 8.** Another. About Uncirculated. Bright and lustrous.

2314 **1909'S' Brilliant Uncirculated.** Lovely pink and orange toning. Lightly bagmarked.

2315 **1911'D' Brilliant Uncirculated.** Cartwheel lustre.

2316 **1912 Brilliant Uncirculated.** Lightly bagmarked. Scarce in Mint State.

2317 **1913'D' Brilliant Uncirculated.** Blazing satiny lustre.

2318 **1916'S' Brilliant Uncirculated and nearly choice.** Full mint bloom.

2319 **1922 Brilliant Uncirculated.** Frosted surfaces.

2320 **1924 Choice Brilliant Uncirculated.** Relatively mark-free with blazing lustre.

STATUE OF LIBERTY COMMEMORATIVE SET

2321 **1986 U.S. Statue of Liberty 3 piece Proof Set** (3). Gold 5 Dollar, Silver Dollar and Half Dollar in boxes of issue. **3** sets.

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JUNE 23 – 25, 1992	**United States Gold, Silver & Copper Coins. To be sold in New York City.**
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